RDA and the Local Library

Ian Fairclough
George Mason University
March 15, 2013
A Presentation at NORWELD
Bowling Green, Ohio
RDA and the Local Library

Preparation of this Workshop was supported by an award of three days of Research Leave.
The author gratefully acknowledges the kindness of George Mason University Libraries’ Professional Development Committee (Jason Byrd, Chair) and the University Librarian in granting this award.
How to Tell if a Record is RDA

040  DLC ‡b eng ‡e rda ‡c
   DLC ‡d OCLCO ‡d YDXCP
       ‡d BTCTA
How to Tell if a Record is RDA

040  DLC ‡b eng ‡e rda ‡c
DLC ‡d OCLCO ‡d YDXCP
‡d BTCTA
How NOT to Go About Telling if a Record is RDA

245 It ain’t necessarily so!
336 †2 rdacontent
337 †2 rdamedia
338 †2 rdacarrier
How NOT to Go About Telling if a Record is RDA

245 It ain’t necessarily so!

336 ≠2 rdacontent

337 ≠2 rdamedia

338 ≠2 rdacarrier
Once Again, How to Tell if a Record is RDA

040 DLC ‡b eng ‡e rda ‡c
DLC ‡d OCLCO ‡d YDXCP ‡d BTCTA
Once Again, How to Tell if a Record is RDA

040 DLC ‡b eng ‡c DLC ‡d OCLCO ‡d YDXCP ‡d BTCTA ‡e rda
Once Again, How to Tell if a Record is RDA

040  DLC ‡e rda ‡b eng ‡c DLC ‡d OCLCO ‡d YDXCP ‡d BTCTA
AACR2 Bib Record

1001 Margolis, Michael, ‡c Ph. D.

24510 Make an Arduino-controlled robot / ‡c Michael Margolis.

250 1st ed.

260 Sebastopol, Calif. : ‡b O'Reilly Pub., ‡c c2013.

300 xvi, 238 p. : ‡b ill. (chiefly col.) ; ‡c 24 cm.
AACR2 Bib Record

1001 Margolis, Michael, ᵃᶜ Ph. D.

24510 Make an Arduino-controlled robot / ᵃᶜ Michael Margolis.

250 1st ed.


300 xvi, 238 p. : ᵃᵇ ill. (chiefly col.) ; ᵃᶜ 24 cm.
RDA Bib Record

1001 Margolis, Michael ‡c (Computer scientist) ‡e author ‡4 aut
24510 Make an Arduino-controlled robot / ‡c Michael Margolis, Ph. D.
250 First edition.
264 1 Beijing : ‡b O'Reilly Publishers, ‡c [2013]
264 4 ©2013
300 xvi, 238 pages : ‡b illustrations (chiefly color) ; ‡c 24 cm
336 text ‡2 rdacontent
337 unmediated ‡2 rdamedia
338 volume ‡2 rdacarrier
RDA Bib Record

1001 Margolis, Michael ‡c (Computer scientist) ‡e author ‡4 aut
24510 Make an Arduino-controlled robot / ‡c Michael Margolis, Ph. D.
250 First edition.
264 1 Beijing : ‡b O'Reilly Publishers, ‡c [2013]
264 4 ©2013
300 xvi, 238 pages : ‡b illustrations (chiefly color) ; ‡c 24 cm
336 text ‡2 rdacontent
337 unmediated ‡2 rdamedia
338 volume ‡2 rdacarrier
Margolis, Michael, Ph. D.
xvi, 238 p. : ill. (chiefly col.) ; 24 cm.
RDA Bib Record with ISBD Punctuation but without MARC Coding

Margolis, Michael  (Computer scientist) author.


xvi, 238 pages : illustrations (chiefly color) ; 24 cm
Margolis, Michael (Computer scientist) author
Make an Arduino-controlled robot
Michael Margolis, Ph. D.
First Edition
Beijing
O'Reilly Publishers
[2013] ©2013
xvi, 238 pages
illustrations (chiefly color)
24 cm
Differences in Headings

**AACR2 record**
1001 Margolis, Michael,ǂc Ph. D.

**RDA record**
1001 Margolis, Michael ǂc (Computer scientist)
ǂe author ǂ4 aut
Differences in Headings

AACR2 record
1001 Margolis, Michael,ǂc Ph. D.

RDA record
1001 Margolis, Michael ǂc (Computer scientist) ǂe author ǂ4 aut
Differences in Headings

AACR2 record
1001 Margolis, Michael,ǂc Ph. D.

RDA record
1001 Margolis, Michael ǂc (Computer scientist) ǂe author ǂ4 aut
Differences in AAPs (Authorized Access Points)

AACR2 record
1001 Margolis, Michael,ǂc Ph. D.

RDA record
1001 Margolis, Michael ǂc (Computer scientist) ǂe author ǂ4 aut
Differences in Field 245

Field 245 is Title and Statement of Responsibility

AACR2 record
24510 Make an Arduino-controlled robot / ‡c Michael Margolis.

RDA record
24510 Make an Arduino-controlled robot / ‡c Michael Margolis, Ph. D.
Differences in Field 245

Field 245 is Title and Statement of Responsibility

**AACR2 record**

24510 Make an Arduino-controlled robot / Ḟc Michael Margolis.

**RDA record**

24510 Make an Arduino-controlled robot / Ḟc Michael Margolis, Ph. D.
Differences in Edition Statement

AACR2 record
250 1st ed.

RDA record
250 First edition.
Differences in Edition Statement

AACR2 record
250 1st ed.

RDA record
250 First edition.
Place of publication

*AACR2 record*
260  Sebastopol, Calif.

*RDA record*
264 1  Beijing
Place of publication

**AACR2 record**

260 Sebastopol, Calif.

**RDA record**

264 1 Beijing
Place of publication

**AACR2 record**

260 Sebastopol, Calif.

**RDA record**

264 1 Beijing; ‡a Cambridge; ‡a Farnham; ‡a Koln; ‡a Sebastopol; ‡a Tokyo
Publisher

AACR2 record
260 ǂb O'Reilly Pub.

RDA record
264 1 ǂb O'Reilly Publishing
Publisher

AACR2 record
260 ‡b O'Reilly Pub.

RDA record
264 1 ‡b O'Reilly Publishing
Dates

AACR2 record
260 ‡c c2013.

RDA record
264 1 ‡c [2013]
264 4 ©2013
Dates

AACR2 record
260 ‡c c2013.

RDA record
264 1 ‡c [2013]
264 4 ©2013
Physical Description

AACR2 record
300 xvi, 238 p. : ¶b ill. (chiefly col.) ; ¶c 24 cm.

RDA record
300 xvi, 238 pages : ¶b illustrations (chiefly color) ; ¶c 24 cm
Physical Description

AACR2 record

300 xvi, 238 p. : ‡b ill. (chiefly col.) ; ‡c 24 cm.

RDA record

300 xvi, 238 pages : ‡b illustrations (chiefly color) ; ‡c 24 cm
Content, Media, Carrier

**AACR2 record: General Material Designation (GMD)**
245 ‡ h [text]

**RDA record: Content Type, Media Type, Carrier Type**
336 text ‡2 rdacontent
337 unmediated ‡2 rdamedia
338 volume ‡2 rdacarrier
Content, Media, Carrier

AACR2 record: General Material Designation (GMD)
245 □ h[text] optional, but not used

RDA record: Content Type, Media Type, Carrier Type
336 text □2 rdacontent
337 unmediated □2 rdamedia
338 volume □2 rdacarrier
Errors Found on the Item

AACR2 record:
245 The world [sic] of television
or
245 The world [i.e. world] of television
plus
246 3 World of television
Errors Found on the Item

AACR2 record:
245 The world [sic] of television
or
245 The world [i.e. world] of television
plus
246 3 World of television
Errors Found on the Item

RDA record:
245  The world of television

plus

246 1 $i Corrected title: $a World of television
Errors Found on the Item

RDA record:
245 The wolrd of television

or

246 1 $i Title should read: $a World of television
Rule of Three

AACR2 record:
EVOLVE / ™c Emilia Tantar ... [et al.] (eds.).

RDA record:
EVOLVE / ™c Emilia Tantar, Alexandru-Adrian Tantar, Pascal Bouvry, Pierre Del Moral [and two others] (eds.).

or:
EVOLVE / ™c Emilia Tantar [and several others] (eds.).
Rule of Three

AACR2 record:
EVOLVE / ©c Emilia Tantar ... [et al.] (eds.).

RDA record:
EVOLVE / ©c Emilia Tantar, Alexandru-Adrian Tantar, Pascal Bouvry, Pierre Del Moral [and two others] (eds.).

or:
EVOLVE / ©c Emilia Tantar [and several others] (eds.).
Rule of– NO Such Rule!

