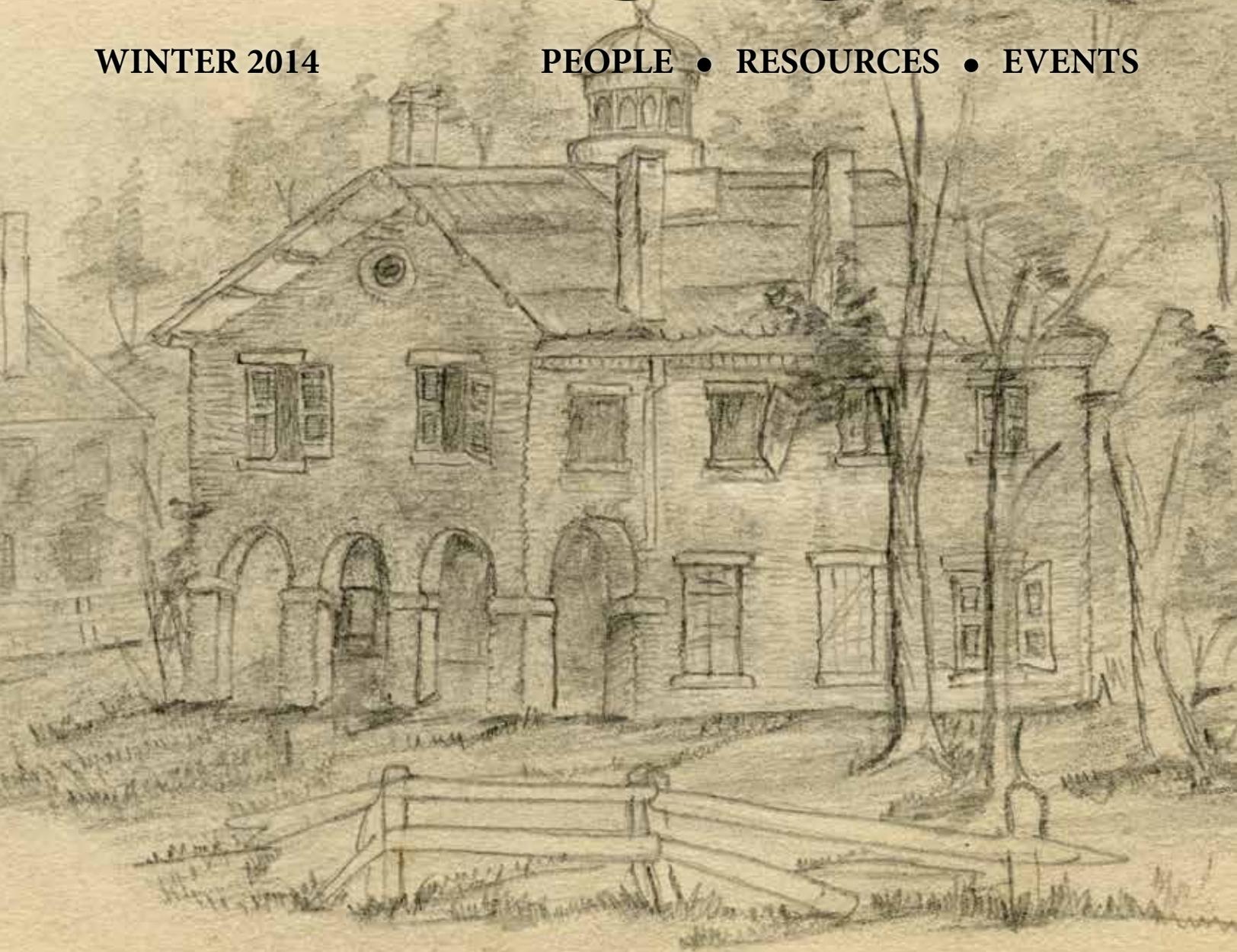


The Libraries at **MASON**

WINTER 2014

PEOPLE • RESOURCES • EVENTS



Fairfax Court House Va

Welcome to the George Mason University Libraries



Message from the University Librarian

The Mason IDEA (innovative, diverse, entrepreneurial, accessible), the core institutional characteristics of George Mason University, speaks to Mason's central purpose and its aspiration of "being the best university for the world."

In pondering what this means—particularly for the university's library system—we immediately recognize that accessibility, innovation, diversity (of ideas and people), and, yes, entrepreneurship itself are core characteristics of our professional practice and ethos at Mason. The concept of "the world" is also very familiar and central to the traditional mission of a university research library such as Mason's. As guardian of specialized information and recorded knowledge, the library fulfills a dual and interrelated purpose: it enables one to go out into the world to conceptually explore, experience, and learn, and at the same time, it is society's mechanism for preserving and bringing known facets of the world to the individual, or to groups of people, at a place and at a time.

