Mapping Artists' Books through the Digital Humanities

http://hdl.handle.net/1920/10129

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Mapping Artists' Books through the Digital Humanities

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Jen Stevens, Humanities & Social Sciences Librarian
George Mason University Libraries
Preparing for Classes
“The Vision”

• Primary goal → Increase access

• Base organization on student & faculty needs

• Facilitate visual identification of Artists’ Books
  – Multiple images & video
  – Searching by constructions & materials

• Enhance collection using DH tools
Discovering on the Way

- Digitization process (technology, equipment)
- Metadata (VRA Core, ARLIS Book Arts SIG, Getty)
- Data visualization tools (Google Fusion, StoryMap)
- Platform options (LUNA & Omeka)
- Copyright permissions
- Project management (balancing act)
The To-Do List

- get a "clean" list - Jenai
- voyager record transformation - Tricia
- Jens GIS
- social networking
- create metadata - Jenai/Tricia
- clean up record - Chris
- get thumbnail image?
- create Luna record - Tricia
- digitize
- photograph?
- request copyright
- permissions
- slow step?
- add images to Luna record - Tricia
- identify creators
- for copyright
- identify priorities
# Creating the Metadata

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Place</th>
<th>Genre</th>
<th>Genre</th>
<th>Book Structure</th>
<th>Book Structure</th>
<th>Binding</th>
<th>Binding</th>
<th>Process/Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Langerman, Elaine.</td>
<td>Au risque de tomber.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>cloth bound book</td>
<td></td>
<td>hand sewn</td>
<td></td>
<td>gouache pencil and crayon</td>
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<tr>
<td>Langerman, Elaine.</td>
<td>[Cahier de musique]</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>sculptural book</td>
<td>wood block (oblong)</td>
<td></td>
<td></td>
<td>mixed media</td>
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<tr>
<td>Langerman, Elaine.</td>
<td>Early cunning</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>altered book</td>
<td></td>
<td>spiral binding</td>
<td></td>
<td>collage</td>
</tr>
<tr>
<td>Langerman, Elaine.</td>
<td>En/unfolding.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>board book</td>
<td></td>
<td>sewn binding - exposed-spine</td>
<td>stab binding (red sewn) with glass bead accents</td>
<td>mixed media</td>
</tr>
<tr>
<td>Langerman, Elaine.</td>
<td>The fairy tale</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>board book</td>
<td></td>
<td>twine (gold colored)</td>
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<td>mixed media</td>
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<td>Langerman, Elaine.</td>
<td>Flashbacks</td>
<td>Washington, DC</td>
<td>artists' books</td>
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<td>folded book</td>
<td></td>
<td>folded sheets (plastic based)</td>
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<td>mixed media</td>
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<td>Garden</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>sculptural book</td>
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<tr>
<td>book</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>accordion fold format</td>
<td>folding panels (6)</td>
<td></td>
<td>acrylic paint</td>
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<tr>
<td>display</td>
<td></td>
<td></td>
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<td></td>
<td>flat board</td>
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<td>acrylic paint</td>
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<td>Langerman, Elaine.</td>
<td>Oh you doll!</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>accordion fold format</td>
<td></td>
<td>folded sheet</td>
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<td>acid-free paper</td>
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Rethinking the Metadata
## New Approach