*RDA record:*

EVOLVE / ǂc Emilia Tantar, Alexandru-Adrian Tantar, Pascal Bouvry, Pierre Del Moral [and two others] (eds.).

*or:*

EVOLVE / ǂc Emilia Tantar [and several others] (eds.).
CAPITALIZATION

CAPITALIZATION in AACR2 record:

505 00 †t Objective functions for fuzzy clustering / †r Christian Borgelt -- †t Efficient learning of classifiers based on the 2-additive Choquet integral / †r Eyke Hüllermeier, Ali Fallah Tehrani -- †t Can fuzzy clustering avoid local minima and undesired partitions? / †r Balasubramaniam Jayaram, Frank Klawonn –
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505 00 ¶t Objective Functions for Fuzzy Clustering / ¶r Christian Borgelt -- ¶t Efficient Learning of Classifiers Based on the 2-Additive Choquet Integral / ¶r Eyke Hüllermeier, Ali Fallah Tehrani -- ¶t Can Fuzzy Clustering Avoid Local Minima and Undesired Partitions? / ¶r Balasubramaniam Jayaram, Frank Klawonn --
RDA Record for Book (2)

100 1 Lynes, Barbara Buhler, †d 1942- ‡e author.
245 10 Georgia O'Keeffe and her houses : $b Ghost Ranch and Abiquiu / $c Barbara Buhler Lynes and Agapita Judy Lopez.
264 1 New York : $b Abrams in association with the Georgia O'Keeffe Museum, $c [2012]
264 4 $c ©2012
300 256 pages : $b illustrations (chiefly color) ; $c 31 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
RDA Record for Book (2)

100 1 Lynes, Barbara Buhler, ‡d 1942- ‡e author.
245 10 Georgia O'Keeffe and her houses : $b Ghost Ranch and Abiquiu / $c Barbara Buhler Lynes and Agapita Judy Lopez.
264 1 New York : $b Abrams in association with the Georgia O'Keeffe Museum, $c [2012]
264 4 $c ©2012
300 256 pages : $b illustrations (chiefly color) ; $c 31 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
RDA Record for Book (3)

100 1 Finn, Chester E., ‡c Jr., ‡d 1944- ‡e author.
245 10 Exam schools : $b inside America's most selective public high schools / $c Chester E. Finn, Jr., and Jessica A. Hockett.
300 viii, 255 pages ; $c 24 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
Exam schools : $b$ inside America's most selective public high schools / $c$ Chester E. Finn, Jr., and Jessica A. Hockett.


viii, 255 pages ; $c$ 24 cm

text $2$ rdaccontent

unmediated $2$ rdamedia

volume $2$ rdacarrier
RDA Record for Book (4)

100 1  Handfield, Toby.
245 12  A philosophical guide to chance / $c Toby Handfield, Monash University.
300  viii, 256 pages ; $b illustrations ; $c 25 cm
336  text $2 rdacontent
337  unmediated $2 rdamedia
338  volume $2 rdacarrier
504  Includes bibliographical references (pages 246-253) and index.
RDA Record for Book (4)

100 1 Handfield, Toby.
245 12 A philosophical guide to chance / $c$ Toby Handfield, Monash University.
300 viii, 256 pages ; $b$ illustrations ; $c$ 25 cm
336 text $2$ rdaccontent
337 unmediated $2$ rdamedia
338 volume $2$ rdacarrier
504 Includes bibliographical references (pages 246-253) and index.
100 1 Jordan, John M.
245 10 Information, technology, and innovation : $b$ resources for growth in a connected world / $c$ John M. Jordan.
300 xix, 396 pages : $b$ illustrations ; $c$ 24 cm.
336 text $2$ rdacontent
337 unmediated $2$ rdamedia
338 volume $2$ rdacarrier
RDA Record for Book (5)

100 1   Jordan, John M.
245 10  Information, technology, and innovation : $b resources for growth in a connected world / $c John M. Jordan.
300     xix, 396 pages : $b illustrations ; $c 24 cm.
336     text $2 rdacontent
337     unmediated $2 rdamedia
338     volume $2 rdacarrier
"A big-picture look at how the latest trends in information management and technology are impacting business models and innovation worldwide. With all of the recent emphasis on "big data," analytics and visualization, and emerging technology architectures such as smartphone networks, social media, and cloud computing, the way we do business is undergoing rapid change. The right business model can create overnight sensations--think of Groupon, the iPad, or Facebook. At the same time, alternative models for organizing resources such as homeschooing, Linux, or Kenya's Ushihidi tool transcend conventional business designs. Timely and visionary, Information, Technology, and the Future of Commerce looks at how the latest technology trends and their impact on human behavior are impacting business practices from recruitment through marketing, supply chains, and customer service. Discusses information economics, human behavior, technology platforms, and other facts of contemporary life Examines how humans organize resources and do work in the changing landscape Provides case studies profiling how competitive advantage can be a direct result of innovative business models that exploit these trends Revealing why traditional strategy formulation is challenged by the realities of the connected world, Information, Technology, and the Future of Commerce ties technology to business and social environments in an approachable, informed manner with innovative, big-picture analysis of what's taking place now in information strategy and technology"-- $c Provided by publisher.
"A big-picture look at how the latest trends in information management and technology are impacting business models and innovation worldwide. With all of the recent emphasis on "big data," analytics and visualization, and emerging technology architectures such as smartphone networks, social media, and cloud computing, the way we do business is undergoing rapid change. The right business model can create overnight sensations—think of Groupon, the iPad, or Facebook. At the same time, alternative models for organizing resources such as home schooling, Linux, or Kenya's Ushihidi tool transcend conventional business designs. Timely and visionary, Information, Technology, and the Future of Commerce looks at how the latest technology trends and their impact on human behavior are impacting business practices from recruitment through marketing, supply chains, and customer service. Discusses information economics, human behavior, technology platforms, and other facts of contemporary life Examines how humans organize resources and do work in the changing landscape Provides case studies profiling how competitive advantage can be a direct result of innovative business models that exploit these trends Revealing why traditional strategy formulation is challenged by the realities of the connected world, Information, Technology, and the Future of Commerce ties technology to business and social environments in an approachable, informed manner with innovative, big-picture analysis of what's taking place now in information strategy and technology"-- $c Provided by publisher.
RDA Record for Book (6)

100 1  Comazzi, John, †d 1971-
245 10  Balthazar Korab : $b architect of photography / $c John Comazzi.
250  First edition.
300  191 pages : $b illustrations ; $c 26 cm
336  text $2 rdacontent
337  unmediated $2 rdamedia
338  volume $2 rdacarrier
700 12  Korab, Balthazar. $t Works. $k Selections. $f 2012.
RDA Record for Book (6)

100 1  Comazzi, John, ‡d 1971-
245 10 Balthazar Korab : $b architect of photography / $c John Comazzi.
250  First edition.
300 191 pages : $b illustrations ; $c 26 cm
336  text $2 rdacontent
337  unmediated $2 rdamedia
338  volume $2 rdacarrier
700 12 Korab, Balthazar. $t Works. $k Selections. $f 2012.
100 1 Olson, Julienne M.
245 10 200 essential preschool activities / $c Julienne M. Olson.
250 1st edition.
264 1 St. Paul, MN : $b Redleaf Press, $c [2012]
300 xi, 215 pages ; $c 28 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
100 1 Olson, Julienne M.
245 10 200 essential preschool activities / $c$ Julienne M. Olson.
250 1st edition.
264 1 St. Paul, MN : $b$ Redleaf Press, $c$ [2012]
300 xi, 215 pages ; $c$ 28 cm
336 text $2$ rdaccontent
337 unmediated $2$ rdamedia
338 volume $2$ rdacarrier
100 1 Anderson, Clare, †d 1969-
245 10 Subaltern lives : $b biographies of colonialism in the Indian Ocean world, 1790-1920 / $c Clare Anderson.
300    [xvii], 219 pages : $b illustrations, maps, portraits ; $c 23 cm.
336    text $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
RDA Record for Book (8)

100 1 Anderson, Clare, ‡d 1969-
245 10 Subaltern lives : $b biographies of colonialism in the Indian Ocean world, 1790-1920 / $c Clare Anderson.
300 [xvii], 219 pages : $b illustrations, maps, portraits ; $c 23 cm.
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
RDA Record for Book (9)

100 1  Naidoo, Jamie Campbell.
245 10 Rainbow family collections : $b selecting and using children's books with lesbian, gay, bisexual, transgender, and queer content / $c Jamie Campbell Naidoo.
264 1 Santa Barbara, California : $b Libraries Unlimited, an imprint of ABC-CLIO, LLC, $c [2012]
300 xvii, 260 pages : $b illustrations ; $c 25 cm.
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
RDA Record for Book (9)

100 1 Naidoo, Jamie Campbell.

