Open-Access Digital Dissemination of Rare Sheet Music from a Special Collection Steve Gerber, Music Librarian **George Mason University**

Virtual Library of Virginia Users Group Virginia Library Association Conference October 24, 2019



Petrucci Music Library

150,193 works · 18,068 composers · 525 performers

488,309 scores · 10,049,183+ pages · 58,188 recordings

Sharing the world's

public domain music.

IMSLP is an open-access. Tetsolutice Venier. P.E. Bach's

containing downloadable music sco

and parts (PDFs). How to Contribute Works

Português العريبة Galego Català Hrvatski Русский Čeština Bahasa Indonesia Slovenčina Dansk Italiano Српски Deutsch Magyar Suomi Ελληνικά 日本語 Svenska 한국어 English ภาษาไทย

News

- 12 October 2019 150,000 works have scores or parts on Petrucci Music Library.
- 4 October 2019 IMSLP now has 58,000 recordings.
- 28 September 2019 18,000 composers.
- 21 September 2019 149,000 works have scores or parts on Petrucci Music Library. [Older news entries]

Featured

- The first edition of Boccherini's 6 String

Keyboard Trio in A minor, H.522.

- - The third edition (parts) of Wert's Madrigali a 5 voci, Libro 2, published by Girolamo Scotto.
 - The full score of Tchaikovsky's The Maid of Orleans, published by P. Jurgenson.

[Previous featured music] [Suggest] [Refresh this list]

New Scores

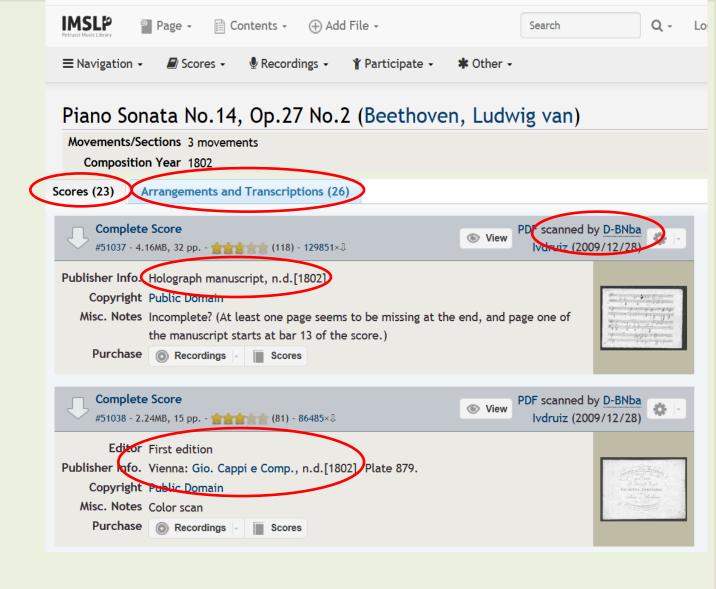
New Recordings

Scans of:

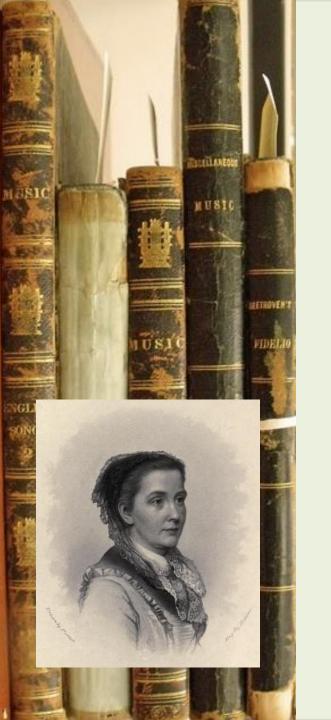
- Public domain printed editions
- Mss.

Renotated settings of:

- New CC editions
 - & arrangements
- New compositions



(rather than uploading to IMSLP, some contributors LINK to images in their own repositories)



Collector-bound volumes of personal sheet music were common in 19th century. They can contain significant rarities.

Mason SCRC owns six such volumes of music owned by American proto-feminist Julia Ward Howe (1819-1910). The contents include some music undiscoverable in other WorldCat libraries.

I have selected a few compositions from the Howe volumes for dissemination through IMSLP.

SCRC staff does the scanning. I do Photoshop "cleanup," convert to PDFs, create IMSLP record, and upload under Mason's siglum, VGM.



Movements/Sections 7 songs:

- 1. Wanderlied
- 2. Lied des Junglings
- 3. Der Gute Kamerad
- 4. An die Wolken
- 5. Des Mädchens Klage
- 6. Die Verlassne
- 7. Die Zufriedenen

Text Incipit see below

- 1. Wandern will ich in die Weite
- 2. Es schimmert durch Wolken der Mond so mild
- 3. Ich hatt' einen Kameraden
- 4. Wie die leichten Wolken rastlos ohne Aufenthalt
- 5. Der Eichwald brauset, die Wolken ziehn
- 6. Ich blick' auf euch ihr Sterne
- 7. Ich sass bei jener Linde

First Publication 1830 - Berlin: A.M. Schlesinger

Librettist see below

- 1. L. Richter
- 2. Cl. v. N. (possibly Clothilde von Nostitz und Jänckendorf (1801-1852))
- 3. Ludwig Uhland (1787-1862)
- 4. Pauline von Brochowska (1794-1853) under the pseudonym Theophania
- 5. Friedrich Schiller (1759-1805)
- 6. Heinrich Wilhelm Stieglitz (1801-1849)
- 7. Ludwig Uhland (1787-1862)

The kind of "metadata" that IMSLP users appreciate.

The title page, ready to print & SALE N & SOLE N & SALE N

eine Mezzo-Soprain, oder Bariton_Stimme

mit Begleitung des Pianosorte

componirt

von

C. G. BEISSIGEB.

Op. 61.

Eigenthum der Verlagshandlung.



in der Schlesinger sihen Buch und Musikhandlung.

Unter den Linden Nº379

1569

n. 25.50



This project illustrates open, digital dissemination of primary out-of-print score resources for history scholarship and modern performance, without the need for maintaining a server for these images at the university.

This could be practical for any library that holds rare or unique out-of-copyright scores in its Special Collections unit.