<table>
<thead>
<tr>
<th>Place</th>
<th>Material Folio</th>
<th>Technique Folio</th>
<th>Material Binding</th>
<th>Technique Binding</th>
<th>Material Enclosure</th>
<th>Technique Enclosure</th>
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<tbody>
<tr>
<td>Alexandria, VA</td>
<td>transparencies</td>
<td>miniature book</td>
<td></td>
<td></td>
<td>paper</td>
<td>origami-foiled</td>
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<tr>
<td>Washington, DC</td>
<td>printed text</td>
<td>miniature book</td>
<td></td>
<td>origami-fold</td>
<td>paper</td>
<td>envelope</td>
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<tr>
<td>Washington, DC</td>
<td>silver paper</td>
<td>transparencies-circular</td>
<td></td>
<td>accordion fold</td>
<td>plastic</td>
<td>box with magnifier</td>
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<tr>
<td>Washington, DC</td>
<td>printed media on paper</td>
<td>miniature book</td>
<td>business cards</td>
<td>printed media on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alexandria, VA</td>
<td>paper</td>
<td>miniature book</td>
<td>circular book</td>
<td>wood box</td>
<td>loose cards in box</td>
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<tr>
<td>Fairfax, VA</td>
<td>digital print</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silver Spring, MA</td>
<td>water color paper (2 sheets)</td>
<td>digitally printed</td>
<td>plastic</td>
<td>spiral binding</td>
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<tr>
<td>Montgomery Village, MD</td>
<td>handmade paper</td>
<td>collage</td>
<td>board panels</td>
<td>folded paper</td>
<td>woolen fabric</td>
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<tr>
<td>Montgomery Village, MD</td>
<td>Rising Stonehenge paper</td>
<td>woodcuts</td>
<td>wood</td>
<td>accordion fold</td>
<td></td>
<td></td>
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<tr>
<td>Montgomery</td>
<td>handmade</td>
<td>large single</td>
<td>pockets</td>
<td></td>
<td></td>
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</tbody>
</table>
VAN GOGH'S DREAM

Title
Van Gogh's dream

Creator
McAleer-Keeler, Kerry

Publisher
Kerry McAleer-Keeler

Place of Publication/Creation
Fredericksburg, VA

Genre
artists' books
unique books

Binding Technique
glue

Enclosure Material
cardboard

Enclosure Technique
box with moveable sides

Folio Material
plaster casts
oil paint
paper
photographic etchings

Folio Technique
sculptural book

Files

Geolocation

Google

George Mason University
Edit Item #33: "Van Gogh's dream"

Item Type Metadata

Item Type: Physical Object

Place of Publication/Creation: Fredericksburg, VA

Genre: artists' books

Binding Material: Add input

Enclosure Material: Add input

Enclosure Technique: Add input

Folio Material: Add input

Folio Technique: Add input

Use HTML

Behind-the-Scenes

George Mason University
OMEKA & Geolocation Plugin

Geolocation

Map

Satellite

Find An Item on the Map

Charter Zero
Encountering Fairy Tale
Stream of life poems
Auxióne de tomber
Pumping Iron
Bols de rosas
Book of roses

Google

Title
Moving parts. Impractical dance notation

Creator
Schmerhorn, Gretchen

Publisher
Turning Pointe Press

Contributor
Pyramid Atlantic Art Center
CityDance Ensemble

Place of Publication/Creation
Alexandria, VA

Genre
artists' books
miniature books

Files

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OMEKA & Neatline Plugin

George Mason University Faculty and Students

- Search
- New Record

Title
A top-level heading for the exhibit, displayed in the page header in the public view for the exhibit.

George Mason University Faculty and Students

URL Slug
A unique string used to form the public-facing URL for the exhibit. Can contain letters, numbers, and hyphens.

gmufacultystudents

Narrative
A long-format prose narrative to accompany exhibit.

Artists' books created by faculty and graduate students associated with George Mason University

Widgets
Select the user-interface widgets available in the exhibit.