245 10 Rainbow family collections : $b selecting and using children's books with lesbian, gay, bisexual, transgender, and queer content / $c Jamie Campbell Naidoo.

264 1 Santa Barbara, California : $b Libraries Unlimited, an imprint of ABC-CLIO, LLC, $c [2012]

300 xvii, 260 pages : $b illustrations ; $c 25 cm.

336 text $2 rdacontent

337 unmediated $2 rdamedia

338 volume $2 rdacarrier
Unnumbered Pages

AACR2:

RDA:
93 unnumbered pages
Unnumbered Pages

AACR2:
[ca. 60] p.

RDA:
approximately 600 pages
Unnumbered Pages

AACR2:
1 v. (unpaged)

RDA:
1 volume (unpaged)
Unnumbered Pages

AACR2:
8, vii, ca. 300, 73 p.

RDA:
8, vii, approximately 300, 73 pages
Unnumbered Pages

AACR2:
[12], 72, [10], 48, [6], 228, [16] p.

RDA:
12 unnumbered pages, 72 pages, 10 unnumbered pages, 48 pages, 6 unnumbered pages, 228 pages, 16 unnumbered pages
Unnumbered Pages

Bibliography referred to in a note appears on 6th preliminary page:

AACR2:
[8], 155 p.

RDA:
8 unnumbered pages, 155 pages
Unnumbered Foliations

AACR2:
91, [1] leaves

RDA:
91 leaves, 1 unnumbered leaf
Unnumbered Foliations

AACR2:
33, [31] leaves

RDA:
33 leaves, 31 unnumbered leaves
Mixture of Pages and Foliations

AACR2: not clear what to do.
2.5B1 ... describe a volume with leaves printed on both sides in terms of pages; describe a volume with leaves printed on only one side in terms of leaves. ... Describe a volume printed without numbering in terms of leaves or pages, but not of both.
Mostly, people interpret this as requiring:
27, [600] p.

RDA: much more straightforward
27 pages, 300 leaves
Misleading Pagination

AACR2:
48 [i.e. 96] pages

RDA:
48, that is, 96 pages
Pages and Plates

**AACR2:**
246 p., [32] p. of plates

**RDA:**
246 pages, 32 pages of plates
RDA Record for Art Book

245 00 Matisse : $b in search of true painting / $c edited by Dorthe Aagesen and Rebecca Rabinow.
264 1 New York : $b Metropolitan Museum of Art, $c [2012]
264 4 $c ©2012.
300 xii, 260 pages : $b illustrations (some color), portraits ; $c 28 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
245 00 Matisse : $b$ in search of true painting / $c$ edited by Dorthe Aagesen and Rebecca Rabinow.

264 1 New York : $b$ Metropolitan Museum of Art, $c$ [2012]

264 4 $c$ ©2012.

300 xii, 260 pages : $b$ illustrations (some color), portraits ; $c$ 28 cm

336 text $2$ rdacontent

337 unmediated $2$ rdamedia

338 volume $2$ rdacarrier

RDA Record for Art Book (cont.)

700 1 Matisse, Henri, ‡d 1869-1954. ‡t Works. ‡k Selections. ‡f 2012.
700 1 Rabinow, Rebecca A., ‡e editor of compilation.
700 1 Aagesen, Dorthe, ‡e editor of compilation.
710 2 Statens museum for kunst (Denmark), ‡e host institution.
710 2 Metropolitan Museum of Art (New York, N.Y.), ‡e host institution.
710 2 Centre Georges Pompidou. ‡e host institution.
RDA Record for Art Book (cont.)

700 1 Matisse, Henri, ‡d 1869-1954. ‡t Works. ‡k Selections. ‡f 2012.
700 1 Rabinow, Rebecca A., ‡e editor of compilation.
700 1 Aagesen, Dorthe, ‡e editor of compilation.
710 2 Statens museum for kunst (Denmark), ‡e host institution.
710 2 Metropolitan Museum of Art (New York, N.Y.), ‡e host institution.
710 2 Centre Georges Pompidou. ‡e host institution.

Los Angeles: $b$ J. Paul Getty Museum, $c$ [2012]

©2012

xxi, 346 pages: $b$ illustrations, maps; $c$ 27 cm

text $d$ rdacontent

unmediated $d$ rdamedia

volume $d$ rdacarrier

"This multiauthor book discusses the evolution of the first public museums of art throughout Europe in the eighteenth and early nineteenth centuries and the standards these early museums set for all subsequent institutions of their kind"—Provided by publisher.

Paul, Carole, ‡d 1956- ‡e editor of compilation.
245 04 The first modern museums of art : $b the birth of an institution in 18th- and early-19th-century Europe / $c edited by Carole Paul.
264 1 Los Angeles : $b J. Paul Getty Museum, $c [2012]
264 4 $c ©2012
300 xxi, 346 pages : $b illustrations, maps ; $c 27 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
520 "This multiauthor book discusses the evolution of the first public museums of art throughout Europe in the eighteenth and early nineteenth centuries and the standards these early museums set for all subsequent institutions of their kind"--Provided by publisher.
700 1 Paul, Carole, ‡d 1956- ‡e editor of compilation.
RDA Record for Novel

100 1 Frank, Joan, $d 1949-

245 10 Make it stay / $c Joan Frank.


300 160 pages ; $c 23 cm

336 text $2 rdacontent

337 unmediated $2 rdamedia

338 volume $2 rdacarrier
RDA Record for Novel

100 1  Frank, Joan, $d 1949-
245 10 Make it stay / $c Joan Frank.
300  160 pages ; $c 23 cm
336  text $2 rdacontent
337  unmediated $2 rdamedia
338  volume $2 rdacarrier
RDA Record for Picture Book

100 1  Falconer, Ian, ‡d 1959-
245 10 Olivia and the fairy princesses / $c written and illustrated by Ian Falconer.
250 1st ed.
300 unnumbered pages : $b color illustrations ; $c 29 cm
336 still image $2 rdacontent
336 text $b txt $2 rdacontent
337 unmediated $b n $2 rdamedia
338 volume $b nc $2 rdacarrier
RDA Record for Picture Book

100 1  Falconer, Ian, ‡d 1959-
245 10 Olivia and the fairy princesses / $c written and illustrated by Ian Falconer.
250 1st ed.
300 unnumbered pages : $b color illustrations ; $c 29 cm
336 still image $2 rdacontent
336 text $b txt $2 rdacontent
337 unmediated $b n $2 rdamedia
338 volume $b nc $2 rdacarrier
100 1 Zvirin, Stephanie.
245 10 Read with me : $b$ best books for preschoolers / $c$ Stephanie Zvirin.
300 vii, 171 pages : $b$ illustrations ; $c$ 23 cm
336 text $c$ rdacontent
337 unmediated $c$ rdamedia
338 volume $c$ rdacarrier
RDA Record for Picture Book (2)

100 1  Zvirin, Stephanie.
245 10  Read with me : $b$ best books for preschoolers / $c$ Stephanie Zvirin.
300  vii, 171 pages : $b$ illustrations ; $c$ 23 cm
336  text $2$ rdaccontent
337  unmediated $2$ rdamedia
338  volume $2$ rdacarrier
### RDA Record for Nonfiction Picture Book

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>100 1</td>
<td>Walsh, Barbara Elizabeth, ‡e author.</td>
</tr>
<tr>
<td>245 10</td>
<td>The Poppy Lady : $b Moina Belle Michael and her tribute to veterans / $c Barbara Elizabeth Walsh ; paintings by Layne Johnson</td>
</tr>
<tr>
<td>250</td>
<td>First edition.</td>
</tr>
<tr>
<td>260</td>
<td>Honesdale, Pennsylvania : $b Calkins Creek, $c [2012], ©2012.</td>
</tr>
<tr>
<td>300</td>
<td>1 volume (unpaged) : $b color illustrations ; $c 27 x 29 cm</td>
</tr>
<tr>
<td>336</td>
<td>text $2 rdacontent</td>
</tr>
<tr>
<td>337</td>
<td>unmediated $2 rdamedia</td>
</tr>
<tr>
<td>338</td>
<td>volume $2 rdacarrier</td>
</tr>
<tr>
<td>500</td>
<td>&quot;The paintings are done in oil on canvas.&quot;--Title page verso.</td>
</tr>
<tr>
<td>700 1</td>
<td>Johnson, Layne, ‡e illustrator.</td>
</tr>
</tbody>
</table>
RDA Record for Nonfiction Picture Book

