This probably should not be discounted so fast. He could qualify if we want to.
EXPANSION ARTS SUMMER PROJECTS GRANTS ANNOUNCED

Grants totaling $470,371 to summer arts projects in 24 states and the District of Columbia were announced today by Nancy Hanks, Chairman of the National Endowment for the Arts. The grants, designed to assist professionally directed, community based summer projects by providing advance funding to allow for necessary planning, are part of the Endowment's Expansion Arts Program.

"The Expansion Arts Program," Miss Hanks observed, "was created three years ago to involve people in exciting and innovative arts projects in their own neighborhoods. The response to the program has been tremendous. Throughout the country, young people from diverse ethnic and social
groups, in the inner city ghettos, in Appalachian settlements, on Indian reservations, and in rural areas are becoming involved in these unique projects."

Vantile Whitfield, Director of the Expansion Arts Program, has been encouraged by the success and growth of the Special Summer Projects category, and the originality and vigor of the participants. "This category," stated Mr. Whitfield, "has had enormous impact in encouraging local communities to develop special projects as a challenging and creative outlet for young people at a season of the year when other activities are suspended. The category is unique in that all programs respond to the needs of the field. It was because of the mobility of the special summer projects that we have created the new major touring program for four Expansion Arts projects to be launched this summer."

The Special Summer Projects funded for fiscal year 1974 utilize the entire spectrum of disciplines, including theater, visual arts, dance, music, and crafts.

The National Endowment for the Arts is an independent agency of the Federal Government created in 1965 to encourage and assist the nation's cultural resources. The Endowment is advised by the 26 Presidentially appointed members of the National Council on the Arts.
Following is a list of Expansion Arts Special Summer Projects grants—(* indicates grant previously announced):

*Action for Progress
New York, New York
For the continuation of summer cultural events using professional artists from the Hispanic community who perform for people whose social and economic conditions prohibit them from enjoying such activities otherwise.

Alderson Prison Arts Program
Alderson, West Virginia
For the cost of supplies, salaries, and equipment rental for a special summer series of creative writing workshops in the women's prison. The entire series will be video taped for use in other prisons.

Antioch Ensemble Company
Yellow Springs, Ohio
For costs of touring James Weldon Jone's play "God's Trombones" throughout Texas, Louisiana, Georgia, and West Virginia, using affiliates of the college as bases of operation in these states.

Black Cultural Affairs Board
Portland, Oregon
For costs of nine weeks of workshops, field trips, lectures, rehearsals, and performances throughout the Pacific Northwest. The project will culminate in the following: a literary student anthology, a traveling art exhibit, and a touring musical dance theatre troupe.

*The Boston Foundation/Hispanic Theatre
Boston, Massachusetts
For costs of supplies, salaries, and equipment rental for continuing summer productions.

The Brooklyn Arts and Culture Association/
Theatre in the Back
New York, New York
For support of costs of small stipends to cover fees and transportation for community performers; and fees of professional entertainers from Brooklyn.
Community Environments, Inc./Cloisters
Medieval Workshop
New York, New York
For support of the Cloisters summer and winter community workshop programs for youngsters and their families, including tapestry exhibits, craft demonstrations, and senior citizen workshops.

Compared to What?, Inc./Summer Hut
Washington, D.C.
For support of workshops in fine arts, technical arts (photography, filmmaking, and video), and the performing arts.

Concerned Musicians of Houston
Houston, Texas
For costs of a program in music for high school aged youth that will also provide summer employment for college students. Classes in all phases of music and music history will be offered, and several shows will be planned and executed by the young musicians.

Connecticut College—American Dance Festival/Community Dance Program
New London, Connecticut
For costs of a six-week program to provide the people of greater New London with a dance experience in three ways: at least two mini-concert/demonstrations per week for three weeks; nine one-hour classes in basic dance movement for children and teenagers to be held daily; and workshops for adults twice per week. Community participants will be invited to performances and demonstrations by major modern dance companies.