That's what we do, and the Mason IDEA helps provide a renewed focus as we build for the future: continuing to develop and sustain a very capable organization that performs at high levels for the university's students, faculty, and staff, and to perform as a reliable and productive partner to the associations and consortia of which we are active participants. Beyond that, we endeavor to serve and contribute to the domain of scientific and scholarly research. Our progress is possible because of prevailing teamwork, broad innovation, professional focus, and results-oriented efforts. In these pages, I hope you will see evidence of such dedication and accomplishments of our library faculty and staff.

The crucial generosity of our friends multiplies our efforts and guarantees that we perpetuate the IDEA of George Mason University. We value and thank you for your continuing support!

John G. Zenelis

About the Cover

A sketch of the courthouse in Fairfax, Virginia, where Captain Marr became the first Confederate officer killed in the Civil War. The drawing, circa 1863, is attributed to Eugene B. Hovey, who served as a sergeant with Company I of the Massachusetts Infantry. The original is from the Randolph H. Lytton Fairfax and Northern Virginia Collection.

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The Legacy Society

At Mason, the Legacy Society honors alumni, faculty, staff, friends, and contributors who have included the university in their estate plans or other deferred gift arrangements.

The following Mason Legacy Society members have named the University Libraries as beneficiary:

Anonymous

*Marjorie D. Atkins

Fabrizio Colombo

*Sam A. di Bonaventura, PhD

Howard V. Kurtz

*Carol D. Litchfield, PhD

Randolph H. Lytton, PhD, and Ellen N. Lytton

Patrick F. McIntyre, '70, and Félice L. McIntyre

*Hermine O'Reilly

Irene Sabadini

*Darlene M. Scott

Anita M. Taylor, PhD

*deceased

If you would like to explore becoming a member of the Legacy Society for the University Libraries, please contact Kathleen Kehoe at kkehoe@gmu.edu or 703-993-8740.

Mason Family Account Book Documents Northern Virginia History



The University Libraries acquired a rare late 18th-century manuscript with handwritten entries by members of George Mason's family. Previously, the university owned only three single-page original documents directly related to its namesake, George Mason IV.

The family account book includes detailed records about the Mason family plantation, Raspberry Plain Farm, located near Leesburg in Loudoun County.

The book documents the business and personal accounts of Stevens Thomson Mason (1760-1803) and his son Armistead Thompson Mason (1787-1819), the nephew and grandnephew of George Mason IV. Stevens Thomas Mason fought in the American Revolution as a colonel in the Continental Army and served as an aide to George Washington during the Battle of Yorktown. Armistead Thompson Mason served as a general in the War of 1812 and as a U.S. senator for one year. He was later killed in a duel with his cousin, John M. McCarty, over a contentious election.

The University Libraries purchased the 220-year-old Mason family account book through an antiquarian dealer in Boston, Massachusetts. The acquisition of the manuscript was made possible in part by the generosity of the Washington and Northern Virginia Company of The Jamestown Society, an organization dedicated to preserving the early history of Virginia.

"The Mason family account book not only is an important historical resource, but it has immense symbolic significance for Mason," notes John Zenelis, university librarian. "We are thrilled that this important Virginian manuscript has been returned to Northern Virginia where the extended Mason family lived."



The Mason Family Account Book can be viewed in the Special Collections & Archives in the Fenwick Library. This key acquisition has been digitized and is available for viewing online at images.gmu.edu/luna/servlet/s/rxfpbb.

Interactive Data: The Data Services Lab



Today, researchers are confronted with the problem of big data or the "data deluge" in most fields. "We help students, faculty, and staff with most data-related things," says Wendy Mann, head of the Data Services Group. "Specifically, we assist with the

discovery and use of numeric, geospatial, and qualitative data," says Mann. The Data Services Lab, located in Fenwick Library, provides networked computers with both statistical and geographic information system software, such as SAS, SPSS, NVivo, Stata, ArcGIS, and more—along with data sets—in a supportive learning environment. Data Services staff also offer training workshops for students, faculty, and staff. To learn more about Data Services, visit dataservices.gmu.edu.

New Spaces in Familiar Places: JCL Learning Commons

The Johnson Center Library (JCL) is being remodeled and retooled as the Learning Commons—an active, comfortable space in which students can discover, create, and collaborate, and be inspired to be more productive and successful.