100 1 Walsh, Barbara Elizabeth, ‡e author.
245 10 The Poppy Lady : $b Moina Belle Belle Michael and her tribute to veterans / $c Barbara Elizabeth Walsh ; paintings by Layne Johnson
250 First edition.
260 Honesdale, Pennsylvania : $b Calkins Creek, $c [2012], ©2012.
300 1 volume (unpaged) : $b color illustrations ; $c 27 x 29 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
500 "The paintings are done in oil on canvas."--Title page verso.
700 1 Johnson, Layne, ‡e illustrator.
A retelling of the classic tale about a freshly baked gingerbread man who escapes when he is taken out of the oven and eludes a number of animals until he meets a clever fox.
A retelling of the classic tale about a freshly baked gingerbread man who escapes when he is taken out of the oven and eludes a number of animals until he meets a clever fox.
RDA Record for Bibliography of Picture Books

100 1 Northrup, Mary.
245 10 Picture books for children : $b fiction, folktales, and poetry / $c Mary Northrup.
300 xi, 188 pages : $b illustrations ; $c 23 cm
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
700 1 Cianciolo, Patricia J. ‡t Picture books for children.
RDA Record for Bibliography of Picture Books

100 1 Northrup, Mary.
245 10 Picture books for children : $b$ fiction, folktales, and poetry / $c$ Mary Northrup.
300 xi, 188 pages : $b$ illustrations ; $c$ 23 cm
336 text $2$ rdacontent
337 unmediated $2$ rdamedia
338 volume $2$ rdacarrier
700 1 Cianciolo, Patricia J. †t Picture books for children.
RDA Record for Compact Disc (1)

245 10 México flamenco.
264  Barcelona : $b Bucono Music, $c 2011.
264  $c ©2011
300  1 audio disc (57 min.) : $b digital ; $c 4 3/4 in. + $e 1 booklet.
336  performed music $2 rdacontent
337  audio $2 rdamedia
338  audio disc $2 rdacarrier
RDA Record for Compact Disc (1)

245 10 México flamenco.
264 Barcelona : $b Bucono Music, $c 2011.
264 $c ℗ 2011
300 1 audio disc (57 min.) : $b digital ; $c 4 3/4 in. + $e 1 booklet.
336 performed music $2 rdacontent
337 audio $2 rdamedia
338 audio disc $2 rdacarrier
RDA Record for Compact Disc (2)

110 2 Alegres de Terán (Musical group), ‡e performer.
245 10 Fogata norteña / ‡c Los Alegres de Terán.
264 1 Mexico : ‡b Sony Discos, Inc., ‡c [2003]
264 2 U.S.A. : ‡b Sony Discos, Inc.
264 3 Miami Beach, FL : ‡b Sony Discos, Inc.
264 4 ‡c ©2003
RDA Record for Compact Disc (2)

110 2 Alegres de Terán (Musical group), ‡e performer.
245 10 Fogata norteña / $c Los Alegres de Terán.
264 1 Mexico : $b Sony Discos, Inc., $c [2003]
264 2 U.S.A. : $b Sony Discos, Inc.
264 3 Miami Beach, FL : $b Sony Discos, Inc.
264 4 $c ©2003
RDA Record for Compact Disc (3)

100 1 Cruz, Celia. ‡e singer.

245 14 Las guarachas de la guarachera / $c Celia Cruz con La Sonora Matancera.

264 1 North Bergen, N.J. : $b Seeco, $c [2003]

264 $c ©2003
100 1 Cruz, Celia. ℗e singer.

245 14 Las guarachas de la guarachera / ℗c Celia Cruz con La Sonora Matancera.

264 1 North Bergen, N.J. : ℘b Seeco, ℗c [2003]

264 ℗c ©2003
RDA Record for Compact Disc (4)

100 1 Machín, Antonio, ‡d 1900-1977. ‡e performer.

245 10 Envidia / $c Antonio Machin.

264 1 [Place of publication not identified] : $b Seeco, $c [1999].

264 2 London : $b Rise International Music Ltd., $c [1999]

264 4 $c ©1999
RDA Record for Compact Disc (4)

100 1 Machín, Antonio, ‡d 1900-1977. ‡e performer.

245 10 Envidia / $c Antonio Machin.

264 1 [Place of publication not identified] : $b Seeco, $c [1999].

264 2 London : $b Rise International Music Ltd., $c [1999]

264 4 $c ©1999
Unidentified Place and Publisher

AACR2:
[S.l. : s.n., 19--?]  

RDA:
[Place of publication not identified] : [publisher not identified], [date of publication not identified]
245 00 To die for Ireland / $c produced by Alan Raymond and Susan Raymond ; a presentation of ABCNEWS.

264 2 [United States] : $b Video Vérité, $c [2000]

264 4 $c ©1980

300 1 videodisc (49 min.) : $b DVD video, sound, color with black and white sequences ; $c 4 3/4 in.
RDA Record for DVD (1)

245 00 To die for Ireland / $c produced by Alan Raymond and Susan Raymond ; a presentation of ABCNEWS.

264 2 [United States] : $b Video Vérité, $c [2000]

264 4 $c ©1980

300 1 videodisc (49 min.) : $b DVD video, sound, color with black and white sequences ; $c 4 3/4 in.
RDA Record for DVD (1 cont.)

336  two-dimensional moving image $2 rdaccontent
337  video $2 rdamedia
338  videodisc $2 rdacarrier
700 1 Raymond, Alan. †e film producer, director of photography.
700 1 Raymond, Susan. †e film producer, †e film director.
710 2 ABC News. †e production company.
710 2 Video Verité (Firm), †e film distributor.
RDA Record for DVD (1 cont.)

336  two-dimensional moving image $2
    rdaccontent
337  video $2 rdamedia
338  videodisc $2 rdacarrier
700 1  Raymond, Alan. ‡e film producer,‡e director
      of photography.
700 1  Raymond, Susan. ‡e film producer, ‡e film
      director.
710 2  ABC News. ‡e production company.
710 2  Video Verité (Firm), ‡e film distributor.
RDA Record for Book With DVD

100 1 Kozjek, Pavle, $d 1959-2008
245 10 Življenje alpinista / $c Pavle Kozjek.
260 Rodovljica : $b Didakta, $c 2009.
300 278 pages : $b colored illustrations ; $c 27 cm + $e 1 videodisc (DVD : sd., col. ; 4 3/4 in.)
336 text $2 rdacontent
336 two-dimensional moving image $2 rdacontent
337 unmediated $2 rdamedia
337 video $2 rdamedia
338 volume $2 rdacarrier
338 videodisc $2 rdacarrier
RDA Record for Book With DVD

100 1 Kozjek, Pavle, $d 1959-2008
245 10 Življenje alpinista / $c Pavle Kozjek.
260 Rodovljica : $b Didakta, $c 2009.
300 278 pages : $b colored illustrations ; $c 27 cm + $e 1 videodisc (DVD : sd., col. ; 4 3/4 in.)
336 text $2 rdacontent
336 two-dimensional moving image $2 rdacontent
337 unmediated $2 rdamedia
337 video $2 rdamedia
338 volume $2 rdacarrier
338 videodisc $2 rdacarrier
RDA Record for DVD (in Urdu)


260 Lahore : $b$ Burhan Enterprise, $c$ [2010?]

300 1 DVD (approximately 155 min.) : $b$ sound, black and white ; $c$ 12 cm

336 moving image $2$ rdacontent
   video $2$ rdamedia

338 videodisc $2$ rdacarrier

511 0 Performers: Aḥmad Rushdī, Malā, Mahdī Ḥassan, Nūr Jahān, Nāhīd Niyāzī [and others].


RDA Record for DVD (in Urdu)


260 Lahore : $b Burhan Enterprise, $c [2010?]

300 1 DVD (approximately 155 min.) : $b sound, black and white ; $c 12 cm

336 moving image $2 rdacontent

337 video $2 rdamedia

338 videodisc $2 rdacarrier

511 0 Performers: Aḥmad Rushdī, Malā, Mahdī Ḥassān, Nūr Jahān, Nāhīd Niyāzī [and others].


700 1 Rushdi, Ahmed, †d 1938-1983, †e performer.
RDA Record for Video CD

245 00 Building safer communities in South Asia / $c International Federation of Red Cross and Red Crescent Societies presents ; produced for International Federation of Red Cross and Red Crescent Societies by Riverbank Studios.

260 New Delhi : $b International Federation of Red Cross and Red Crescent Societies, South Asia Regional Delegation : $b Riverbank Studios, $c [2009?]

300 1 VCD (approximately 16 minutes) : $b digital, sound, color ; $c 12 cm

336 moving image $2 rdacontent

337 video $2 rdamedia

338 videodisc $2 rdacarrier

710 2 International Federation of Red Cross and Red Crescent Societies, ‡e presenter.

710 2 Riverbank Studios (Firm), ‡e production company.
RDA Record for Video CD

245 00 Building safer communities in South Asia / $c International Federation of Red Cross and Red Crescent Societies presents ; produced for International Federation of Red Cross and Red Crescent Societies by Riverbank Studios.