Cultural Arts Section, Seattle Parks and Recreation Department
Seattle, Washington
For costs of strengthening and expanding Seattle's annual arts festival ("Bumbershoot"). Aspects of the program to be expanded are the chamber music program, the Renaissance Processional and Dancers, the Dixieland Band, dance classes and demonstrations, the choreographers and composers concert, a children's craft program, and a one-act play competition.
The Davis Center
Washington, D.C.
For support of the salaries of professional and trained non-professional instructors to supplement present staff in a special dance program for children and young adults from low and moderate income families who are unable to attend formal instruction sessions.

D.C. Mental Health Association/
Operation Heritage
Washington, D.C.
For costs of expanding the program by carrying it to the physically and emotionally disabled, and to senior citizens. Programs include consultation services, workshops, and instruction in the uses of art as a decorative and essential asset to community residents.

The Experience Community Gallery
and Cultural Center
New York, New York
For support of the summer workshop classes, which are designed to provide instruction in basic and advanced drawing, photography, and welded sculpture techniques to people from the Brooklyn community.

Festival del Cinco De Mayo
Los Angeles, California
For costs of producing nine banners to be used during the Tenth Anniversary of the Music Center celebrating the Mexican victory over the French in the battle over the city of Puebla, Mexico. The banners will be used as backdrops for an outdoor stage.

Fine Arts Council of Trumbull County
Warren, Ohio
For costs of the third annual summer project, "It's the Real Thing," which will aim to provide aesthetic stimulation to children culturally isolated from the urban areas of Trumbull County. This year's program of workshops and presentations will be expanded from three to four geographic areas.
**Flagstaff Summer Festival, Inc.**
Flagstaff, Arizona
For costs of expanding the offerings of pop music concerts. This summer festival presents a wide variety of productions in theater, and concerts, substantially of classical music, and also of jazz and pops, and offers active participation to students in music and theater.

**FOCIS/Model Valley Folk Arts Culture Center**
Clairfield, Tennessee
For costs of classes and field trips, expanded to include summer activities with professional artists directing the project, training mountain people in silkscreen, painting, and sketching. Educational trips to art museums will also be sponsored.

**FOCIS/Redeemed Earth Pottery**
Appalachia, Virginia
For salaries of two experienced potters, materials, and small tools to conduct workshops for all ages, directed by professional potters. Proposed is a two-month project of twice-weekly summer sessions with individual practice "labs" between meetings.

**Free Movies, Inc.**
New York, New York
For costs of continuing the regional program of movies in the park in four Eastern Seaboard cities and to introduce the program in at least one Southeastern state. The group also plans to continue a program devoted to the youngest of filmmakers and film buffs, the Red Balloon Children's Cinema.

**Freedom Theater/Community Concern 13, Inc.**
Philadelphia, Pennsylvania
For costs of a theater training program for inner-city youth, offering various classes in theater arts and producing many outstanding plays by contemporary black playwrights.

**Harlem Cultural Council**
New York, New York
For costs of touring the Dancemobile, a fully lighted, costumed, modern dance concert brought to the streets of the black and Hispanic communities.
Hochstein Memorial Music School  
Rochester, New York  
$ 7,500  
For costs of the "Summer Potpourri" to be held at a downtown park for residents of greater Rochester. Typical programming would include: early evening picnic with light entertainment by local amateur and semi-professional groups in various types of music, followed by the main attraction of professional theater, dance, or music groups.

Huntington Theater, Inc.  
Bay Village, Ohio  
1,000  
For costs of staff salaries for an instructional workshop program under the Children's Educational School teaching children the fundamentals of theater.

John Henry Memorial Center  
Charleston, West Virginia  
5,000  
For costs of the summer festival of black Appalachian arts and crafts that will express every aspect of the black Appalachian experience.

The Junior Art Gallery, Inc.  
Louisville, Kentucky  
7,500  
For costs of interpretive exhibitions of art by professionals and workshop classes on the theme "Louisville: Yesterday and Today." Groups of children from the city and surrounding areas will be brought to the gallery to view the exhibition, discuss it, and participate by drawing their own interpretations of the city. Lectures, field trips, and a touring exhibition of the children's works are planned.

