

Dance, Tour, Highlight Reston Festival

A variety of cultural, educational, and entertainment events will highlight the sixth annual Reston Black Arts Festival scheduled for the International Conference Center at Reston Aug. 31 to Sept. 2.

One of the main features will be the annual festival dance, with this year's theme, "Uptown Saturday Night," and the awarding of

prizes for persons wearing the snazziest uptown attire. The affair is set for Aug. 31, from 10 p.m. to 2 a.m., at Sheraton Inn's main ballroom.

As in the past years, proceeds from the dance will be donated to charities. This year's recipients will be the D.C. Repertory Theater under direction of Robert Hooks, actor-director, and

the Ralph Bunche Awards Program, a program launched by the United Nations Association of the United States in memory of the late Dr. Ralph J. Bunche who served as United Nations under-secretary general for 20 years.

Music for the benefit dance will be provided by The Mood Experience dance band. Admission is \$15 per person. Dance tickets are available in Reston through Barbara A. Merriwether, 860-0762.

Other ticket sources are the Common Grounds on Lake Anne Plaza and the Fin Factory on Hunters Woods Plaza in Reston.

Among other entertainment highlights of the three-day festival are a variety of free-admission events to be staged on the Dag Hammarskjöld Plaza in the Reston International Conference Center. They in-

clude an open public dance, a musical variety featuring gospel, Nigerian groups and dance groups, and a dramatic presentation of the life of Nat Turner.

A number of festival events, in addition to the annual benefit dance, will require admission tickets.

They include a poolside fashion show, black feature films at Reston Twin Cinema, a Reston black residents' homes tour, an invitational tennis tournament, and a one-day conference on new towns.

The New Towns Conference is a new feature which is expected to attract many town planners and developers and provide a positive forum for discussion of new town perspectives for Reston residents.

The one-day conference is set for Aug. 31, from 8 a.m. to 5:30 p.m., with the subject: "New Town Agen-

da — Concepts and Realities."

Floyd B. McKissick, new town developer of Soul City in North Carolina, will be the keynote speaker at the conference. He is scheduled to talk on "Soul City: The Inter-dynamics of a New Town," at the luncheon session.

The Festival is sponsored by the Reston Black Focus, a non-profit community service organization of black residents of Reston.

Heading the informal Black Focus, which initiated the Reston Black Arts Festival in 1969, is Beverly D. Sharp, an information computer systems consultant, chairperson of the governing steering committee.

The festival is designed to be a showcase for black arts and to call attention to the contributions and concerns of black people.

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