260 New Delhi : $b International Federation of Red Cross and Red Crescent Societies, South Asia Regional Delegation : $b Riverbank Studios, $c [2009?]

300 1 VCD (approximately 16 minutes) : $b digital, sound, color ; $c 12 cm

336 moving image $2 rdacontent
337 video $2 rdamedia
338 videodisc $2 rdacarrier

710 2 International Federation of Red Cross and Red Crescent Societies, ‡e presenter.

710 2 Riverbank Studios (Firm), ‡e production company.
RDA Record for Viewing Copy

245 00 The damnedest, finest ruins : $b 1906 San Francisco Earthquake : a documentary film / $c San Andreas Films and CAV Media Studios with the Virtual Museum of the City of San Francisco [present] a film by James Dalessandro.


300 $3 viewing copy. $a 1 videodisc (54 min.) : $b sound, color with black and white sequences ; $c 4 3/4 in.

336 two-dimensional moving image $2 rdacontent

337 video $a computer $2 rdamedia

338 videodisc $2 rdacarrier
245 00 The damnedest, finest ruins : $b 1906 San Francisco Earthquake : a documentary film / $c San Andreas Films and CAV Media Studios with the Virtual Museum of the City of San Francisco [present] a film by James Dalessandro.


300 $3 viewing copy. $a 1 videodisc (54 min.) : $b sound, color with black and white sequences ; $c 4 3/4 in.

336 two-dimensional moving image $2 rdacontent

337 video $a computer $2 rdamedia

338 videodisc $2 rdacarrier
Narrator: Peter Coyote.
Contains the music of Italian tenor Enrico Caruso, who performed five hours before the disaster.

Dalessandro, James, $e$ film director.
Coyote, Peter, $e$ narrator.
Caruso, Enrico, $d$ 1873-1921, $e$ singer.
San Andreas Films (Firm), $e$ presenter, $e$ production company.
CAV Media (Firm), $e$ presenter, $e$ production company.
Copyright Collection (Library of Congress) $5$ DLC
511 Narrator: Peter Coyote.
500 Contains the music of Italian tenor Enrico Caruso, who performed five hours before the disaster.
700 1 Dalessandro, James, $e$ film director.
700 1 Coyote, Peter, $e$ narrator.
700 1 Caruso, Enrico, $d$ 1873-1921, $e$ singer.
710 2 San Andreas Films (Firm), $e$ presenter, $e$ production company.
710 2 CAV Media (Firm), $e$ presenter, $e$ production company.
710 2 Copyright Collection (Library of Congress) $5$ DLC
RDA Record for Book With DVD-ROM

100 1 Keller, Eric, $d 1969- $e author.
245 10 Introducing ZBrush 4 / $c Eric Keller.
250 1st Edition.
300 xxi, 489 pages : $b illustrations ; $c 24 cm + $e 1 computer disc (DVD-ROM ; 4 3/4 in.)
RDA Record for Book With DVD-ROM (cont.)

336  text $2 rdacontent
336  three-dimensional moving image $2 rdacontent
337  unmediated $2 rdamedia
337  computer $2 rdamedia
337  video $2 rdamedia
338  volume $2 rdacarrier
338  computer disc $2 rdacarrier
338  videodisc $2 rdacarrier
RDA Record for Book With DVD-ROM (cont.)

336  text $2 rdacontent
336  three-dimensional moving image $2 rdacontent
337  unmediated $2 rdamedia
337  computer $2 rdamedia
337  video $2 rdamedia
338  volume $2 rdacarrier
338  computer disc $2 rdacarrier
338  videodisc $2 rdacarrier
RDA Record for Book With DVD-ROM (cont.)

336 ‡3 book ‡a text $2 rdacontent
336 ‡3 DVD-ROM ‡a three-dimensional moving image $2 rdacontent
337 ‡3 book ‡a unmediated $2 rdamedia
337 ‡3 DVD-ROM ‡a computer $2 rdamedia
337 ‡3 DVD-ROM ‡a video $2 rdamedia
338 ‡3 book ‡a volume $2 rdacarrier
338 ‡3 DVD-ROM ‡a computer disc $2 rdacarrier
338 ‡3 DVD-ROM ‡a videodisc $2 rdacarrier
RDA Record for Book With DVD-ROM (cont.)

336 ‡3 book ‡a text $2 rdacontent
336 ‡3 DVD-ROM ‡a three-dimensional moving image $2 rdacontent
337 ‡3 book ‡a unmediated $2 rdamedia
337 ‡3 DVD-ROM ‡a computer $2 rdamedia
337 ‡3 DVD-ROM ‡a video $2 rdamedia
338 ‡3 book ‡a volume $2 rdacarrier
338 ‡3 DVD-ROM ‡a computer disc $2 rdacarrier
338 ‡3 DVD-ROM ‡a videodisc $2 rdacarrier
RDA Record for Book With DVD-ROM (cont.)

336  text $2 rdacontent
336 ‡3 DVD-ROM ‡a three-dimensional moving image $2 rdacontent
337  unmediated $2 rdamedia
337 ‡3 DVD-ROM ‡a computer $2 rdamedia
337 ‡3 DVD-ROM ‡a video $2 rdamedia
338  volume $2 rdacarrier
338 ‡3 DVD-ROM ‡a computer disc $2 rdacarrier
338 ‡3 DVD-ROM ‡a videodisc $2 rdacarrier
RDA Record for Musical Score

245 00 Croatian Christmas carols : $b for the small harp / $c all arrangement, music typesetting and artwork by Christina Cotruvo.

264 1 [Duluth, MN] : $b Christina Cotruvo, $c [2012]

264 4 $c ©2012

300 1 score (iii, 20 pages) ; $c 28 cm

336 notated music $2 rdacontent

337 unmediated $2 rdamedia

338 volume $2 rdacarrier

700 1 Cotruvo, Christina, $e arranger of music.
RDA Record for Musical Score

245 00 Croatian Christmas carols: $b for the small harp / $c all arrangement, music typesetting and artwork by Christina Cotruvo.

264 1 [Duluth, MN]: $b Christina Cotruvo, $c [2012]

264 4 $c ©2012

300 1 score (iii, 20 pages); $c 28 cm

336 notated music $2 rdacontent

337 unmediated $2 rdamedia

338 volume $2 rdacarrier

700 1 Cotruvo, Christina, $e arranger of music.
RDA Record for Print Serial

245 00 Editor & publisher international data book.
260 Irvine, CA : $b Duncan McIntosh Company, $c 2012-
310 Annual
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
588 Description based on: 91st edition (2012); title from title page.
780 00 ‡t Editor & publisher international year book ‡x 0424-4923 ‡w (DLC) 84645309 ‡w (OCoLC)2210361
RDA Record for Print Serial

245 00 Editor & publisher international data book.
260 Irvine, CA : $b Duncan McIntosh Company, $c 2012-
310 Annual
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
588 Description based on: 91st edition (2012); title from title page.
780 00 ‡t Editor & publisher international year book ‡x 0424-4923 ‡w (DLC) 84645309 ‡w (OCoLC)2210361
245 04 The best value colleges / $c the Princeton Review.
260 New York : $b Random House, $c [2011]-
300 volumes : $b illustrations ; $c 26 cm
310 Annual
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
362 1 Began with 2012 edition.
588 Description based on: 2012 edition; title from title page.
710 2 Princeton Review (Firm), ‡e issuing body.
780 00 ‡t America's best value colleges ‡x 1551-7322 ‡w (DLC) 2004213788 ‡w (OCoLC)54805909
RDA Record for Print Serial

245 04 The best value colleges / $c the Princeton Review.
260 New York : $b Random House, $c [2011]-
300 volumes : $b illustrations ; $c 26 cm
310 Annual
336 text $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
362 1 Began with 2012 edition.
588 Description based on: 2012 edition; title from title page.
710 2 Princeton Review (Firm), ‡e issuing body.
780 00 ‡t America's best value colleges ‡x 1551-7322 ‡w (DLC) 2004213788 ‡w (OCoLC)54805909
RDA Record for Print Serial

245 00 Ranger Rick Jr.
264 1 Reston, Virginia : $b National Wildlife Federation, $c [2012]-
310 Ten times a year
336 text $b txt $2 rdacontent
337 unmediated $b n $2 rdamedia
338 volume $b nc $2 rdacarrier
362 1 Began with Volume 1, issue 1 (December/January 2013).
588 Description based on: Volume 1, issue 1 (December/January 2013); title from cover (surrogate).
RDA Record for Print Serial

245 00 Ranger Rick Jr.
264 1 Reston, Virginia : $b National Wildlife Federation, $c [2012]-
310 Ten times a year
336 text $b txt $2 rdacontent
337 unmediated $b n $2 rdamedia
338 volume $b nc $2 rdacarrier
362 1 Began with Volume 1, issue 1 (December/January 2013).
588 Description based on: Volume 1, issue 1 (December/January 2013); title from cover (surrogate).
RDA Record for Electronic Serial

222  Sport, exercise, and performance psychology $b$ (Online)
245 00 Sport, exercise, and performance psychology.
264 1 Washington, DC : $b$ Educational Publishing Foundation of the American Psychological Association, $c$ 2012-
310  Quarterly
RDA Record for Electronic Serial (cont.)

