

Fenwick Gallery

Flying Words

Nasrin Navab

Nahid Navab

January 18 - February 24, 2017

ARTIST STATEMENT

Sisters Nahid and Nasrin Navab are two DC-based Iranian-American artists. They express their love for literature, art, freedom of expression and social justice through the creation of Flying Words, a collection of drawings, handprints, installations, and artistic books exhibited in Fenwick Gallery from January 18 to February 24, 2017.



Growing up in Iran during the 1960s and 1970s, the works of Nahid and Nasrin reflect their experience with international artists, authors, and poets. Flying Words is a tribute to literature that brings people together despite geographic borders, cultural barriers, age, gender, and racial differences. A number of these books have rested in their hearts, stimulated their imaginations and touched their personal lives in intimate social ways.



Searching for My Face
Nahid Navab
Monoprint, mix media
12"x12"

Nahid and Nasrin dedicate this exhibition to the Al Mutanabbi Street Starts Here 2017 project. Their past collaboration with the AMSSH-DC 2016 project fed their passion for art as a means of connection and an agent of change.



Untitled
Nahid Navab
Etching, relief handprint and Chine-collé
14" x 8"

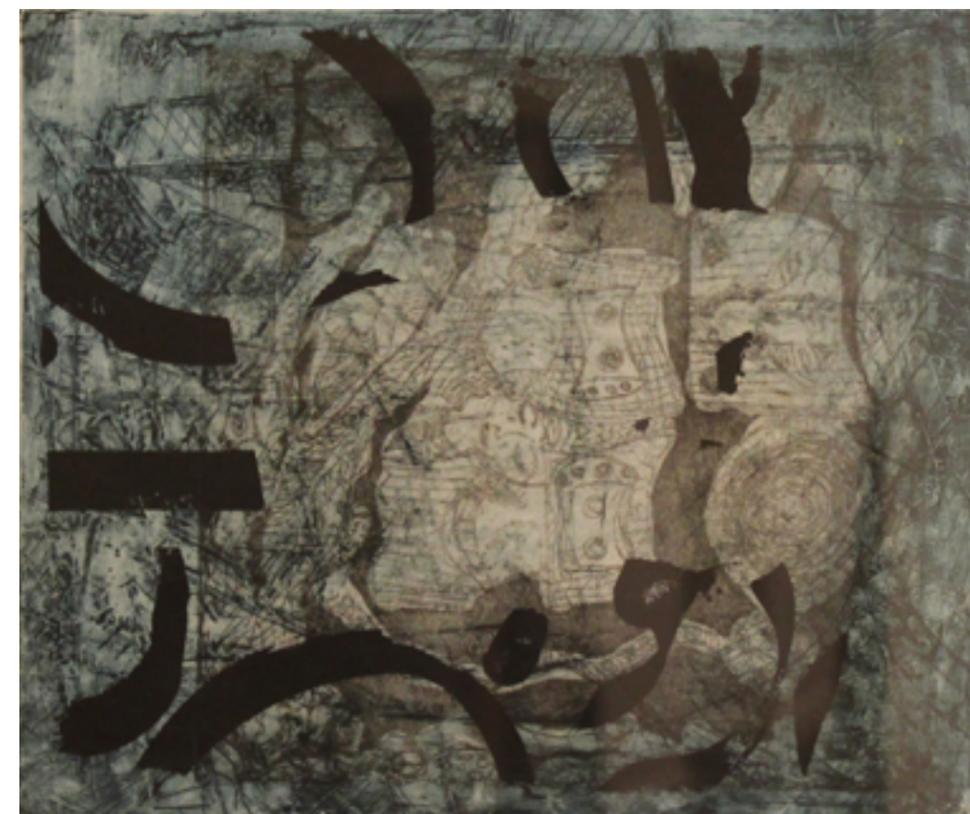


UncertainTimes
Nahid Navab
Monoprint, silkscreen, and calligraphy
14" x 11"



Above: *Flying Words*
Nahid Navab
Mixed media monoprint
20" x 13"

