Mapping Artists' Books through the Digital Humanities

Jenna Rinalducci, Art & Art History Librarian
Jen Stevens, Humanities & Social Sciences Librarian
George Mason University Libraries
Preparing for Classes

Artist Books for Susan Tichy's Book Beasts Class—Spring 2013

1. Author: Barton, Carol.
   Title: The pocket paper engineer: how to make pop-ups step-by-step / Carol Barton.
   Subject(s): Paper work—Handbooks, manuals, etc.; Cut-out craft—Handbooks, manuals, etc.; Toy and movable books—Design and construction—Handbooks, manuals, etc.; Pop-up books—Handbooks, manuals, etc.
   Publisher: Glen Echo, MD: Popular Kinetics Press, c2005.
   Description: v. : ill. ; 25 cm.
   Notes: Cover title. Includes index.
   Table of Contents: v. 1. Basic forms & v. 2. Platforms & props.
   Call Number: TT870 .B2425 2005

2. Author: Chan, Irene.
   Title: Asian American project / Irene Chan.
   Subject(s): Chan, Irene; Artists’ books—United States; Miniature books—Specimens.

3. Author: Chen, Julie.
   Title: Invented landscape.
   Subject(s): Chen, Julie; Artists’ books—California; Nomads—Mongolia; Nomads—Asia; Central; Nomads in art; Herders—Mongolia; Herders—Asia; Central; Grasslands—Asia; Central; Grasslands—Mongolia; Grassland ecology—Asia; Central; Grassland ecology—Mongolia; Artists’ books—California; Specimens.

Publisher: Berkeley, Calif.: Flying Fish Press, c2010.
Notes: “Invented landscape was written, designed, and produced by Julie Chen with assistance from Alan Hillisheim, Kiala Givehand, and Luz Mariana Ruiz.”—Colophon. Title from cover. Limited ed. of 50 copies.
...created using a combination of letterpress printing and monoprinting. The physical format of the book is a variation on a structure originally designed by Hedi Kyle.”—Colophon. Central panels float & turn as the book is manipulated showing an image on one side and text on the reverse. When standing & open, the image shows a continuous landscape. Accordion support printed in magnified grass image symbolizing “...a time when much of the earth was covered with grass for as far as the eye could see from horizon to horizon an endless expanse of green under an immensity of sky.” Housed in 2-flap portfolio cloth-covered box (25 x 14 x 6 cm); magnet closure. UW Libraries has limited ed. copy no. 16.
Artists’ statement: “The initial idea for this book came out of my participation in The Fourth International Biennale for the Artists’ Book hosted by the Bibliotheca Alexandrina in Alexandria, Egypt in the spring of 2010. The assigned theme of nomadism led me to do much research and reflecting on the steady decline of the grasslands of Central Asia and Mongolia, and the disappearance of nomadic pastoralism in those parts of the world. In 2010, Mongolia experienced one of the harshest winters in a decade causing catastrophic losses of herds that may force many nomadic families to abandon their traditional way of life.”—Colophon. Special Collections & Archives copy: signed by artist, #40 of 50.
Call Number: N7433.A4.C48 I58 2010

4. Author: Chen, Julie.
   Other Author(s): Meador, Clifton; Columbia College (Chicago, Ill.). Center for Book & Paper Arts.
   Title: How books work / Julie Chen and Clifton Meador.
   Subject(s): Books and reading; Artists’ books—United States; Specimens.
   Publisher: Berkeley, Calif.: Flying Fish Press; Chicago: Center for Book and Paper, 2010
   Notes: “Written, designed, and produced by Julie Chen and Clifton Meador ... Fall 2010.”—Colophon. Cover title. In paper portfolio with mounted color illustration including title. Pages folded in interleaving structure. Library’s copies: signed by the artists.
“The Vision”

• Primary goal → Increase access

• Base organization on student & faculty needs

• Facilitate visual identification of Artists’ Books
  – Multiple images & video
  – Searching by constructions & materials

• Enhance collection using DH tools
Discovering on the Way

• Digitization process (technology, equipment)
• Metadata (VRA Core, ARLIS Book Arts SIG, Getty)
• Data visualization tools (Google Fusion, StoryMap)
• Platform options (LUNA & Omeka)
• Copyright permissions
• Project management (balancing act)
The To-Do List

- get a "clean" list - Jenna

Voyager record transformation / Tricia

Jens GIS / Social networking

Identify creators / Jenna

Create metadata / Tricia

Cleanup record / Chris

get thumbnail image /

Create Luna record / Tricia

Slow step?

