

# **RESOUNDING THE ARCHIVES**

2018 SYMPOSIUM

A NIGHT OF WORLD WAR I MUSIC

**ReSounding the Archives** demonstrates the power of music and its importance throughout history, revitalizes a critical body of primary source material, engages students in multimedia and multisensory study of the past, and allows for deep engagement across disciplines. ReSounding the Archives provides the opportunity to fully explore sheet music, including cover art, musical notations, and lyrics. This collaboration between George Mason University, the University of Virginia, and Virginia Tech provides an innovative opportunity to connect faculty, archivists, and students across institutions and disciplines while amplifying the impact of important resources from each institution and showcasing student talent. Working together, Mason, UVA, and VT, are maximizing archival resources, faculty and staff expertise, and student talent in the study of WWI-era sheet music.



The goal of ReSounding the Archives is literally to “re-sound” the archives — to bring World War I sheet music to life through recordings and live performances. Students from Mason, UVA, and VT are working together to select, research, record, and explore music history from new vantage points. The resulting project website will provide digitized sheet music, historical context, and usable recordings of each song.

During Spring 2018, students in Elizabeth Ozment’s “ReSounding the Archives” course at UVA worked with librarians Abigail Flanigan and Winston Barham to select and research WWI-era sheet music from the Albert and Shirley Small Special Collections Library. Students in the English and History departments at VT, led by Trudy Harrington Becker, Tom Ewing, and Mark Barrow of the History department, Jim Dubinsky of the English department, and Marc Brodsky of Special Collections, also selected and researched sheet music from their archives. Music students at Mason and VT worked with student sound engineers to create audio recordings of each piece. Performances and recording sessions were organized by Nicole Springer, Assistant Dean for Academic Affairs, and Linda Monson, Director of Mason’s School of Music, along with Tracy Cowden, Michael Dunston, and Brian Thorsett in the Music Department at VT.

The Roy Rosenzweig Center for History and New Media (RRCHNM), led by Kelly Schrum, Associate Professor of Higher Education, and Jessica Dauterive, Digital History Fellow, are coordinating the 4-VA collaboration and developing the website.

The 4-VA grant enables students, faculty, and staff to establish relationships across Virginia institutions, leading to new course development as well as opportunities for student work, research, and external funding to expand the project.



UNIVERSITY  
of  
VIRGINIA

VT  
VIRGINIA TECH.

## **ReSounding the Archives Project Teams**

### **University of Virginia:**

Elizabeth Ozment, Association Dean and Assistant Professor of Music

Abigail Flanigan, Research Librarian for Music and Performing Arts

Winston Barham, Music Collections Librarian

### **George Mason University:**

Kelly Schrum, Director of Educational Projects, RRCHNM, and Associate Professor of Higher Education

Jessica Dauterive, RRCHNM Digital History Fellow, Project Manager

Nicole Springer, Assistant Dean and Assistant Director of Arts Management

Linda Monson, Director, School of Music; Distinguished Service Professor

Caroline Kelley, Undergraduate Research Assistant

Chris Preperato, Multimedia Developer

Joo Ah Lee, Website Developer

### **Virginia Tech:**

Marc Brodsky, Public Services and Reference Archivist, Special Collections

Trudy Harrington Becker, Senior Instructor, History

Tom Ewing, Associate Dean, College of Liberal Arts and Human Sciences

Mark Barrow, Professor and Chair, History

Jim Dubinsky, Associate Professor, Rhetoric and Writing

Tracy Cowden, School of Performing Arts Music Program Chair

Michael Dunston, Senior Instructor, Recording and Media Production

Brian Thorsett, Assistant Professor, Voice



**Lucas Allen is a History major at Virginia Tech who plans to graduate in the spring of 2019. After graduation, he hopes to get a job working in one of the 4-H Extension Offices of Virginia as a Youth Development Agent. While working, he plans to obtain a Master's degree in Education. Some of his hobbies are playing soccer and any other outdoor activities like canoeing, kayaking, and hiking.**



**Brianna Renette Benjamin is a fourth-year Biology major and Student Researcher at the University of Virginia. Her research investigates radical changes in politics during World War I as expressed through the medium of music. The music she researches demonstrates a gradual shift from American desires for peace and neutrality to war between 1914-1918.**



**Aidan Comerford is a third-year history major at the University of Virginia. His research interests include cultural memory and the philosophy of history.**