Below: *Green & Black*
Nahid Navab
Handprint, etching and silkscreen
12" x 8"





Turquoise & Black
Nahid Navab
Mixed media monprint
14" x 22"



Someday
Nahid Navab
Monoprint, mixed media
12" x 12"



Testimony
 Nasrin Navab
 Print on Fabric
 30"x 96"

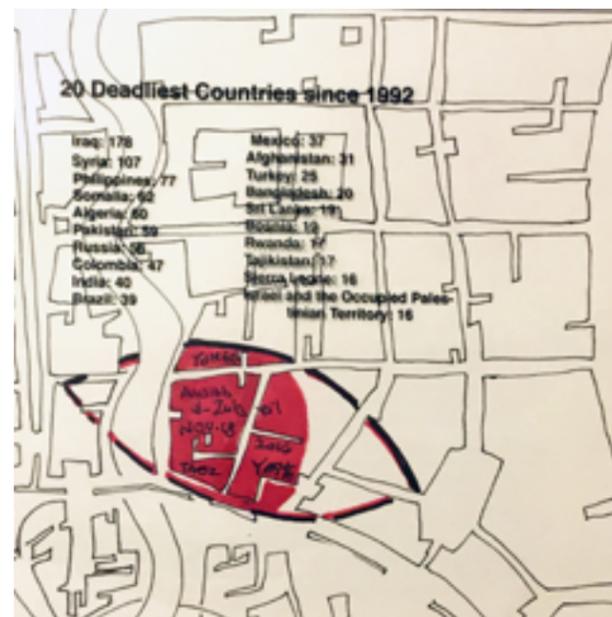
Since the occupation of Iraq in 2003 and resulting turmoil in the Middle East, many of the national archives and libraries of the region have been destroyed and looted.

Testimony is a tribute in memory of this great loss.

The titles used for this work were chosen out of the 87 books produced from a survey Nasrin Navab took while collaborating with the "Al Mutanabbi Street Starts Here" project DC 2016. The artist asked members of steering committee and others who took an active role in the three-month cultural festival, "What are the five books that inspired you?" Many of these books have been translated from other languages.

