SEPTEMBER 5-7, 1970

BLACK ARTS FESTIVAL

RESTON BLACK FOCUS PRESENTS
Muntu - Man

kintu - the word - the clay - the stone
kintu - mood - form - rhythm
Nommo - the word

Ntu, the cosmic creative force is in all things and inseparable from all things. It is manifested in man, muntu. It is manifested in things, kintu. It is manifested in mood, form and rhythm - Kuntu.

This is our art - more than art - life. Man relating to man. All creative forces flow through man. All creative forces receive meaning through man.

What then is soul - meaning, vitality, totality, ecstasy, laughter, pain, incantation, invocation, plea, statement, sustenance - HUMANITY/LIFE.

Black music is Black life encapsulated. Black music is Black people liberated.

FESTIVAL PATRONS

Mr. & Mrs. Ardee Ames
Mr. & Mrs. Gene Bergoffen
Dr. & Mrs. Elias Blake
Mr. & Mrs. Louis A. Bush, III
Mr. & Mrs. Roger F. Coleman
Mr. & Mrs. Robert Dawson
Mr. & Mrs. Lewis Douglass
Mr. E. Lovell Dyett
Mr. & Mrs. Mrs. Frederick A. Fresh
Mr. & Mrs. James F. Grady
Mr. & Mrs. Richard G. Henninger
Mr. & Mrs. Irwin R. Holmes
Mr. & Mrs. Karl Ingebritsen
Mr. & Mrs. Grandison Jones
Mr. & Mrs. Charles E. Jorgensen
Mr. & Mrs. Reed LaFerriere
Mr. & Mrs. Calvin Larson
Mr. & Mrs. William Russell Lawson
Mr. & Mrs. Max L. Libman
Vice Admiral and Mrs. Joseph M. Lyle (Ret.)
Mr. & Mrs. William Mahoney
Mr. & Mrs. William Magness
Dr. & Mrs. Lewis Marshall
Mr. & Mrs. Roy Maurer, Jr.
Mr. & Mrs. Robert Maxwell
Lt. Col. & Mrs. Glenn W. Meader
Mr. & Mrs. Robert C. Milne
Mr. & Mrs. Benjamin Muse
Mr. & Mrs. Frederick E. Naef
Miss Priscilla Newell
Mr. & Mrs. Joseph W. Perry
The Reverend & Mrs. Emory C. Rucker
Mr. & Mrs. Glenn W. Saunders
Mr. & Mrs. Robert L. Secundy
Mr. & Mrs. L. Dale Sortland
Mr. & Mrs. Richmond D. Sharp
Mrs. Arlene Smith
Dr. & Mrs. George P. Tolbert
Mr. & Mrs. Richard Washington
Mr. & Mrs. Sylvestre C. Watkins
Mr. & Mrs. Leon West

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The Common Ground
The Reston Catholic Community
SCHEDULE OF EVENTS

Saturday, September 5

FESTIVAL DANCE:
"Caribbean Fantasy"
9 p.m. at Isaac Newton Square
The Ambassadors of Washington, D.C.
Calypso Floor Show - The Ecstasy of Camden, N.J.

Sunday, September 6

NOMMO: THE WORD:
Community Service -- 11:30 a.m. -- Plaza
The Reverend Channing E. Phillips
Eli Blake, Leon West, Lewis Douglass, Grandison Jones,
Jeanne Whittaker, The Ecstasy of Camden, N.J.

EXHIBITS:
12 noon until 5 p.m.
Heron House
African and West Indian Musical Instruments and Art
Objects
Courtesy:
Embassies of Tanzania, Nigeria, Uganda, Ghana, Trinidad,
Jamaica, Haiti
The private collection of Dr. Jay Fletcher Robinson --
East African Art Objects and photographs

12 noon until 6 p.m.
Lake Anne Hall and Plaza
BLACK MUSIC: An Historical Perspective
Exhibit -- Courtesy Department of Fine Arts, Howard Uni-
versity, Mrs. Yvonne Carter, Librarian

1 p.m. until 5 p.m.
LANK
Muntu -- 10-minute slide show on the hour -- film on the
half hour -- conversations on theme
Music and Reflection Room -- Music Tapes
Conversation with Clifford Johnson: "About the Music"
(2 p.m. to 4 p.m.)

DISPLAYS & SALES: 12 noon until 4 p.m.
Plaza, LANK Foyer, Lake Anne Hall Foyer
The African Shop of Washington
Drum and Speak Book Store of Washington
Imported Art Shop of Washington
Louise Gray of Reston
Onnie Millar of New York
Pitman's Enterprises of Washington
Ujamaa of Washington
Toast n' Strawberries
Zaro's of Washington

PERFORMANCES:
1 p.m. until 11 p.m.
Washington Plaza Baptist Church Steps
1 to 2 p.m.
The Ecstasy -- Rock, Jazz, Calypso of Camden, N.J.

2 to 2:30 p.m.
The Spiritual Echoes, Gospel, Vienna, Virginia

2:30 to 3:30 p.m.
The Bogeymen -- Jazz, Washington, D.C.

3:30 to 4 p.m.
The Gospel Messengers -- Cannon Baptist Church of
Washington, D.C.

4 to 6 p.m.
The Moonlighters -- Jazz, Washington, D.C.

7 to 8:30 p.m.
The Pathfinders -- Rock, Reston, Virginia and Herndon, Va.

9 to 11 p.m.
EBON I -- "Black Life" -- Musical Drama, Camden, N.J.
Written and Directed by James E. Mumford

DINNER:
1 to 5 p.m.
Fried chicken Dinners Available at the Common Ground

Monday, September 7

STANDING EXHIBITS: See Sunday Schedule
DISPLAYS & SALES: See Sunday Schedule
DIALOGUE AND
LISTENING CENTER: LANK

MUNTU:
See Sunday Schedule

MUSIC REFlec-
TION ROOM:
See Sunday Schedule

CONVERSATION
W/GRANDISON
JONES:
"Expanding the Theme to Man and Nature:
WORKSHOP & PERFORMANCES: Lake Anne Hall

12 noon to 1 p.m.
Vicki Henderson, Song Stylist & writer, Galesburg, Ill.

1:30 to 2:30 p.m.
Workshop: Sub-Sahara Music -- Howard University Dept. of Fine Arts, Mrs. Paula Weakley, Instructor of Music

2:30 to 3:30 p.m.
Ysaye Barnwell in Concert -- Folk, Spirituals, Protest Songs

3:30 to 4:30 p.m.
Workshop: Afro-American Music, Howard University, Mrs. Paula Weakley

7:30 p.m.: Redeemer Methodist Church
Soul Supper and African Fashions
(Sold Out)
Food: Loyd's of Washington
Fashions: Toast n' Strawberries

Oh, Black known and unknown poets, how often have your auctioned pains sustained us? Who will compute the lonely nights made less lonely by your songs, or the empty pots made less tragic by your tales?

If we were a people much given to revealing secrets, we might raise monuments and sacrifice to the memories of our poets, but slavery cured us of that weakness. It may be enough, however, to have it said that we survive in exact relationship to the dedication of our poets (include preachers, musicians and blues singers).

Maya Angelou
I Know Why the Caged Bird Sings