Kentuckiana Metroversity  
Louisville, Kentucky  
4,000  
For costs of a summer theater program.

Kentucky Guild of Artists and Craftsmen  
Berea, Kentucky  
10,000  
For costs of a major juried arts and crafts fair in Louisville, in order to increase interest and familiarity with the cultural heritage of Kentucky crafts. Entertainment compatible with the event will be featured.
Lomax-Hannon Junior College
Greenville, Alabama
For costs of a six-week "Xpress Yourself Zone" arts camp, which will provide participation in creative, aesthetic, and developmental experiences for 100 underprivileged children (ages 8-16), under the supervision of professional instructors in the visual and performing arts.

Looking Glass Theatre
Providence, Rhode Island
For costs of the Summer Street Theatre, an extension of the theatre's 8-month season of performances for children. The program will include two plays designed to attract and engage the audience with strong color, music, and dance elements. The theatre will include specially designed workshops in improvisation.

Model Cities Cultural Arts Program
Baltimore, Maryland
For costs of a summer program in the arts which will offer training and skill developments and workshops conducted by well known people. Performances in music, musical theatre, drama, dance, and an original panoramic production based on Maryland's black history, as a prelude to the Bicentennial celebrations will be presented.

Montana State University Theatre Arts
Bozeman, Montana
For costs of 10 salaried performers, a professional director, and a designer/technical director to present a two-week free festival in Bozeman, followed by two weeks of touring throughout the state. Members of the company will be advanced students sharing acting and technical theatre responsibilities.

New York AWARE
New York, New York
For costs of touring the "A WARE WAGON" where people can show their "wares"—their talents and skills, never before expressed. The objective is to search for skills and talents in the various communities of New York City.
North Dakota State University  
Fargo, North Dakota  
For costs of touring a tent theater giving performances of one comedy for three nights, and a children's play for two matinees. The communities visited are mainly those which because of limited population and resources lack the opportunity for cultural attractions.

Otrabanda Company  
Yellow Springs, Ohio  
For costs of travelling the Mississippi River from St. Louis to New Orleans on a home-made raft, performing free shows for more than 50 communities along the river in a circus tent. The company will perform in isolated communities, prisons, hospitals, and on factory grounds.

Overbrook Presbyterian Church  
Philadelphia, Pennsylvania  
For costs of a seven-week Cultural Enrichment Program designed to give inner city students with ability in art and music a chance to extensively develop their talents and to learn more about their cultural surroundings. The program evolves around a student musical production, art appreciation, music appreciation, films, guest speakers, and three trips to musical and art events.

Pennsylvania Council on the Arts  
Harrisburg, Pennsylvania  
For support of a one-day workshop and concert conducted by Concert Jazz, Inc. The members of Concert Jazz, Inc. will work with members of an inmates' jazz group during the day, and give a concert in the evening.

Piedmont Citizens for Action/Summer's World  
Worcester, Massachusetts  
For costs of continuing the workshops and presentations of a program including as many as twenty separate events such as: African dancers at one site, a classical brass ensemble at a shopping center, pinatas being made by crafts mobiles, a film workshop in a neighborhood park, a mural being painted, and an Italian night festival.
Pittsburgh, City of/Street Theater Troupe $10,215
Workshop
Pittsburgh, Pennsylvania
For support of the summer program, including
daily performances by the "Street Troupe" to
be given at strategic street corners, neighbor-
hood recreation centers, and in the parks.
A full-time community liaison person will be
on staff to maintain rapport between audiences
and the company, and to handle publicity.

Printmaking Workshop, Inc. 5,500
New York, New York
For costs of a six-week summer program which
will bring professional artists together with
children, teenagers, and adults to make prints
employing the techniques of silkscreen, linocut,
collograph, monoprint, and etching, in established
neighborhood centers and via a Mobile Printmaking
Workshop.

Portland, City of 10,000
Portland, Oregon
For costs of expanding the senior citizens
program to include workshops in the plastic
arts. Six to eight workshops will be held
weekly in the City Park Bureau and Housing
Authority facilities providing professional
instruction in techniques of acting, speech,
movement, stagecraft, and costume design,
as well as instruction and exhibition in the
plastic arts.