Request copyright / Chris

Permissions / Chris

Identify priority / Chris

Photograph /

Digitize /

Add images to Luna record / Tricia
## Creating the Metadata

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Place</th>
<th>Genre</th>
<th>Genre</th>
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<th>Book Structure</th>
<th>Binding</th>
<th>Binding</th>
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<tbody>
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<td>Langerman, Elaine.</td>
<td>Au risque de tomber.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
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<td>unique books</td>
<td>sculptural book</td>
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<td>mixed media</td>
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<td>Washington, DC</td>
<td>artists' books</td>
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<td>sewn binding - exposed-spine</td>
<td>stab binding (red sewn) with glass bead accents</td>
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<td>The fairy tale</td>
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<td>board book</td>
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<td>twine (gold colored)</td>
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Rethinking the Metadata
## New Approach

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<td>circular book</td>
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<td>wood</td>
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<td>handmade paper</td>
<td>large single pockets</td>
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George Mason University
VAN GOGH’S DREAM

Title
Van Gogh's dream

Creator
McAleer-Keeler, Kerry

Publisher
Kerry McAleer-Keeler

Place of Publication/Creation
Fredericksburg, VA

Genre
artists' books
unique books

Binding Technique
glue

Enclosure Material
cardboard

Enclosure Technique
box with moveable sides

Folio Material
plaster casts
oil paint
paper
photographic etchings

Folio Technique
sculptural book

Geolocation

Files

George Mason University
**Edit Item #33: "Van Gogh's dream"**

### Item Type Metadata

- **Item Type:** Physical Object

  An inanimate, three-dimensional object or substance. Note that digital representations of, or surrogates for, these objects should use Moving Image, Still Image, Text or one of the other types.

- **Place of Publication/Creation:** Fredericksburg, VA

  Use HTML

- **Genre:**
  - artists' books
  - unique books

- **Folio Material:**
  - plaster casts
  - oil paint
  - paper

- **Folio Technique:**
  - sculptural book

- **Binding Material:**

- **Enclosure Technique:**
  - box with moveable sides

- **Enclosure Material:**
  - cardboard

- **Binding Technique:**
  - glue

[Image of the interface with various input fields and selection options for metadata.]
OMEKA & Geolocation Plugin

Geolocation

Title
Moving parts. Impractical dance notation

Creator
Schmerhorn, Gretchen

Publisher
Turning Pointe Press

Contributor
Pyramid Atlantic Art Center CityDance Ensemble

Place of Publication/Creation
Alexandria, VA

Genre
artists' books
miniature books

Files

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OMEKA & Neatline Plugin

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Back to Omeka

George Mason University Faculty and Students

Records  Styles

Search

New Record

The view is daunting
Scieran
Just under
Just under
The books I'd write. #31, As the image keeps on fading
The books I'd write. #26, Day in, day out
The books I'd write. #24, Monument to everyday
The books I’d write. #9, In Athens, once ...
Cutting
Mapping why

Title
A top-level heading for the exhibit, displayed in the page header in the public view for the exhibit.

George Mason University Faculty and Students

URL Slug
A unique string used to form the public-facing URL for the exhibit. Can contain letters, numbers, and hyphens.

gmufacultystudents

Narrative
A long-format prose narrative to accompany exhibit.

Artists’ books created by faculty and graduate students associated with George Mason University

Widgets
Select the user-interface widgets available in the exhibit.

Select one or more widgets

Enabled Spatial Layers
Choose the collection of spatial layers that should be available in the layer picker widget.