Enabled Spatial Layers
Choose the collection of spatial layers that should be available in the layer picker widget.
OMEKA & Neatline Plugin

#9: Just under

Text Description

Slug

Title
Just under
Just below

Creator
Skowron, Steven

Publisher
George Mason University

Contributor
Call and Response
George Mason University School of Art

Place of
Publication/Creation
Fairfax, VA

Genre
artists' books

Binding Technique
codex binding

Enclosure Material
leather goatskin

Enclosure Technique
StoryMap: Local Artists


http://artistsbooks.gmu.edu/localartists

George Mason University
StoryMap: Al-Mutanabbi Street Starts Here


http://artistsbooks.gmu.edu/amssh

George Mason University
Mapping & Artists’ Books in Exhibits

Artists’ Maps

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>place (creation)</th>
<th>latitude (creation)</th>
<th>longitude (creation)</th>
<th>Year</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>A Cautionary Tale</td>
<td>Barbara Heritage</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<tr>
<td>A Cautionary Tale</td>
<td>Bonnie Bornstein</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<tr>
<td>A Cautionary Tale</td>
<td>Johanna Drucker</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
<td></td>
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<tr>
<td>A Cautionary Tale</td>
<td>Karen Kavorkian</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
<td></td>
</tr>
<tr>
<td>A Cautionary Tale</td>
<td>Maggie Sullivan</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<tr>
<td>Asian American Project</td>
<td>Irene Chan</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2007</td>
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<tr>
<td>Au Risque de Tombre</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1983</td>
<td></td>
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<tr>
<td>Awakening</td>
<td>Kristin Gudbrandsdottir</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2010</td>
<td></td>
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<tr>
<td>Book of Colors</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1994</td>
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<tr>
<td>Cahier de Musique</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1990</td>
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<tr>
<td>Chapter Zero</td>
<td>Irene Chan</td>
<td>Baltimore, MD</td>
<td>N 39° 17' 25&quot;</td>
<td>W 76° 36' 43&quot;</td>
<td>2002</td>
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<tr>
<td>Cutting</td>
<td>Helen C. Frederick</td>
<td>Silver Spring, MD</td>
<td>N 38° 59' 26&quot;</td>
<td>W 77° 1' 33&quot;</td>
<td>2008</td>
<td>no place of publication in catalog record - used location of Helen's current home studio</td>
</tr>
<tr>
<td>Dead Letters and Rare Words: a Sketchbook Collection</td>
<td>Mark Burrier</td>
<td>Frederick, MD</td>
<td>N 39° 24' 51&quot;</td>
<td>W 77° 24' 37&quot;</td>
<td>2010</td>
<td></td>
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<tr>
<td>Dirty laundry: a Clothesline of Little Essays on Family From a Lady’s Perspective</td>
<td>Ceci Cole McInturf</td>
<td>George Mason University, Fairfax, VA</td>
<td>N 38° 49' 56&quot;</td>
<td>W 77° 18' 29&quot;</td>
<td>2011</td>
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<tr>
<td>Early Cunning</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1997</td>
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<tr>
<td>En/unfolding</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2006</td>
<td></td>
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</tbody>
</table>

[https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPiPwzK3D-TV_v5HB3eN7z_4XZ-Sk](https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPiPwzK3D-TV_v5HB3eN7z_4XZ-Sk) George Mason University
Google Fusion in Action

https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbP1PwzK3D-TV_v5HB3eN7z_4XZ-Sk
Different “Views” of Mapping

https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPiPwzK3D-TV_v5HB3eN7z_4XZ-Sk
Geographic Map of Collection (Map of Place)

https://www.google.com/fusiontables/DataSource?docid=1-PPt4w0CB0qD0OW76YZ2JSJmNMNn7t3XIO-WgFAj
Track Artists’ Connections

https://www.google.com/fusiontables/DataSource?docid=1-PPt4w0CBqD0OW76YZ2JSJmNMNn7t3X1O-WgfAj
Books I Would Have Written: Monument to the Everyday by Maria Karametou
Videos

http://video214.com/play/au0QARL8B34l11StlpP7w/s/dark
Next Steps

- Continue with copyright permissions
- Continue updating lists with new purchases
- Continue photographing works & creating videos
- Continue creating metadata & researching existing examples/Seek feedback from faculty & students
- Explore additional options for mapping & networking
- 3D Modeling?!
To make you see by Suzanne Sawyer
3D Modeling

http://huaylas.com/rochester/toMakeYouSee.html