**Emily Dietz is a fourth-year student pursuing a double major in music and media studies at the University of Virginia. She is the outgoing Music Director of the all-female a cappella group, The Virginia Sil'hooettes. In addition to her commitments on grounds, Emily works as the house manager at The Southern Café and Music Hall and interns at Red Light Management. After graduation, Emily plans on moving to New York City to pursue a career in the entertainment industry.**



**Jessenia Falwell is a third-year biology major at the University of Virginia. She plans to become an endocrinologist and hopes to improve access and quality of health care in Native American communities.**



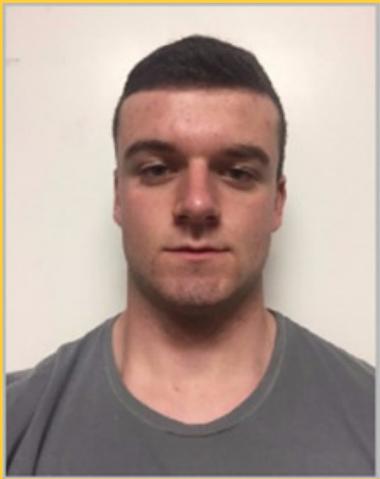
**Danny Fritsch began his music career in the boychoir tradition, performing over 250 concerts throughout the US, Canada, and Europe with the Maryland State Boychoir. He now studies vocal performance with Brian Thorsett at Virginia Tech, where he is also pursuing a degree in Aerospace Engineering.**



**Crystal Golden, Soprano, is a Master's student in Vocal Performance at George Mason University. She won First-Place at several state and regional competitions, and has performed major operatic roles both at GMU and internationally (Amalfi, Italy). She has received numerous awards in academic achievement, has studied abroad at the University of Oxford, and is a member of both Phi Kappa Phi and Phi Beta Kappa.**



**Maggie Good is an aspiring music educator and soprano, dedicated to encouraging others to recognize the importance of music in all disciplines and stages of life. She studies under Amy Cowan at Virginia Tech and has been a part of masterclasses with Corey Crider, Todd Wedge, Chris Brandis, and Andre Thomas. Her credits as a pianist include being a seven time National Piano Guild Winner. Outside of music, she is a residential advisor with Virginia Tech's Housing and Residence Life.**



**Andrew Holmes is a student researcher in Professor Ozment's ReSounding the Archives class. He is from Cleveland, Ohio and is pursuing majors in Music and Government. While he has family in Charlottesville, he is proud to be part of the out-of-state UVA community. He is excited to share his research that he has compiled from the University's amazing resources.**



**Estrella Hong is currently a doctoral student in piano performance at George Mason University in the studio of Dr. Linda Monson. She is also a graduate teaching assistant in keyboard skills. She studied piano at the National Conservatory in Buenos Aires, Argentina, as a young pianist. Additionally, she graduated with a Biochemistry degree at UCLA and assisted various research projects in Whitesides lab at Harvard University.**



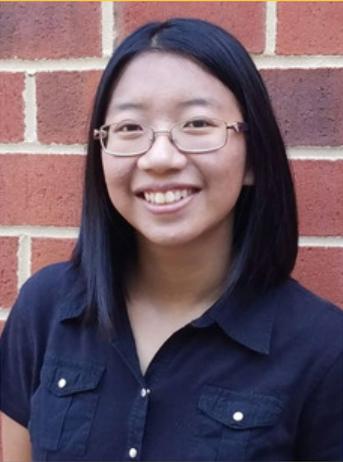
**Tess Ireland is a senior at the University of Virginia, double-majoring in music and history, and minoring in German. During the spring semester of 2017 she studied abroad in Vienna, Austria, where all three areas of study intersected and sparked an interest in the World War I-era. With this framework in place, Tess was excited to shift her focus to sheet music produced in the United States and what it reveals about American wartime society.**



**Haiylu Kibret is a third-year student at the University of Virginia where he is majoring in Computer Science. His interest in musicological research began during the spring of 2018, and this is something he hopes to continue in the future. When he is not busy programming and working on personal projects, he enjoys working out and playing soccer.**



**Christina Kim is a fourth-year student at the University of Virginia, double majoring in English and Music. She is accepted into a master's program for English Teaching after she graduates, and plans to pursue her career path as a teacher. In her free time, she practices classical and improvisational cello, travels, and is always on the lookout for a good book.**