Riley Cultural and Art Association 9,500
East Chicago, Indiana
For support of summer workshops for children
and adults in art, music, and drama. Ethnic
cultural awareness and understanding will be
stimulated by exhibits and performances of
various artists and ethnic dance groups. The
art center will participate in the city's annual
Mexican Independence Day Festival with a parade
float and gallery exhibit.

St. Paul Council on the Arts/Community 10,000
Centers Summer Program
St. Paul, Minnesota
For costs of summer workshops in five major
community centers, including a playwright's
workshop, painting, instrumental music, theater,
and filmmaking.
San Francisco Dancers Forum  
San Francisco, California  
For costs of workshops and presentations giving low-income young people the opportunity to become active in the dance and related arts through twice-weekly workshops in modern, ethnic, and jazz dance, and by attending weekly cultural events they would otherwise miss.

Santa Fe, College of/Department of Performing Arts  
Santa Fe, New Mexico  
For costs of a touring program and training programs for adults and children. The adult training program provides eight weeks of instruction in children's theater. Instruction for children (ages 5-17) is provided in acting, diction, dance, and music. The Mobile Theater includes a Shakespearean play, a Spanish-language play, a modern comedy, and a play for children.

Selma Burke Crafts Center  
Pittsburgh, Pennsylvania  
For costs of workshops in drawing, painting, ceramics, pottery, sculpture, photography, weaving, drama, dance, and video for members of Pittsburgh's minority community.

*Society Hill Playhouse/Teatro de Arts en Acción  
Philadelphia, Pennsylvania  
For costs of an in-depth theater workshop for the almost-adult under the direction of theater professionals. The workshop will encompass acting, body movement, speech, and production techniques, and the group's energies will be directed toward the production of a play for community presentation.

South Street Seaport Museum  
New York, New York  
For costs of summer presentations, including an eight-week original production of "Moby Dick," using slides, live music, and complex sound effects, and performances of Afro-Caribbean Dance Rhythms, the Puerto Rican Instrumental Ensemble, and the Haitian Theater Choucoune, among others.
Spellman College
Atlanta, Georgia
$15,000
For costs of continuing a summer project the purpose of which is to encourage development of new theater groups in the community, and to provide instruction and training services to working theater groups for improvement of quality in their work.

Tennessee Arts Commission/Summer Concert Series
Nashville, Tennessee
5,000
For costs of four concerts---two pops and two classical---to be held at the Centennial Park Bandshell and other park locations from June through August. The format will be diversified with the intent of appealing to the whole community.

Theater for the New City
New York, New York
3,800
For costs of two new "street" plays by Robert Nichols---one for children; one for adults and teens---to run in repertory for eight performances in July and August. Both plays feature original songs and live music.

Theater Under the Stars
Houston, Texas
5,000
For costs of continuing workshops for children and adults; selecting from these workshop participants an ensemble to perform in deprived areas on the Houston Park Department's Showmobiles; recruiting other local artists to give instruction in specialized areas such as make-up, mime, and diction; and "importing" theatrical figures of nationwide reputation for one-week guest residencies.

The Troupe of American College Players
La Grange, Illinois
5,000
For costs of augmenting the artistic staff of the summer repertory company which provides an unique opportunity for university students to gain professional experience. The members of the company are paid a stipend for the season of shows (Broadway musicals and modern plays) presented mainly to audiences in the Rocky Mountain area national parks.
University Black Film Series/University of Pennsylvania
Philadelphia, Pennsylvania
For costs of an eight-week series of black films for four communities in Pennsylvania, designed to give the audience a historical, social, and artistic conception of film, and the important role that black Americans have played in the development of the art form.

Watts Summer Festival, Inc.
Los Angeles, California
For costs of continuing the festival which has in the past eight years brought to the L.A. area a continuing arts program and exhibit with participation by producers, actors, singers, dancers, and poets in local activities and community plays.

Young Saints Scholarship Foundation
Los Angeles, California
For costs of expanding the training and performance program to include more classes and accommodate more students, free of charge, during the summer months.