

~~You will direct your letter to me, 62^o Ohio Regt. Cambridge division.~~

I hope to get a letter from you as soon as ~~possible~~ ^{you} can get time
possible after receiving this. Now my dear Rhode adieu for
the present, my love to mother and kisses for Sirga. Will write again
again in a day or two. There is now regular mail from here
every week with quite a feeling of security. Thursday April 3 1862

~~Friend in good heart dearest~~

My dear, very dear wife, Winchester D. C. "Say to Westwood & others,
and all loved ones at home" Arrived here ~~last~~ ⁱⁿ ~~last~~ ^{about} night.
very tired and sleepy, so have slept ~~and~~ ^{got} up until this
morning, got a good night's rest, and a hot cup of coffee
and now feel better. Of course my thoughts, my most anxious
thoughts, like winged spirits are wending their way back
to you and home. I need not tell you how the spirit
of sadness like an incubus weighed upon my spirit as I
left you, and of the struggle between the promptings of
public duty and private affection - you know it all
dear and appreciate it all. — I had an interesting
and very pleasant trip all the way except last night
coming up from Harper's Ferry in a train crowded to
suffocation with passengers and moving at the rate of 3
miles per hour - But you want all the particulars
don't you? so you shall have them in some kind of shape.
I met on the train at Cambridge B. Rush Cowan, Secretary
of State and Paymaster in the army, and passed the time
with him to Bellair. The train only stopped at Barnesville
about 3 minutes, our folks, Papa, Mamma, Ruth, Sadie
and Frank were at the station. I just had time to step
out and say good bye to them, and it was so dark
I could not see their faces. Poor Mamma seemed to be

affected very much - so did they all - but she the most.
This did not tend to relieve my feelings already overstrained
I put my soldier boy off at Bellair, and Charly Moore and I
went on up to Wheeling for the night - at his suggestion but up
at the old Monroe house, had most wretched fare but slept well
as the train did not start not till 10 - I went down to the McClellan
house to get a peep at Gen. Fremont. I planted myself in the
doorway to the breakfast room - thinking I should recognize him
from his portraits without difficulty - but he and his staff all passed
in and I had to have him pointed out to me after all - he was
sitting at the far end of the room, which was kind of foggy, and
I got a side view only, and at that distance, He was the last
man among the large number of military distinguished at the
McClellan that I should have taken for Fremont, & hastily I see
see a kind of Mexican Mustang of a man with black hair long
and parted in the middle - with black whiskers according
instead of that I saw a small plain man with neat blue uniform,
hair closely cropped and brushed to one side - temples white
whiskers and mustache cropped pretty short quite gray - almost
white - I should have taken him ^{for} a Presbyterian preacher -
he sat talking with his staff - sipping his coffee out of the cup
but holding it in the saucer - he ate but little talking all the
time - aside from the above description I saw nothing peculiar
about him except an occasional glance of the eyes a dark
brilliant, flashy - french looking eye - his top head is high
wined and full - forehead good medium height - getting thin

waiting I turned around a moment for somethig - but when I returned my bird had flown! Issie was there but not at ttable and saw her not. Saw Gen. Rosecrans, and Gen. Kelly both fine looking men took the train at ten, for a trip through the mountain country - and mountain country it is here - I stood most of the time on the hind end of the train to see the country better - it becomes mountainous as soon as the road leaves the river at Moundsville - 15 miles below Wheeling - the road winds about among the hills in all directions - turning and twisting about, now up a narrow ravine - now around the spur of the mountain, now through a tunnel - now across a bridge and through another tunnel - and so on indefinitely. The hills steep rocky and projecting out over head almost perpendicular. skirted along the banks the streams with hemlock and laurel - which was some little relief from the leafless, and barren appearance of the trees - 3 o'clock PM. took dinner at Grafton where the Parkersburg road comes in, a little town on the upper Monongahela - the scenery along here was very pretty leaving that river we commenced climbing western slope of the mountain a steep grade for perhaps 30 miles before reaching the summit - ~~no~~ off to the ~~cross~~ we come upon the Cheat river - here suddenly opened out upon the view one of the most glorious scenes imaginable - opened wide my eyes to catch if possible the whole scene - the road leads along the side of the mountain - ledges on the left down, down the precipice for hundreds of feet is the Cheat river dark and rapid

looking not larger than a mill race its banks fringed with dark pine trees - and the interminable laurel on the opposite side - rising abruptly - up - up comes the huge mountain monster - but look again up, up, you gaze until your head grows dizzy with the sight - across it seems but a stones throw, but trees look little larger than walking sticks - we now come to the famous Bruselle bridge - a short span - 200 feet high - not across cheat river as I first stated, but across a deep gorge in the side of the mountain all solid iron framework - I was so occupied with the natural scene before me that I cared but little for the bridge - it was but the busy work of man - that man must be an idiot who can see nothing in this but a big hill. The scene was so impressed upon my nervous system that it haunted me all night - and robbed me of a whole night's sleep - as you approach the summit of the mountain, the atmosphere becomes ~~dry~~ cool and bracing - and as the weather was mild and clear its effect was most delightful. Here is a range of high table land - for 20 miles tolerably level - called here the "glades" It was here the sun left us sinking behind a sheet of cloud forming an irregular semicircle. I stood watching the sun hide behind the edge of the cloud, now fringe it with gold, as I caught the last view of it, a huge column of smoke from the engine rolled back hiding from view everything but the deep painted gold fringe - I involuntarily clapped my hands with a kind of exultation - it was the most superlatively beautiful scene I ever witnessed, so from hence to Cumberland by night.