Some features of the Learning Commons include

- Services and programs for undergraduate and other novice users of the University Libraries
- A combined reference and circulation desk for one-stop help
- More than 75 computer workstations
- Flexible group work areas, furnishings, and study spaces on first and second floors
- "Recommended Reads," a circulating book collection of recent titles that have received favorable reviews

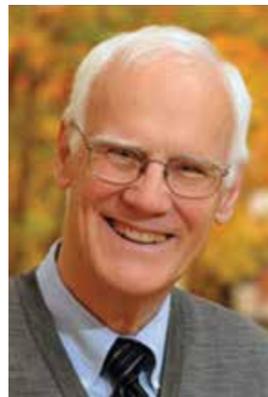
- Partnerships with other university units such as the Writing Center

Bringing together services to support students in their learning, writing, research, and use of technology, "the new Learning Commons is in high demand by students and always busy," says Dot Lockaby, JCL director.



New Learning Commons at the Johnson Center Library

Paden Gift Shares Well Studies Path to Understanding Africana



Professor John Paden

“A traveler who never tires of asking questions will never lose his way.” This African proverb aptly expresses how John N. Paden, a noted Africanist, has managed to travel so far. It also demonstrates how generous Paden is with the answers he has gathered so that others may find their way.

Paden, a Robinson Professor of International Studies at Mason, gifted to the University Libraries approximately 4,000 books, photographs, maps, and other printed and manuscript materials relating to Sub-Saharan Africa. The Paden Collection focuses on the region’s history, economics, sociology, language, art, architecture, archeology, and religion. Within the collection is a significant focus on Nigeria. The role of Islam in the greater region is also an important component.

One of the more valuable books in the collection is a *Hausa-English/English-Hausa Vocabulary* compiled by Reverend G. P. Bargery nearly 80 years ago for the British-ruled government of Nigeria. The collection also includes rare issues of African newspapers and other fragile materials. Some of the more widely known books are among the oldest books in the Paden Collection. An early edition of *The Exploration of the Niger* by Emile Hourst is still read today for its cultural significance. It was recently reprinted by University of California Press. A 100-year-old edition of *The Story of an African Farm*, a book

that was made into a movie in 2004, is significant today as the work of an early feminist, Olive Schreiner. The collection also includes another 100-year-old imprint, a leather copy of *In Darkest Africa*, written by Henry M. Stanley of “Dr. Livingstone, I presume” fame. The majority of the collection supports study and understanding of modern-day Africa.

A professor at Mason for 25 years, Paden currently teaches comparative government, international development, and conflict resolution. Paden says, “My hopes for Africa have always been for a peaceful and democratic rise into the community of nations. My concerns at present have focused on the need for conflict resolution as a precondition for rapid development.” Paden also co-directs the Center for Asia Pacific Economic Cooperation at Mason.

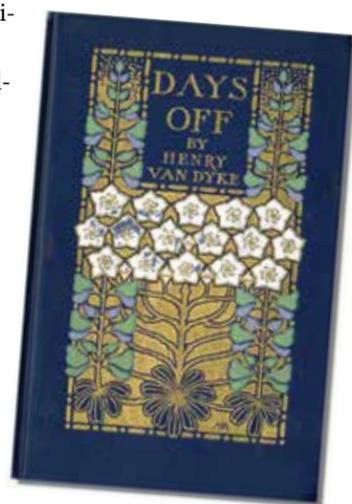


Robinson Professor John Paden leads a discussion in one of his classes. Photo by Creative Services.

You Can Judge a Book by Its Cover

Through a gift from Mason adjunct communication faculty member Wendi D. Slagle, the University Libraries is now the home for a collection of book cover art by noted American book cover designer Margaret Armstrong (1867-1944). During her 30-year career as a freelance artist, Armstrong worked in the medium of publishers’ bindings, “decorating” texts, and designing more than 300 book covers.

“Margaret Armstrong was a rare woman artist succeeding in the late 19th and early



20th centuries at the level she achieved,” says Yvonne Carignan, head of Special Collections & Archives. “She excelled at the deliberate lines and angular shapes of the Arts and Crafts movement and the flowing technique and natural motifs of Art Nouveau.”

The George Mason University Libraries holds 50 of Margaret Armstrong’s bindings and novels, as well as her guide to western wildflowers. A sample of items in this collection can be viewed at vault217.gmu.edu/?p=3811.

Partners for Livable Communities Documents Innovative Places

Partners for Livable Communities, the Washington, D.C.-based national nonprofit organization, recently gifted to the University Libraries the organization’s research resources on restoring and renewing communities. The collected materials represent more than three decades of studies and related documented experience in solving community problems by providing leadership that helps communities help themselves.