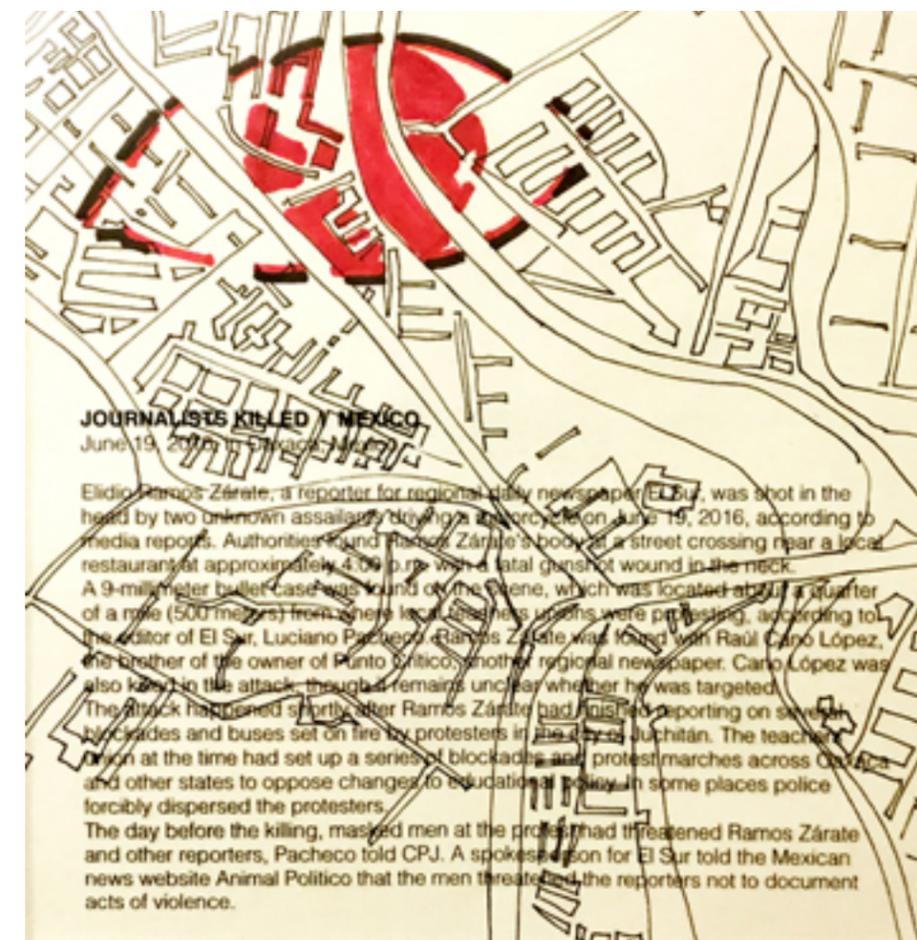
Below and Left:
Testimony
 Studio View



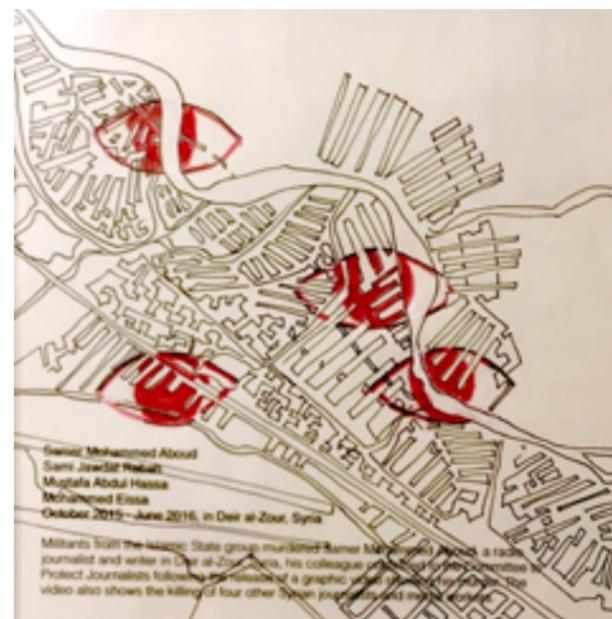


Hands Off The Journalists
 Nasrin Navab
 Mixed media on archival paper
 Collection of 9
 8" x 8"

In memory of the journalists killed in 2016



Hands Off The Journalists
 Nasrin Navab
 1 of 9
 8" x 8"



“Freedom of information is the freedom that allows you to verify the existence of all the other freedoms” – Win Tin, Burmese journalist.

Journalists that are under attack by corrupted authorities, politicians, and criminals who benefit from the absence of public knowledge of their wrong doings. In 2016, 76 journalists were killed (48 motive confirmed), whilst 259 spend their lives in prison. Hands Off the Journalist is dedicated to the memory of journalist working around the world who were killed in 2016.

About Fenwick Gallery



A SPACE FOR INQUIRY

George Mason University Libraries provides a hybrid, walk-through exhibition space in Fenwick Library to enhance and enrich teaching, learning and culture at the University. This space highlights Mason Libraries' resources together with original visual and multi-media work.

Exhibit themes emphasize facets of the Libraries' collections, research interests of Mason faculty, students and staff, Mason's curriculum and local cultural initiatives. Fenwick Gallery is dedicated to exhibiting high quality works by students, faculty, staff and other emerging and experienced artists that highlight aspects of the Libraries' collections.

For more information, visit: fenwickgallery.gmu.edu

OUR GOALS

- Promote the Libraries' collections and encourage scholarly and cultural inquiry at George Mason University
- Focus on research and scholarship at/of George Mason University
- Collaborate and engage with relevant Mason faculty to incorporate and/or embed gallery exhibitions into course instruction
- Stimulate intellectual and creative reflection through visual and multi-media exhibitions, discussions, etc.
- Promote the Libraries' academic and cultural mission
- Support the Libraries' development program and goals