336 text $b$ txt $2$ rdaccontent
337 computer $b$ c $2$ rdamedia
338 online resource $b$ cr $2$ rdacarrier
362 1 Began with: Volume 1, number 1
      (February 2012)
588 Description based on: 2012 Volume 1, Issue 1 (Feb.); title from caption (apa.org website, viewed Nov. 7, 2012).
RDA Record for Electronic Serial (cont.)

336  text $b$ txt $2$ rdacontent
337  computer $b$ c $2$ rdamedia
338  online resource $b$ cr $2$ rdacarrier
362 1 Began with: Volume 1, number 1 (February 2012)
588  Description based on: 2012 Volume 1, Issue 1 (Feb.); title from caption (apa.org website, viewed Nov. 7, 2012).
RDA Record for Computer Disc

245 00 Syphon filter. ‡p The omega strain.

250 Demo disc.

264 1 Foster City, CA : ‡b Sony Computer Entertainment, ‡c [2004]

264 4 ‡c ©2004

  1 computer disc : ‡b CD-ROM, sound, color ; ‡c 4 3/4 in.
RDA Record for Computer Disc

245 00 Syphon filter. ‡p The omega strain.
250 Demo disc.
264 1 Foster City, CA : ‡b Sony Computer Entertainment, ‡c [2004]
264 4 ‡c ©2004
   1 computer disc : ‡b CD-ROM, sound, color ; ‡c 4 3/4 in.
RDA Record for Computer Disc

336  two-dimensional moving image ‡2 rdacontent
336  computer program ‡2 rdacontent
337  computer ‡2 rdamedia
338  computer disc ‡2 rdacarrier
380  Third-Person 3D shooter video game.
538  System requirements: PlayStation 2 with NTSC
      U/C designation.
500  Title from disc label.
RDA Record for Computer Disc

336 two-dimensional moving image ‡2 rdacontent
336 computer program ‡2 rdacontent
337 computer ‡2 rdamedia
338 computer disc ‡2 rdacarrier
380 Third-Person 3D shooter video game.
538 System requirements: PlayStation 2 with NTSC U/C designation.
500 Title from disc label.
RDA Record for Computer Chip Cartridge

245 00 Spy hunter.
260 Milpitas, CA : ‡b Midway, ‡c [2002].
300 1 computer chip cartridge : ‡b sound, color ; ‡c 4 x 6 cm + ‡e 2 booklets (9 cm.)
336 two-dimensional moving image ‡2 rdaccontent
336 computer program ‡2 rdaccontent
337 computer ‡2 rdamedia
338 computer chip cartridge ‡2 rdacarrier
380 Racing/combat video game.
RDA Record for Computer Chip Cartridge

245 00 Spy hunter.
260 Milpitas, CA : þb Midway, þc [2002].
300 1 computer chip cartridge : þb sound, color ; þc 4 x 6 cm + þe 2 booklets (9 cm.)
336 two-dimensional moving image þ2 rdaccontent
336 computer program þ2 rdaccontent
337 computer þ2 rdamedia
338 computer chip cartridge þ2 rdacarrier
380 Racing/combat video game.
RDA Record for Map

110 2 Benchmark Maps (Firm)
245 10 New Mexico recreation map : $b detailed backroads, extensive recreation listings, public lands, wildlife management units / $c Benchmark Maps.
255 Scale 1:829,187.
264 1 Santa Barbara, CA : $b Benchmark Maps, $c [2012]
264 4 $c ©2012
300 1 map : $b color ; $c 83 x 66 cm, folded to 23 x 11 cm
336 cartographic image $2 rdacontent
337 unmediated $2 rdamedia
338 sheet $2 rdacarrier
RDA Record for Map

110 2 Benchmark Maps (Firm)
245 10 New Mexico recreation map : $b detailed backroads, extensive recreation listings, public lands, wildlife management units / $c Benchmark Maps.
255 Scale 1:829,187.
264 1 Santa Barbara, CA : $b Benchmark Maps, $c [2012]
264 4 $c ©2012
300 1 map : $b color ; $c 83 x 66 cm, folded to 23 x 11 cm
336 cartographic image $2 rdacontent
337 unmediated $2 rdamedia
338 sheet $2 rdacarrier
RDA Record for Map (2)

100 1 Cervenak, Tom.
245 10 Taos map : $b$ includes Taos Ski Valley & Arroyo Seco, free! / $c$ map by Tom Cervenak & Lisa Paulick.
255  Scale not given.
300 1 map : $b$ color ; $c$ 84 x 53 cm, folded to 22 x 11 cm
336  cartographic image $2$ rdacontent
337  unmediated $2$ rdamedia
338  sheet $2$ rdacarrier
RDA Record for Map (2)

100 1 Cervenak, Tom.
245 10 Taos map : $b$ includes Taos Ski Valley & Arroyo Seco, free! / $c$ map by Tom Cervenak & Lisa Paulick.
255 Scale not given.
300 1 map : $b$ color ; $c$ 84 x 53 cm, folded to 22 x 11 cm
336 cartographic image $2$ rdacontent
337 unmediated $2$ rdamedia
338 sheet $2$ rdacarrier
RDA Record for Atlas

110 2 Collins Bartholomew Ltd.
245 14 The Times desktop atlas of the world.
250  Third edition 2012.
255  Scales differ.
264 1 London : $b Times Books, $c [2012]
264 4 $c © 2012.
300 1 atlas (240 pages) : $b color illustrations, color maps ; $c 26 cm
336  cartographic image $2 rdacontent
337  unmediated $2 rdamedia
338  volume $2 rdacarrier
RDA Record for Atlas

110 2 Collins Bartholomew Ltd.
245 14 The Times desktop atlas of the world.
250 Third edition 2012.
255 Scales differ.
264 1 London : $b$ Times Books, $c$ [2012]
264 4 $c$ © 2012.
300 1 atlas (240 pages) : $b$ color illustrations, color maps ; $c$ 26 cm
336 cartographic image $2$ rdacontent
337 unmediated $2$ rdamedia
338 volume $2$ rdacarrier
RDA Record for Globe

110 2 Rand McNally and Company.
245 00 [Seventy-five inch geophysical globe].
255 Scale approximately 1:6,700,000 ‡c (W 180°--E 180°/N 90°--S 90°).
300 1 globe : ‡b color, hand-painted, plastic ; ‡c 190 cm in diameter, mounted on spindle in metal base.
336 cartographic three-dimensional form $2 rdacontent
337 unmediated $2 rdamedia
338 other $2 rdacarrier
500 Title provided by cataloger.
500 On permanent display on the second floor mezzanine of the Madison Building of the Library of Congress. ‡5 DLC
RDA Record for Globe

110 2 Rand McNally and Company.
245 00 [Seventy-five inch geophysical globe].
255 Scale approximately 1:6,700,000 ±c (W 180°--E 180°/N 90°--S 90°).
300 1 globe : ±b color, hand-painted, plastic ; ±c 190 cm in diameter, mounted on spindle in metal base.
336 cartographic three-dimensional form $2 rdacontent
337 unmediated $2 rdamedia
338 object $2 rdacarrier
500 Title provided by cataloger.
500 On permanent display on the second floor mezzanine of the Madison Building of the Library of Congress. ǂ5 DLC
RDA Record for Globe

110 2 Rand McNally and Company.
245 00 [Seventy-five inch geophysical globe].
255 Scale approximately 1:6,700,000 ‡c (W 180°--E 180°/N 90°--S 90°).
300 1 globe : ‡b color, hand-painted, plastic ; ‡c 190 cm in diameter, mounted on spindle in metal base.
336 cartographic three-dimensional form $2 rdacontent
337 unmediated $2 rdamedia
338 other $2 rdacarrier
500 Title provided by cataloger.
500 On permanent display on the second floor mezzanine of the Madison Building of the Library of Congress. ‡5 DLC
RDA Record for Kit

245  The collectors : ‡b Danish and Nordic Pavilions, 53rd Venice Biennale : the publication.

260  [København, Denmark] : ‡b [The Danish Arts Council] ; ‡a [Oslo, Norway] : ‡b [Office for Contemporary Art Norway], ‡c [2009].