OpenStreetMap  Google Satellite
OMEKA & Neatline Plugin

Just under

Title
Just under
Just below

Creator
Skowron, Steven

Publisher
George Mason University

Contributor
Call and Response
George Mason University School of Art

Place of Publication/Creation
Fairfax, VA

Genre
artists’ books

Binding Technique
codex binding

Enclosure Material
leather goatskin

Enclosure Technique
StoryMap: Local Artists


http://artistsbooks.gmu.edu/localartists
StoryMap: Al-Mutanabbi Street Starts Here


http://artistsbooks.gmu.edu/amssh
Mapping & Artists’ Books in Exhibits

Artists’ Maps

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>place (creation)</th>
<th>latitude (creation)</th>
<th>longitude (creation)</th>
<th>Year</th>
<th>Notes</th>
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<tr>
<td>A Cautionary Tale</td>
<td>Barbara Heritage</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<td>Bonnie Bornstein</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
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<td>Johanna Drucker</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
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<td>Charlottesville, VA</td>
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<td>W 78° 28' 36&quot;</td>
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<td>Irene Chan</td>
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<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
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<td>Elaine Langerman</td>
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<td>N 38° 55' 1&quot;</td>
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<td>1983</td>
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<td>Awakening</td>
<td>Kristín Guðbrandsdóttir</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2010</td>
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<td>Chapter Zero</td>
<td>Irene Chan</td>
<td>Baltimore, MD</td>
<td>N 39° 17' 25&quot;</td>
<td>W 76° 36' 43&quot;</td>
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<td>Cutting</td>
<td>Helen C. Frederick</td>
<td>Silver Spring, MD</td>
<td>N 38° 59' 26&quot;</td>
<td>W 77° 1' 33&quot;</td>
<td>2008</td>
<td>no place of publication in catalog record - used location of Helen's current home studio</td>
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<td>Dead Letters and Rare Words : a Sketchbook Collection</td>
<td>Mark Burrier</td>
<td>Frederick, MD</td>
<td>N 39° 24' 51&quot;</td>
<td>W 77° 24' 37&quot;</td>
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<td>Dirty underwear : a Clothesline of Little Essays on Family From a Lady's Perspective</td>
<td>Ceci Cole McInturf</td>
<td>George Mason University, Fairfax, VA</td>
<td>N 38° 49' 56&quot;</td>
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https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPiPwzK3D-TV_v5HB3eN7z_4XZ-Sk George Mason University
Google Fusion in Action

https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPlPwzK3D-TV_v5HB3eN7z_4XZ-Sk

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Different “Views” of Mapping

https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPiPwzK3D-TV_v5HB3eN7z_4XZ-Sk
Geographic Map of Collection (Map of Place)

https://www.google.com/fusiontables/DataSource?docid=1-PPt4w0CB0qD0OW76YZ2JSJmNMNh7t3XIO-WgfA
Track Artists’ Connections

https://www.google.com/fusiontables/DataSource?docid=1-PPt4w0CBogD0OW76YZ2JSJmNMNn7t3XIO-WgfAj

George Mason University
Photography

Books I Would Have Written: Monument to the Everyday by Maria Karametou
The District Almanac
http://video214.com/play/au0QARL8B34I11StlfP7w/s/dark
Next Steps

• Continue with copyright permissions
• Continue updating lists with new purchases
• Continue photographing works & creating videos
• Continue creating metadata & researching existing examples/Seek feedback from faculty & students
• Explore additional options for mapping & networking
• 3D Modeling?!
To make you see by Suzanne Sawyer

The great blessings of mankind are within us and within our reach, but we shut our eyes, and, like people in the dark, we fall foul upon the very thing we search for, without finding it. — Lucius Annaeus Seneca

My task, which I am trying to achieve is, by the power of the written word, to make you hear, to make you feel—it is, before all, to make you see. — Joseph Conrad

Let tears flow of their own accord: their flowing is not inconsistent with inward peace and harmony. — Lucius Annaeus Seneca

Art: Baltimore Street named for 19th Century Anti-slavery heroine is a community in which artists and people of all walks of life help to support and sustain the community, and are proud to call this place home. The street is a hub of artistic expression, with galleries, studios, and public art installations. The community is known for its vibrant and diverse art scene, with a focus on localArt: Baltimore Street named for 19th Century Anti-slavery heroine is a community in which artists and people of all walks of life help to support and sustain the community, and are proud to call this place home. The street is a hub of artistic expression, with galleries, studios, and public art installations. The community is known for its vibrant and diverse art scene, with a focus on local