**Faith Ellen Lam is a sophomore Honors College student at George Mason University where she is a dual major in Music Performance and English. She is in the piano studio of Dr. Linda Monson. She has performed in such prestigious halls as Weill Recital Hall in Carnegie Hall, New York, and the Millennium Stage at the Kennedy Center, and has been invited to play in numerous masterclasses with artists such as Stanislav Khristenko, Jeffrey Siegel, and the Ensemble da Camera of Washington.**



**Lauren Maze is a student researcher for the ReSounding the Archives project. She is a second-year student at UVA, studying Environmental Sciences and Media Studies, with a minor in Women, Gender, and Sexuality. Her research focuses on women's roles in World War 1 compositions.**



**Robert Nordin is a third-year biology major and Student Researcher in the ReSounding the Archives project at the University of Virginia. Music has always been an interest because it has a unique ability to bring together people who would not typically interact.**



**Ky Nguyen is a student researcher with the ReSounding the Archives project at the University of Virginia. She is majoring in biology and is following her dream to one day become a pediatrician. ReSounding the Archives is a valuable experience for her to gain skills in researching and presenting her analysis of sheet music.**



**Sophia Rademaker is a freshman history major at Virginia Tech. Sophia became passionate about history at a young age, volunteering for museums, conducting research, and creating installations at the POLIN Museum of the history of Polish Jews in Warsaw. Sophia hopes to combine her love of history, art and Jewish culture in her future studies and one day work as an archivist or historian at a museum.**



**Taylor Smith is a third-year student at the University of Virginia studying music composition and sound studies. He is pleased to be involved in the ReSounding the Archives project this spring.**



**James Stevens is a second-year graduate student pursuing a degree in Vocal Performance in the studio of Professor John Aler at George Mason University. His recent Mason Opera appearances include Albert Herring in Benjamin Britten's *Albert Herring*, Lord Tolloler in Gilbert and Sullivan's *Iolanthe*, and King Kaspar in Menotti's *Amahl and the Night Visitors*. His recent concert appearances include singing with the Central Maryland Chorale and the Symphonette at Landon.**



**Samantha Thomas is a graduate student in the Curry School of Education at the University of Virginia and is currently working on her Master's degree in Elementary Education. She is thankful for the opportunity to work on the ReSounding the Archives project this spring.**



**Olivia 'Liv' Wisnewski is a freshman History and Theatre dual major at Virginia Tech. She has been passionate about history since she was in middle school and is particularly interested in American history, from the Revolution to the present. She is currently researching how the American public's reaction to the 1960s musical *Cabaret* showcases American values. In addition, she is working with Dr. Trudy Becker on in-depth research of Joseph F. Ware, World War I commandant from Virginia Tech.**

# **ReSounding the Archives**

**Colonnade Club Garden Room**

**5:30-8:00**

**April 24, 2018**

**Introductory Remarks from Project Teams**

**Public Presentation of ReSounding the Archives Website**

**Research presented by University of Virginia and Virginia  
Tech students, listed below**

**Musical pieces performed by George Mason University and  
Virginia Tech music students, listed below**

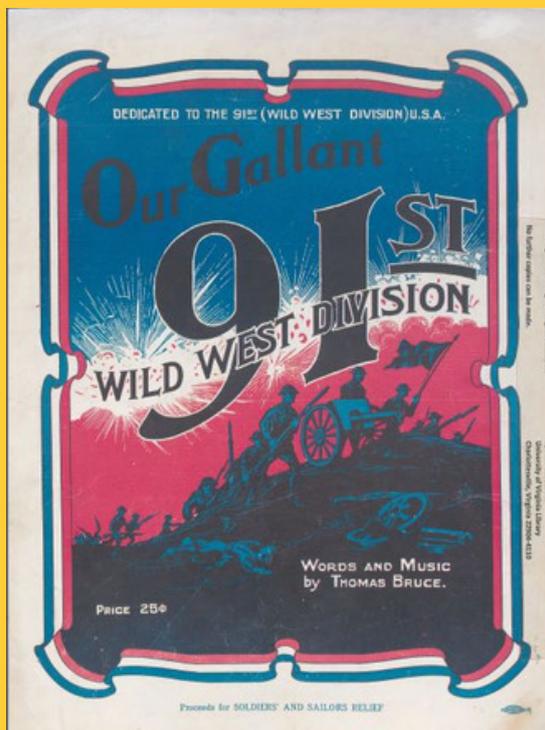
**Presentation by Joseph Thompson, "Sounding Southern:  
Music, Militarism, and the Making of the Sunbelt"**

