Mapping Artists' Books through the Digital Humanities
Mapping Artists' Books through the Digital Humanities

Jenna Rinalducci, Art & Art History Librarian
Jen Stevens, Humanities & Social Sciences Librarian
George Mason University Libraries
Preparing for Classes

Artist Books for Susan Tichy’s Book Beasts Class—Spring 2013

1. Author: Barton, Carol.
   Title: The pocket paper engineer: how to make pop-ups step-by-step / Carol Barton.
   Subject(s): Paper work—Handbooks, manuals, etc.; Cut-out craft—Handbooks, manuals, etc.; Toy and movable books—Design and construction—Handbooks, manuals, etc.; Pop-up books—Handbooks, manuals, etc.
   Publisher: Glen Echo, MD: Popular Kinetics Press, c2005.
   Description: v. col. ill.; 25 cm.
   Notes: Cover title. Includes index.
   Table of Contents: v. 1. Basic forms & v. 2. Platforms & props.
   Call Number: TT870.B2425 2005

2. Author: Chan, Irene.
   Title: Asian American project / (Irene Chan).
   Subject(s): Chan, Irene; Artists' books—United States; Miniature books—Specimens.

3. Author: Chen, Julie.
   Title: Invented landscape.
   Subject(s): Chen, Julie; Artists' books—California; Nomads—Mongolia; Nomads—Asia; Central; Nomads in art; Herders—Mongolia; Herders—Asia; Central; Grasslands—Asia; Central; Grasslands—Mongolia; Grassland ecology—Asia; Central; Grassland ecology—Mongolia; Artists' books—California; Specimens.

4. Author: Chen, Julie.
   Other Author(s): Meador, Clifton; Columbia College (Chicago, Ill.), Center for Book & Paper Arts.
   Title: How books work / Julie Chen and Clifton Meador.
   Subject(s): Books and reading; Artists' books—United States; Specimens.
   Publisher: Berkeley, Calif.: Flying Fish Press; Chicago: Center for Book and Paper, 2010.
“The Vision”

• Primary goal → Increase access

• Base organization on student & faculty needs

• Facilitate visual identification of Artists’ Books
  – Multiple images & video
  – Searching by constructions & materials

• Enhance collection using DH tools
Discovering on the Way

- Digitization process (technology, equipment)
- Metadata (VRA Core, ARLIS Book Arts SIG, Getty)
- Data visualization tools (Google Fusion, StoryMap)
- Platform options (LUNA & Omeka)
- Copyright permissions
- Project management (balancing act)
The To-Do List

- get a "clean" list - Jenna, Jen

- Identify creators
  - For copyright
  - Jen's GIS
  - Social networking

- Create metadata
  - Jen/Jeff

- Clean up record
  - Jeff (Chris)

- Get thumbnail image
  - Chris

- Create Luna record
  - Tonia

- Add images to Luna record
  - Tonia

- Slow step
  - Request permissions
  - Photograph
  - Digitize
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Place</th>
<th>Genre</th>
<th>Genre</th>
<th>Book Structure</th>
<th>Book Structure</th>
<th>Binding</th>
<th>Binding</th>
<th>Process/Materials</th>
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</thead>
<tbody>
<tr>
<td>Langerman, Elaine</td>
<td>Au risque de tomber.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>cloth bound book</td>
<td>hand sewn</td>
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<td>gouache pencil and crayon</td>
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<td>Bois de roses.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>cloth bound book</td>
<td>hand sewn</td>
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<td>gouache pencil and crayon</td>
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<td>[Cahier de musique]</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>sculptural book</td>
<td>wood block</td>
<td>oblong</td>
<td>mixed media</td>
<td></td>
</tr>
<tr>
<td>Langerman, Elaine</td>
<td>Early cunning</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>altered book</td>
<td>spiral binding</td>
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<td>Langerman, Elaine</td>
<td>En/unfolding.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>board book</td>
<td>sewn binding</td>
<td>exposed-spine</td>
<td>stab binding (red sewn) with glass bead accents</td>
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<td>Langerman, Elaine</td>
<td>The fairy tale</td>
<td>Washington, DC</td>
<td>artists' books</td>
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<td>board book</td>
<td>twine (gold colored)</td>
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<td>Flashbacks</td>
<td>Washington, DC</td>
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<td>folded book</td>
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<td>[My angel]</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>sculptural book</td>
<td>leather cord</td>
<td>(with wooden bead)</td>
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<td>Oh you doll!</td>
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<td>accordion fold format</td>
<td>folded sheet</td>
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<td>acid-free paper</td>
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</table>

