OF BLACK AMERICA

At the invitation of the Vienna Teen Council, the Mission Committee of the Washington Plaza Baptist Church is sponsoring the Reston showing of the 7-part film series, Of Black America. These films are identical to the series shown last winter on the CBS television network. The films have educational and historical value relative to the contributions of Black people to American culture.

The programs will consist of a film (50 minutes or less) followed by a panel discussion with audience participation. The panelist will be residents of Reston who have special interest or knowledge in the subject matter.

The programs will be held in the sanctuary of the Washington Plaza Baptist Church at 8:00 pm, beginning April 23, 1969, and will continue on consecutive Wednesday nights through June 4, 1969. Donations will be accepted by the Vienna Teen Council to cover the cost of the film series.

Film titles and their showing dates are:

- Black History: Lost, Stolen or Strayed  23 April 69
- The Black Soldier  30 April 69
- Black World  7 May 69
- Portrait in Black and White  14 May 69
- Body and Soul  21 May 69
- The Heritage of Slavery  28 May 69
- In Search of A Past  4 June 69
for a file — all materials relating to Focus (photographs, tapes, slides, newscuttings, minutes, etc) as a feeler for interest in such a project. Specific recommendations and invitations to take on the project will be held up pending the response. Persons who are known to collect items and who have been active over a long period of time will receive a letter. The newsletter may enlarge this program.

**FESTIVAL RECOMMENDATIONS AND PROGRAMS:**

It was reported to the Steering Committee that Roger Coleman had agreed to call the first festival meeting. Mona and Lewis met with him to discuss a proposal for funding by the National Endowment For the Arts which must be in by Jan. 20th. It was agreed that Roger would set up two meetings — one for all persons interested in the festival (wed. 5:00 Brown Chapel) and one for the proposal writing committee by Fri. or Sat. The proposal writing committee will include past festival chairman, Steering Committee representatives, some of the new festival committee, and experienced proposal writers.

Maxwell cautioned the committee to avoid restricting ourselves in anticipation of outside funds and the inevitable limits put by funding agencies. It was agreed that funding was to be limited to a portion of the festival.

A major portion of discussion concerned the need to define clearly the audience, major and racial goals and side effects of the festival— In terms of its (1) service to the community and the metropolitan area, metropolitan black community, Northern Virginia area, and Reston Black and white community. (2) fund raising problems and purposes, (3) educational and/or political