**Closing Statements**

## Our Gallant 91st Wild West Division

Performed by: Crystal Golden and Estrella Hong

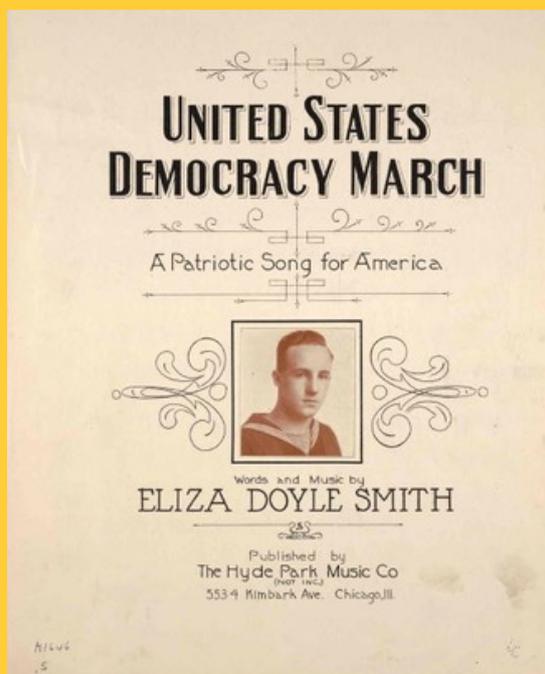
Researched by: Tess Irelan



## United States Democracy March

Performed by: Crystal Golden and Estrella Hong

Researched by: Lauren Maze



## When Yankee Doodle Learns to "Parlez Vois Francais"

Performed by: Crystal Golden and Estrella Hong

Researched by: Emily Dietz

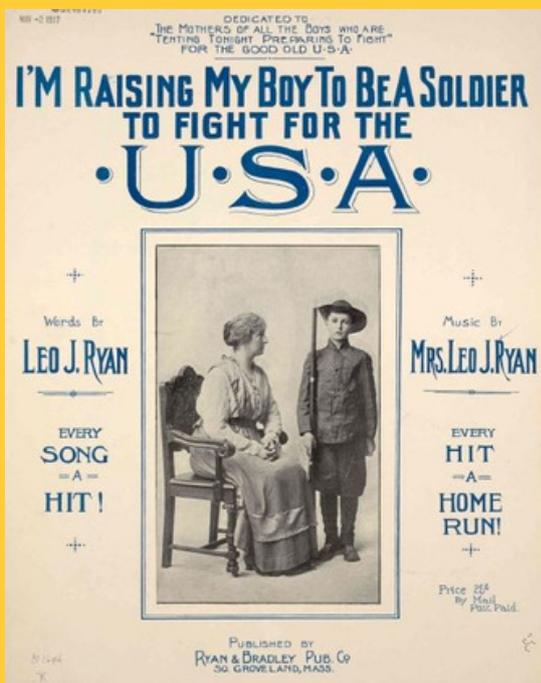




K-K-K-Katy

Performed by: Crystal Golden and Estrella Hong

Researched by: Ky Nguyen



I'm Raising my Boy to be a Soldier to Fight for the U.S.A.

Performed by: Crystal Golden and Estrella Hong

Researched by: Brianna Benjamin



Those Draftin' Blues

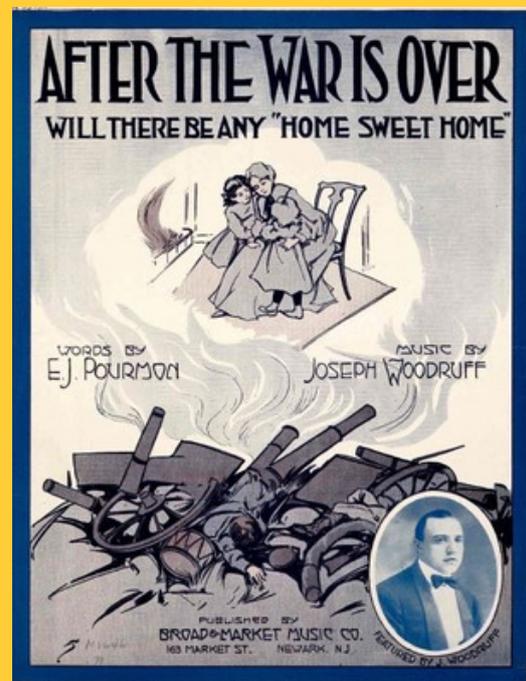
Performed by: Crystal Golden and Estrella Hong