300  23 pieces ; ‡c 42 x 36 cm. or smaller

500  Title from bag.
RDA Record for Kit

245 The collectors: ‡b Danish and Nordic Pavilions, 53rd Venice Biennale: the publication.

260 [København, Denmark]: ‡b [The Danish Arts Council]; ‡a [Oslo, Norway]: ‡b [Office for Contemporary Art Norway], ‡c [2009].

300 23 pieces; ‡c 42 x 36 cm. or smaller

500 Title from bag.
RDA Record for Kit (continued)

336  text ‡2 rdacontent
336  still image ‡2 rdacontent
336  three-dimensional form ‡2 rdacontent
336  two-dimensional moving image ‡2 rdacontent
337  computer ‡2 rdamedia
337  unmediated ‡2 rdamedia
338  computer disc ‡2 rdamedia
338  volume ‡2 rdacarrier
338  object ‡2 rdacarrier
338  sheet ‡2 rdacarrier
Media and Associated Carriers

• Fields 336, 337, 338 encode respectively:
  
  Content – Media – Carrier

• Content is independent of media and carrier.
• Media and carrier are interdependent.
• Given a specific medium, certain carriers apply.
• All terms in these fields are controlled vocabulary.
• MARC coding is used because – we have to use MARC!
• When MARC goes away, content will most probably be encoded separately from media and carrier.
RDA Media

- Audio
- Computer
- Microform
- Microscopic
- Projected
- Stereographic
- Unmediated
- Video
Media used to store recorded sound, designed for use with a playback device such as a turntable, audiocassette player, CD player, or MP3 player. Includes media used to store digitally encoded as well as analog sound.
Audio carriers

• audio cartridge
• audio cylinder
• audio disc
• audio roll
• audiocassette
• audiotape reel
• sound-track reel
COMPUTER

Media used to store electronic files, designed for use with a computer. Includes media that are accessed remotely through file servers as well as direct-access media such as computer tapes and discs.
Computer carriers

• computer card
• computer chip cartridge
• computer disc
• computer disc cartridge
• computer tape cartridge
• computer tape cassette
• computer tape reel
• online resource
MICROFORM

Media used to store reduced-size images not readable to the human eye, designed for use with a device such as a microfilm or microfiche reader. Includes both transparent and opaque micrographic media.
Microform carriers

- aperture card
- microfiche
- microfiche cassette
- microfilm cartridge
- microfilm cassette
- microfilm reel
- microfilm roll
- microfilm slip
- microopaque
MICROSCOPIC

Media used to store minute objects, designed for use with a device such as a microscope to reveal details invisible to the naked eye.
Microscopic carriers

- microscope slide
PROJECTED

Media used to store moving or still images, designed for use with a projection device such as a motion picture film projector, slide projector, or overhead projector. Includes media designed to project both two-dimensional and three-dimensional images.
Projected image carriers

- film cartridge
- film cassette
- film reel
- film roll
- filmslip
- filmstrip
- filmstrip cartridge
- overhead transparency
- slide
STEREOGRAPHIC

Media used to store pairs of still images, designed for use with a device such as a stereoscope or stereograph viewer to give the effect of three dimensions.
Stereographic carriers

• stereograph card
• stereograph disc
UNMEDIATED

Media used to store content designed to be perceived directly through one or more of the human senses without the aid of an intermediating device. Includes media containing visual and/or tactile content produced using processes such as printing, engraving, lithography, etc., embossing, texturing, etc., or by means of handwriting, drawing, painting, etc. Also includes media used to convey three-dimensional forms such as sculptures, models, etc.
Unmediated carriers

- card
- flipchart
- object
- roll
- sheet
- volume
VIDEO

Media used to store moving or still images, designed for use with a playback device such as a videocassette player or DVD player. Includes media used to store digitally encoded as well as analog images.
Video carriers

- video cartridge
- videocassette
- videodisc
- videotape reel
When No Term Fits

6.9.1.3 Recording Content Type:

If none of the terms listed in table 6.1 apply to the content of the resource being described, record other.

If the content type applicable to the resource being described cannot be readily ascertained, record unspecified.
When No Term Fits

3.2.1.3 Recording Media Type:
If none of the terms listed in table 3.1 apply to the carrier of the resource being described, record other.
If the media type or types applicable to the resource being described cannot be readily ascertained, record unspecified.
When No Term Fits

3.3.1.3 Recording Carrier Type:
If none of the terms listed above apply to the carrier or carriers of the resource being described, record other.
If the carrier type or types applicable to the resource being described cannot be readily ascertained, record unspecified.
RDA Headings

For the most part, headings will look quite similar in RDA to those to which you’ve been accustomed in AACR2.

Some changes will occur. Programs to make these changes to existing headings on a “global” basis are currently in process.

New headings will conform to RDA guidelines.

Clean-up in local catalogs will likely be necessary to avoid “split files” between old and new forms.
RDA Headings

For the most part, headings will look quite similar in RDA to those to which you’ve been accustomed in AACR2.

Some changes will occur. Programs to make these changes to existing headings on a “global” basis are currently in process.

New headings will conform to RDA guidelines.

Clean-up in local catalogs will likely be necessary to avoid “split files” between old and new forms.
Changes in Personal Names

- Dates of birth and death
- Approximate dates
- Active dates
- Qualifiers in subfield c
Dates of birth and death

Abbreviations “b.” for born and “d.” for died no longer used.
Spelled-out forms “born” and “died” – not used.

Hyphens following date (year) of birth continue to be used.

Hyphens preceding date (year) of death now will be used.

Uncertain years given in full, not abbreviated.
Approximate dates

Abbreviation “ca.” (circa) no longer in use. Instead, use “approximately” (If “approximately” is not spelled correctly, take appropriate action!)

Abbreviation “fl.” (flourished) no longer in use. Instead, use “active”

Sometimes, both are found together. Sometimes, approximately is repeated.
Approximate Date of Birth

AACR2:
ca. 680-

RDA:
approximately 680-
Approximate Date of Death

AACR2:
d. ca. 730

RDA:
-approximately 730
Period of Activity

AACR2:
fl. 1623–1624

RDA:
active 1378–1395
Approximate Period of Activity

**AACR2:**
fl. ca. 1479-1499
fl. 1687-ca. 1735

**RDA:**
active approximately 1479–1499
active 1687–approximately 1735
Examples of dates

1647 or 1648-
Year of birth uncertain; known to be one of two years

approximately 1003-
Approximate year of birth
Examples of dates

- 1742 or 1743

Year of death uncertain; known to be one of two years

- approximately 1880

Approximate year of death
Examples of dates

approximately 494 B.C.–approximately 467 B.C.
1688–approximately 1712
19th century
13th/14th century
7th century B.C.
1st century B.C./1st century A.D.
Examples of dates

Old: Esteve, Joan, ‡d fl. 1472-1482
New: Esteve, Joan, ‡d **active** 1442-1487

Old: Fan, Chuo, ‡d fl. 860-873
New: Fan, Chuo, ‡d **active** 860-873

Old: Faqīhī, Muḥammad Rizā, ‡d 1945 or 6-
New: Faqīhī, Muḥammad Rizā, ‡d 1945 or 1946-

Old: Fazīlat, Farīdūn, ‡d 1959 or 60-
New: Fazīlat, Farīdūn, ‡d 1959 or 1960-

Old: Fedorov, Ivan, ‡d ca. 1510-1583
New: Fedorov, Ivan, ‡d **approximately** 1510-1583
Examples of dates

Old:  Esteve, Joan, †d fl. 1472-1482
New:  Esteve, Joan, †d active 1442-1487

Old:  Fan, Chuo, †d fl. 860-873
New:  Fan, Chuo, †d active 860-873

Old:  Faqīhī, Muḥammad Rizā, †d 1945 or 6-
New:  Faqīhī, Muḥammad Rizā, †d 1945 or 1946-

Old:  Fazīlat, Farīdūn, †d 1959 or 60-
New:  Fazīlat, Farīdūn, †d 1959 or 1960-

Old:  Fedorov, Ivan, †d ca. 1510-1583
New:  Fedorov, Ivan, †d approximately 1510-1583
Examples of dates

Old: Li, Qi, ‡d 1955 Feb.-
New: Li, Qi, ‡d 1955 February 17-

Old: Meisels, Uzziel ben Ṭevi Hirsch, ‡d 1743-1785 or 6
New: Meisels, Uzzriel ben Ṭevi Hirsch, ‡d 1743-1785 or 1786

Old: Nicetas, ‡c the Paphlagonian, ‡d 10th cent.
New: Nicetas, ‡c the Paphlagonian, ‡d 10th century

Old: Carey, Harry, ‡d 1921-
New: Carey, Harry, ‡c Jr., ‡d 1921-2012
Examples of dates

Old: Lapathiōtēs, Napoleōn, †d ca. 1889-1944
New: Lapathiōtēs, Napoleōn, †d 1889 or 1893-1944