**book**

- accordion fold format
- folding panels (6)
- acrylic paint

**display**

- flat board
- acrylic paint
Rethinking the Metadata
# New Approach

<table>
<thead>
<tr>
<th>Place</th>
<th>Material</th>
<th>Folio</th>
<th>Technique</th>
<th>Folio</th>
<th>Material</th>
<th>Binding</th>
<th>Technique</th>
<th>Enclosure</th>
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<td>miniature</td>
<td>book</td>
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<td>printed text</td>
<td>miniature</td>
<td>book</td>
<td>origami-fold</td>
<td>paper</td>
<td>origami-foled envelope</td>
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<td>transparencies-circular</td>
<td>miniature</td>
<td>book</td>
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<td>plastic</td>
<td>box with magnifier</td>
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<td>Washington, DC</td>
<td>printed media</td>
<td>on paper</td>
<td>miniature</td>
<td>book</td>
<td>business cards</td>
<td>printed media</td>
<td>on paper</td>
<td>loose cards in envelope (35 cards)</td>
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<td>book</td>
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<td>wood box</td>
<td>loose cards in box</td>
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<td>Fairfax, VA</td>
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<td>Silver Spring, MA</td>
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<td>perforated paper (2 sheets)</td>
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<td>plastic</td>
<td>spiral binding</td>
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<td>case silk screen</td>
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<td>collusion</td>
<td></td>
<td>board panels</td>
<td>folded paper</td>
<td>woolen fabric</td>
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<td>Montgomery Village, MD</td>
<td>Rising Stonehenge paper</td>
<td>woodcuts</td>
<td></td>
<td></td>
<td>wood</td>
<td>accordion fold</td>
<td></td>
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<tr>
<td>Montgomery Village, MD</td>
<td>handmade paper</td>
<td></td>
<td>large single pockets</td>
<td></td>
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</tbody>
</table>
**VAN GOGH'S DREAM**

**Enclosure Material**
- cardboard

**Enclosure Technique**
- box with moveable sides

**Folio Material**
- plaster casts
- oil paint
- paper
- photographic etchings

**Folio Technique**
- sculptural book

**Place of Publication/Creation**
- Fredericksburg, VA

**Genre**
- artists' books
- unique books

**Binding Technique**
- glue

**Geolocation**
- Map
- Satellite

*George Mason University*
Behind-the-Scenes
OMEKA & Geolocation Plugin
OMEKA & Neatline Plugin

Title*: A top-level heading for the exhibit, displayed in the page header in the public view for the exhibit.

George Mason University Faculty and Students

URL Slug*: A unique string used to form the public-facing URL for the exhibit. Can contain letters, numbers, and hyphens.

gmwfacultystudents

Narrative: A long-format prose narrative to accompany the exhibit.

Artists' books created by faculty and graduate students associated with George Mason University

Widgets: Select the user-interface widgets available in the exhibit.

Enabled Spatial Layers: Choose the collection of spatial layers that should be available in the layer picker widget.