Researched by: Jessenia Falwell

After the War is Over: Will There Be Any "Home Sweet Home"

Performed by: Crystal Golden and Estrella Hong

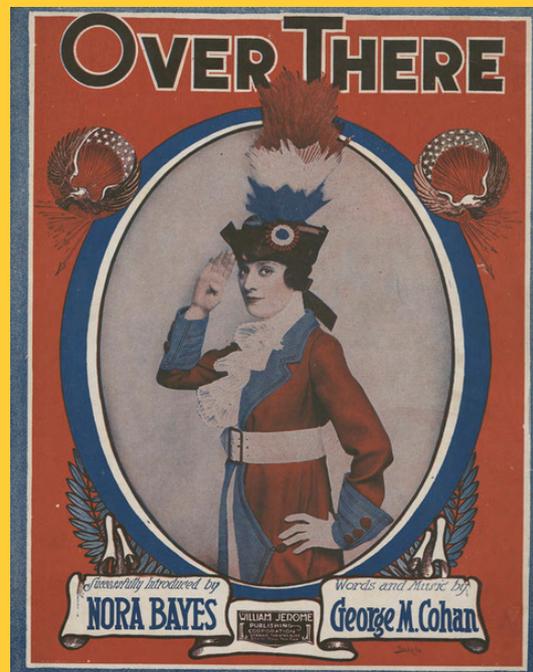
Researched by: Aidan Comerford



Over There

Performed by: Danny Fritsch and Tracy Cowden

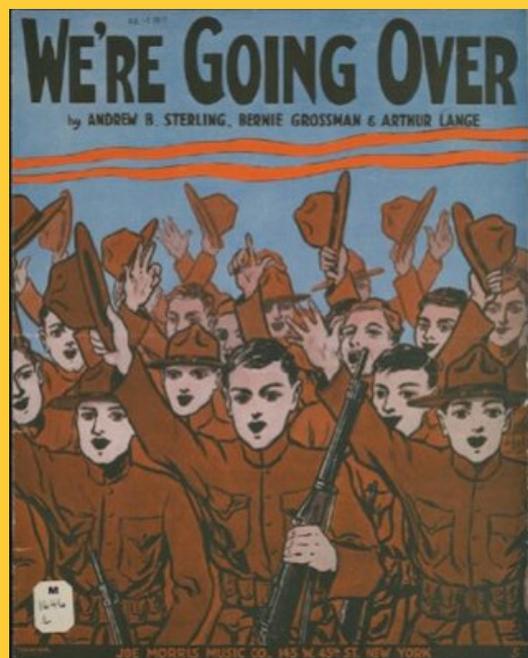
Researched by: Sophia Rademaker

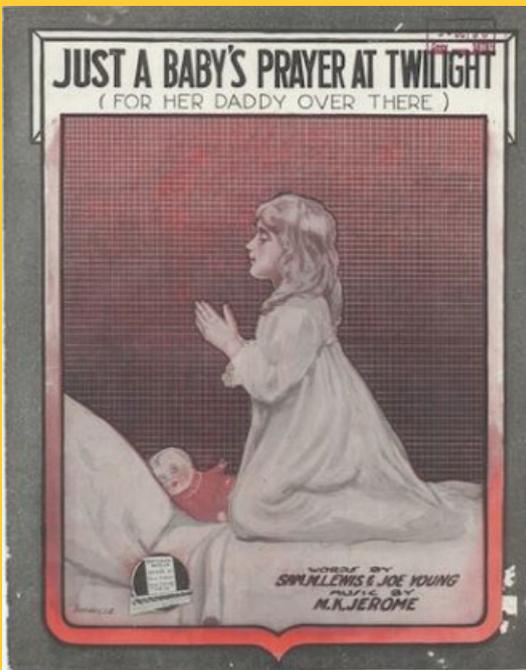


We're Going Over

Performed by: Danny Fritsch and Tracy Cowden

Researched by: Liv Wisnewski





## Just a Baby's Prayer at Twilight (For Her Daddy Over There)

Performed by: Maggie Good and Tracy Cowden

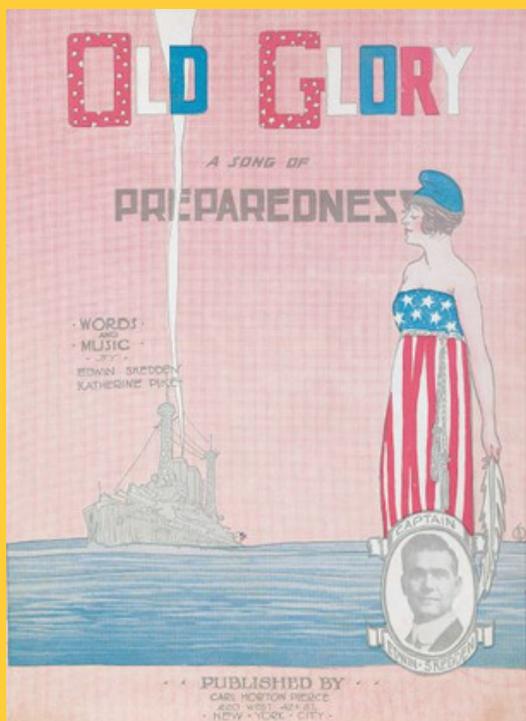
Researched by: Sophia Rademaker



## America Here's My Boy

Performed by: Maggie Good and Tracy Cowden

Researched by: Lucas Allen



## Old Glory: A Song of Preparedness

Performed by: James Stevens and Faith Lam

Researched by: Andrew Holmes

The Little Good for Nothings  
Good for Something After All

Performed by: James Stevens  
and Faith Lam

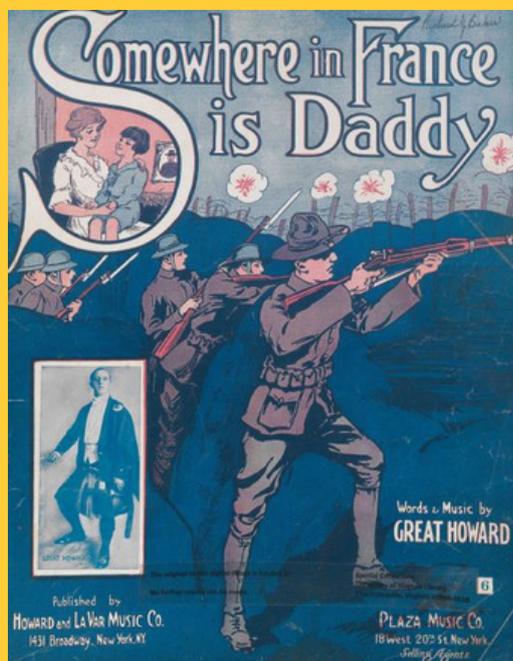
Researched by: Christina Kim



Somewhere in France is Daddy

Performed by: James Stevens  
and Faith Lam

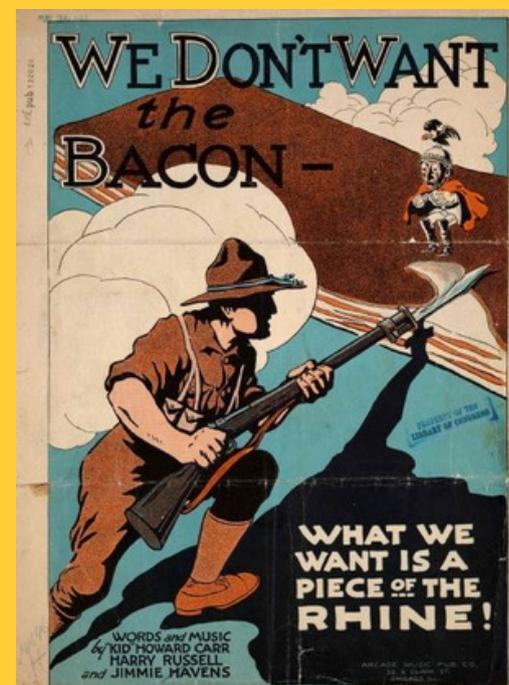
Researched by: Haiylu Kibret