Old: Rogers, Joseph W., †d 1921-
New: Rogers, Joseph W., †c Jr., †d 1921-2011

Old: Watson, J. J., †d 19th cent.
New: Watson, J. J., †d active 19th century

Old: Aphthonius, †d 4th cent.
New: Aphthonius, †d active 4th century-5th century
Examples of dates

Old: Photius †b I, †c Saint, Patriarch of Constantinople, †d ca. 820-ca. 891
New: Photius †b I, †c Saint, Patriarch of Constantinople, †d approximately 820-891
Not: Photius †b I, †c Saint, Patriarch of Constantinople, †d approximately 820-approximately 891

Why not? Date of death is now known for sure!
When Dates are Not Available--
Profession or Occupation

Add a term indicating the class of persons engaged in the profession or occupation of the person ... if needed to distinguish one access point from another. Make this addition when the following elements are not available:

• date of birth and/or death ... or
• fuller form of name ... or
• period of activity of the person
Profession or Occupation

Examples:
Johannes (Notary)
A. K. (Musician)
Chris (Rapper)
Hancock, Mary (Architect)
Butler, Jean (Composer)
Hall, Daniel (Tax collector)
Orr, Marjorie (Veterinarian)
Watt, James (Gardener)
Brown, Carol (Flutist)
Family Names

010 sh 85057748 established as subject
040 DLC ‡b eng ‡c DLC ‡d DLC
1003 Guilford family
4003 Gilford family
4003 Gillford family
4003 Gulliford family
Family Names

010 no2011181728 established as name heading
040 DLC ‡b eng ‡c DLC ‡e rda
1003 Chatman (Family : ‡c S.C.)
370 ‡c U.S. ‡e Greeleyville, S.C.
376 Family
667 SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.
670 It's Chatman's family reunion chronicle, 2008: ‡b cover (... reunion to be held in Greeleyville, [S.C.] from Friday, Aug.1 trhough Sunday Aug. 3, 2008)
Name Authority Record for a Family Name

040 DLCǂb eng ǂc DLC ǂe rda
100 3 Chatman (Family : ǂc S.C.)
667 SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.
670 Its Chatman's family reunion chronicle, 2008: ǂb cover (... reunion to be held in Greeleyville, [S.C.] from Friday, Aug.1 through Sunday Aug. 3, 2008)
Entry under a Family Name

100 3 Chatman (Family : þc S.C.)
245 10 Chatman's family reunion chronicle.
260 Washington, DC : þb Dr. Emanuel D. Chatman, þc 2005-
310 Annual
336 text þ2 rdacontent
337 unmediated þ2 rdamedia
338 volume þ2 rdacarrier
600 30 Chatman family þv Periodicals.
Entry under a Family Name

100 3 Chatman (Family : ‡c S.C.)
245 10 Chatman's family reunion chronicle.
260 Washington, DC : ‡b Dr. Emanuel D. Chatman, ‡c 2005-
310 Annual
336 text ‡2 rdacontent
337 unmediated ‡2 rdamedia
338 volume ‡2 rdacarrier
600 30 Chatman family ‡v Periodicals.
Changes in Corporate Names

“Dept.” as part of the heading for an agency
Should have been “Department” in AACR2 headings
Should have been “Department” with AACR1
Will be “Department” in RDA headings

Exception: Agencies whose preferred name uses the abbreviation Dept. will have Dept. in the heading. (Very rare.)
Changes in Corporate Names

Old:   Australia. $b Dept. of Defence
New:   Australia. $b Department of Defence

Old:   Henry B. Tippie College of Business. ‡b Dept. of Accounting
New:   Henry B. Tippie College of Business. ‡b Department of Accounting
Changes in Corporate Names

Old:   Australia. $b Dept. of Defence
New:   Australia. $b Department of Defence

Old:   Henry B. Tippie College of Business. ‡b Dept. of Accounting
New:   Henry B. Tippie College of Business. ‡b Department of Accounting
Changes in Corporate Names

Old: Chicago (Ill.). $b Dept. of Planning & Development

New: Chicago (Ill.). $b Department of Planning and Development

But: Enugu State University of Science and Technology. $b Dept. of Public Law

Reference: Enugu State University of Science and Technology. $b Department of Public Law
Changes in Corporate Names

Not all abbreviations are going away!

• Republican Party (Ill.)
• Republican Party (Mont.)
• National Measurement Laboratory (U.S.)
• Governor’s Conference on Aging (Ariz.)
• Governor’s Conference on Aging (Fla.)
Musical Arrangements

Used when a piece written for one medium is rewritten for a different medium.

**AACR2:**
MacDermot, Galt. Hair; arr.

**RDA:**
MacDermot, Galt. Hair; arranged

Vocal music arranged for band
Musical Arrangements

Used when a piece written for one medium is rewritten for a different medium.

**AACR2:**
MacDermot, Galt. Hair; arr.

**RDA:**
MacDermot, Galt. Hair; arranged

Vocal music arranged for band
That’s violoncello, not violincello!

Viol – base term; instrument in use in 16th century

Violone – ending inflected to denote “big”

Violoncello – ending inflected again to denote “little” – instrument in use since 18th century

ˈcello – term sometimes used as an abbreviation

Cello – term in common parlance today
The Library of Congress will revise subject headings that include the words *violoncello* and derivative headings (e.g., violoncellists) to *cello*.

These changes reflect the preference in RDA for the word *cello*. 
The Big Little Viol

LCSH headings involved include:

• Violoncello
• Violoncello makers
• Violoncellists
• headings with the medium of performance terms "violoncello" or "violoncellos"
Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:
Bible. $p$ O.T.

RDA heading (not yet implemented):
Bible. $p$ Old Testament
Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:
Bible. $p$ O.T.

RDA heading (not yet implemented):
Bible. $p$ Old Testament
Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:
Bible. $p$ O.T. $p$ Daniel

RDA heading (not yet implemented):
Bible. $p$ Daniel
Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

**AACR2 heading:**
Bible. $p$ O.T. $p$ Daniel

**RDA heading (not yet implemented):**
Bible. $p$ Daniel
Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:
Bible. $p$ O.T. $p$ Pentateuch

RDA heading (not yet implemented):
Bible. $p$ Pentateuch
Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:
Bible. $p$ O.T. $p$ Pentateuch

RDA heading (not yet implemented):
Bible. $p$ Pentateuch
Changes in Sacred Scriptures

Ditto for the New Testament!

**AACR2 heading:**
Bible. $p$ N.T. $p$ Epistles of Paul

**RDA heading (not yet implemented):**
Bible. $p$ Epistles of Paul
Changes in Sacred Scriptures

Ditto for the New Testament!

AACR2 heading:
Bible. $p$ N.T. $p$ Epistles of Paul

RDA heading (not yet implemented):
Bible. $p$ Epistles of Paul
Changes in Sacred Scriptures

AACR2 heading:
Koran

RDA heading:
Qur’an
Changes in Sacred Scriptures

AACR2 heading:
Koran

RDA heading:
Qur’an
What Must We Do?

Most situations will not require attention. RDA bibliographic records from Library of Congress and OCLC WorldCat will mostly integrate harmoniously with your existing records. Attention is required to keep heading forms in sync.

(This is nothing new!)
What Must We Do?

Some systems configuration might be necessary.

Most systems work will be handled by your ILS vendor.

Insure that field 264 is programmed to display to staff and public.

Fields 336, 337, 338 do not need to display to the public, but should be indexed.
Bibliographic File Maintenance

Check your name indexes!
Check your subject indexes!
Remember, headings for names, for titles, and for name-title combinations can be used as subject added entries.
This is especially the case for commentaries on individual books of the Bible.
Coming Shortly

340 Physical Medium
342 Geospatial Reference Data
343 Planar Coordinate Data
344 Sound Characteristics
345 Projection Characteristics of Moving Image
346 Video Characteristics
347 Digital File Characteristics
Coming Shortly

351  Organization and Arrangement of Materials
352  Digital Graphic Representation
355  Security Classification Control
357  Originator Dissemination Control
362  Dates of Publication and/or Sequential Designation
363  Normalized Date and Sequential Designation
365  Trade Price
Coming Shortly

366  Trade Availability Information
377  Associated Language
380  Form of Work
381  Other Distinguishing Characteristics of Work or Expression
382  Medium of Performance
383  Numeric Designation of Musical Work
384  Key
Going Away Eventually

MARC tags
MARC indicators
MARC subfield delimiters
ISBD punctuation
Quiz

A patron approaches the circulation desk and says that he’s trying to find the Chiltons but the computer keeps saying things he doesn’t understand, like “Publisher not identified”. You respond:

1. I really don’t know why it says that.
2. That’s because of the new cataloging rules.
3. Please go and ask the people at the reference desk, over there.
4. Let me show you where the Chiltons are. Careful, they might have some grease on them.
End of Part 1