OpenStreetMap × Google Satellite ×
OMEKA & Neatline Plugin

Just under

Title
Just under
Just below

Creator
Skowron, Steven

Publisher
George Mason University

Contributor
Call and Response
George Mason University School of Art

Place of Publication/Creation
Fairfax, VA

Genre
artists' books

Binding Technique
codex binding

Enclosure Material
leather goatskin

Enclosure Technique
StoryMap: Local Artists


http://artistsbooks.gmu.edu/localartists
StoryMap: Al-Mutanabbi Street Starts Here


http://artistsbooks.gmu.edu/amssh
Mapping & Artists’ Books in Exhibits

Artists’ Maps

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>place (creation)</th>
<th>latitude (creation)</th>
<th>longitude (creation)</th>
<th>Year</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>A Cautionary Tale</td>
<td>Barbara Heritage</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<td>A Cautionary Tale</td>
<td>Bonnie Bornstein</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<td>A Cautionary Tale</td>
<td>Johanna Drucker</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<td>A Cautionary Tale</td>
<td>Karen Kovorkian</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
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<td>A Cautionary Tale</td>
<td>Maggie Sullivan</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<td>Asian American Project</td>
<td>Irene Chan</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2007</td>
<td></td>
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<td>Au Risque de Tomber</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1983</td>
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<tr>
<td>Awakening</td>
<td>Kristín Guðbrandsdóttir</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2010</td>
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<td>Book of Colors</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1994</td>
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<td>Cahier de Musique</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1990</td>
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<tr>
<td>Chapter Zero</td>
<td>Irene Chan</td>
<td>Baltimore, MD</td>
<td>N 39° 17' 25&quot;</td>
<td>W 76° 36' 43&quot;</td>
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<td>Cutting</td>
<td>Helen C. Frederick</td>
<td>Silver Spring, MD</td>
<td>N 38° 59' 26&quot;</td>
<td>W 77° 1' 33&quot;</td>
<td>2008</td>
<td>no place of publication in catalog record - used location of Helen's current home studio</td>
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<td>Dead Letters and Rare Words : a Sketchbook Collection</td>
<td>Mark Burrier</td>
<td>Frederick, MD</td>
<td>N 39° 24' 51&quot;</td>
<td>W 77° 24' 37&quot;</td>
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<td>Dirtylaundry : a Clothesline of Little Essays on Family From a Lady's Perspective</td>
<td>Cecil Cole McInturff</td>
<td>George Mason University, Fairfax, VA</td>
<td>N 38° 49' 56&quot;</td>
<td>W 77° 18' 29&quot;</td>
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<td>Early Cunning</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
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<td>En/unfolding</td>
<td>Elaine Langeman</td>
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<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2006</td>
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Google Fusion in Action

https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPIPwzK3D-TV_v5HB3eN7z_4XZ-Sk
Different “Views” of Mapping

https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPlPwzK3D-TV_v5HB3eN7z_4XZ-Sk
Geographic Map of Collection (Map of Place)

https://www.google.com/fusiontables/DataSource?docid=1-PPt4w0CBoqD0OW76YZ2JSJmNMNn7t3XtO-WgfAj
Track Artists’ Connections

https://www.google.com/fusiontables/DataSource?docid=1-PPt4w0CBqD0OW76YZ2JSJmNMNn7t3XIO-WgfAj
Books I Would Have Written: Monument to the Everyday by Maria Karametou
Next Steps

• Continue with copyright permissions
• Continue updating lists with new purchases
• Continue photographing works & creating videos
• Continue creating metadata & researching existing examples/Seek feedback from faculty & students
• Explore additional options for mapping & networking
• 3D Modeling?!
Additional Photography

The great blessings of mankind are within us and within our reach; but we shut our eyes, and, like people in the dark, we fall foul upon the very thing we search for, without finding it. — Lucius Annaeus Seneca

My task, which I am trying to achieve is, by the power of the written word, to make you feel—it is, before all, to make you see. — Joseph Conrad

Let tears flow of their own accord; their flowing is not inconsistent with inward peace and harmony. — Lucius Annaeus Seneca

To make you see by Suzanne Sawyer
3D Modeling

http://huylas.com/rochester/toMakeYouSee.html