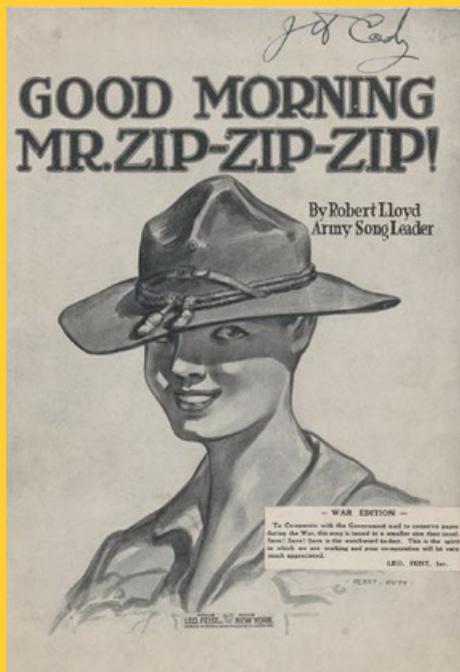


We Don't Want the Bacon, All  
We Want is a  
Piece of the Rhine

Performed by: James Stevens  
and Faith Lam

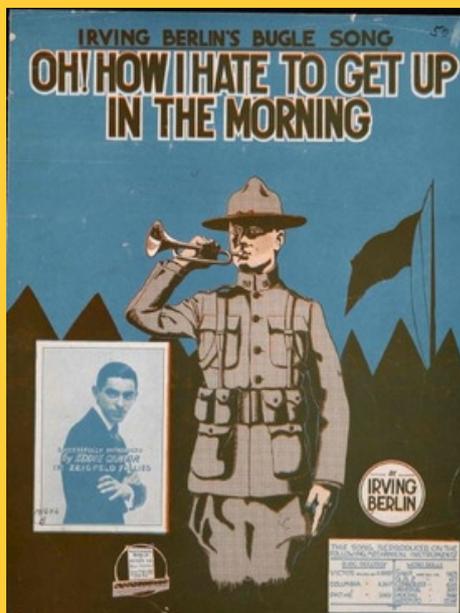
Researched by: Samantha  
Thomas





Good Morning, Mr. Zip, Zip, Zip!  
Performed by: James Stevens and  
Faith Lam

Researched by: Robert Nordin



Oh! How I Hate to Get Up in the  
Morning  
Performed by: James Stevens and  
Faith Lam

Researched by: Taylor Smith

Please follow the progress of our project on the ReSounding the Archives website

<https://resoundingthearchives.org/>

The screenshot displays the website interface for the song "Somewhere in France is Daddy". At the top, the site name "ReSounding the Archives" is on the left, and navigation links "BROWSE" and "ABOUT" are on the right. The main content area features a vintage record cover for "Somewhere in France is Daddy" on the left. To its right, the song title and composer "Howard & LaVar Music, Co | 1917" are shown. Below this, there are two audio player sections: "Live Version" and "Studio Version", each with a play button, a progress bar, and a "DOWNLOAD AUDIO" link. A "SHEET MUSIC" section follows, containing a thumbnail of a musical score with left and right navigation arrows. Below the sheet music is a "STUDENT ESSAY" section with a dropdown arrow, a byline "Written by: Student Name 1, Student Name 2 & Student Name 3", and several paragraphs of placeholder text. The bottom of the page features a vertical list of expandable sections: "SONG INFORMATION", "RECORDING INFORMATION", "SONG TRANSCRIPTION", and "RELATED RESOURCES", each with a dropdown arrow. At the very bottom, there are logos for "4-VA", "MASON", "UNIVERSITY VIRGINIA", and "VIRGINIA TECH".



4-VA is a collaborative partnership between six Virginia universities that is powered by four initiatives. Our mission is to promote collaborations that leverage the strengths of each partner university and improve efficiencies in higher education across the Commonwealth of Virginia.

We carry out this mission by advocating unprecedented partnerships between faculty and departments to generate significant, innovative solutions to educational and real-world problems.

Since 4-VA's inception, we've sponsored advancements in research, pilot courses, redesigned courses, shared courses, online programs, industry-focused adult degrees, new technologies, interventions, workshops, conferences, and other programs.

