The work done by audiovisual preservation specialists to transfer and digitize audiovisual artworks is integral to the preservation of our cultural heritage. The choices that these specialists make, such as what playback decks or capture software to use, can have an enormous impact on the final archival copy that the institution devotes time and funding to preserving. Therefore, a project at the Museum of Modern Art was initiated to create a standardized metadata profile that could record this information. This poster will give a brief overview of the metadata profile.

**ABSTRACT**

**ENVIRONMENT**

_Binder_: Digital repository software for time-based media art

**DESCRIPTION DIGITIZATION HISTORY**

**METS**: Each of the following sections is contained in a METS techMD or digiprovMD wrapper.

**PREMIS**

Object: Unique ID, PRONOM format info

Institutionation: Technical metadata that cannot be automatically extracted (eg. use of file [exhibition, viewing, etc.])

**PREMIS**

Event: Digitization event date/time and type

**PREMIS**

Agent, with Environment Extension: Used to signify that the agent responsible for digitization is the process history environment, detailed in a reVTMD extension

**PREMIS**

Capture (Digitization) History: The bulk of the record, this is where you record the tools used to digitize or transfer an object into another format, and any important technical information about those tools.

**CONTROLLED VOCABULARIES**

- Found some through PBCore and EBUCore vocabularies
- Others were created for this project
- Works in progress that will be updated for new tools

**EXAMPLE VOCABULARY**

- Analog to digital converter
- Camera
- Frame delay
- Reproducer
- Videotape recorder
- Write blocker

XML template available at: [github.com/peggygriesinger/NDSR](https://github.com/peggygriesinger/NDSR)