

Ernestine,

Please forgive the delay. This draft follows yours quite closely with a little reorganization and some details (names, etc.) added where I thought they were appropriate. Please fill in the two blanks (near the bottom of page 1), ^{signed} and rework it to suit yourself, and get me a final/copy as soon as possible. I have collected all the necessary supporting materials, and am ready to send the whole thing to ISE.

THANKS!!

Bev

Frederick S. Humphries, Ph.D.
Vice President
Institute for Services to Education, Inc.
2001 S Street, N. W.
Washington, D.C. 20009

Dear Mr. Humphries,

In response to repeated requests by you, the following is a chronological report of 1972 festival activities at the administrative level.

As you are aware, Festival proceedings commenced in November, 1971. It was the intention of the chairperson ~~xxxxxx~~ at that time to proceed in the direction of a larger scale program than that of prior years. As a result of several meetings projections and possible avenues were explored. At this point, real possibilities were recognized and committees were set up to support these projections.

Many meetings took place before any real achievements began to materialize. These meetings accomplished such goals as deciding the festival's theme, charity, kinds of exhibits, speakers, and entertainment,.

Approximately sixty people worked on the committee ~~xxxxxx~~ chaired by Frank Kent, with a ~~xxxxxx~~ Board including: Sylvia Marshall, Antoinette Humphries, Dan Turner, Mona Blake, and
When it
Ilona Williams. ~~xxx~~ was discovered that the job of Chairperson was of a full-time nature as opposed to part-time, the position of Co-chairperson was created. Acting as ~~xxxxxx~~ Co-chairperson, I ~~xxx~~ expended an average of sixty hours per week over a period of weeks?
of months? .

Because of the need for manpower en masse in the immediate geographic area, it was decided that a consultant should be hired to screen the kind of entertainment that would be in continuity with the festival as a whole. The consultant, Mike Malone, consumed man hours with assistance from members of the committee at his

disposal. His fee was \$1500.00. His work was of a varied and detailed nature; in addition to the screening and searching processes, he also provided extensive follow-up and art work.

Needless to say, the course we chose was one of financial indebtedness. Therefore, the group applied through ISE to the National Endowment ofr the Arts for a grant to assist our undertakings. We received a positive reply in the amount of \$7500.00 which we were to match in man hours. ~~xThe in-kind contribution by volunteers in Re~~
The in-kind contribution in the form of volunteer effort on the part far exceeded
of the members of Reston Black Focus ~~more than matched~~ the amount of this grant.

In spite of last minute cancellations and fall-throughs, the Festival Committee soared above its projected financial goals, and enabling us to make a sizeable contribution to a most worth cause, the United Negro College Fund.