More than 30 years ago, at a meeting of the National Endowment for the Arts (NEA), the idea of what would become Partners sprang from a question posed by Nancy Hanks, then chair of the NEA. She asked the representatives how they could all work together and share information to better assist communities. As a result, a consortium was



Partners analyzed the social and economic value and impact of open-air and public markets, like the expansive and famously long-running Farmer’s Market and Bazaar in Baltimore.

Hollin Hills Archives Celebrates Innovation in Sustainability

Hollin Hills was developed in Fairfax County as one of the first post-WWII planned communities in the Washington, D.C., region and one of the few consisting entirely of modern architecture with landscaping as an intrinsic part of the design. This 240-acre historic neighborhood was once part of the Hollin Hall Plantation, originally owned by George Mason IV, the namesake of the university. Now, George Mason University Libraries has been entrusted with materials collected over the past 60 years documenting the history of the development. Hollin Hills, as a community of innovative design working with nature, has returned to Mason.

The Hollin Hills Archives contains materials on the development of Hollin Hills, preserved through articles, newsletters, brochures, photographs, flyers, advertisements, blueprints, plats, and other printed and audiovisual materials. Before securing the archives, the University Libraries had only a few



Partners collected data on Wheeler Farm in Salt Lake.

created to directly address issues related to livability called the Partners for Livable Places, which was officially incorporated in August 1977.

“The Partners for Livable Communities Archives will be

invaluable in understanding how Partners carried out its mission as well as in understanding many of the projects throughout the country it has undertaken in the past 33 years,” states Yvonne Carignan, head of Special Collections & Archives. “In addition, the materials in this collection will help researchers to understand development of city planning in the United States, including best practices, standards, and policies that have been advanced by Partners.”

The collection contains approximately 65,000 pages of archival and research papers, 3,831 photographs, and 123 various audiovisual materials. The materials range in date from 1975 to 2011, and all major resources are detailed in a 152-page prospectus of the programs and projects created by Partners.

“George Mason University Libraries is particularly well-positioned to be the home of the Partners resource materials created during the past 30 years,” states Robert H. McNulty, president and CEO of Partners for Livable Communities. “For over three decades, both the university and our nonprofit have grown as unique organizations with a similar commitment to public service, innovation, and sustainability.”



A Hollin Hills home is one with its natural environs.

resources on the community. One resource was its semicentennial history (1949–1999), *Hollin Hills: Community of Vision*, published by its civic association.

Guessford Fenwick Fellow Lecture Hits the Right Notes with John Cage

At the annual Fenwick Fellow Lecture, held April 16, 2013, Jesse Guessford, the 2011-12 Fenwick Fellow and an assistant professor in the School of Music in the College of Visual and Performing Arts, presented his research on the source of



Fenwick Fellow Guessford

American composer John Cage's compositional procedures and techniques between 1933 and 1951. The lecture, attended by more than 50 people, was titled "John Cage 101," in part to celebrate Cage's 101st birthday.

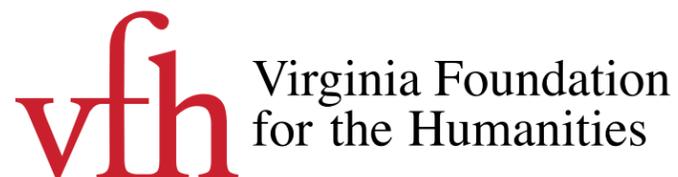
Guessford's research project discovered evidence that Cage was

influenced by Henry Cowell's *New Musical Resource*. Through this research, he found a common relationship between the techniques used by Cage and those detailed by Cowell. Guessford is currently completing two publications: an extensive journal article highlighting the links between the works of Cage and Cowell's publication and a book extensively analyzing Cage's works between 1933 and 1951.

The Fenwick Fellowship is awarded annually to a Mason faculty member to pursue a research project that uses and enhances the University Libraries' resources while advancing knowledge in his or her field. The competition is open to tenured and tenure-track faculty members at Mason and provides an award for research materials and assistance, along with the use of an office in Fenwick Library for one academic year. The following spring after the completed fellowship, University Libraries sponsors a public Fenwick Fellow lecture.

Grant Awards

The University Libraries is pleased to announce receipt of two grant awards to support work in Special Collections & Archives.



Virginia Foundation
for the Humanities



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Community and Outreach

A grant received from the Virginia Foundation for the Humanities will support programming to commemorate and develop educational materials for two interrelated, significant anniversaries for Northern Virginia in 2014: the 50th anniversary of the founding of Reston, Virginia, and the 25th anniversary of the establishment of Reston Town Center.

Mason has a strong connection with Reston, since the extensive Reston Collection, which documents all aspects of the development and history of the Reston area from 1964 to the current period, is held in the Libraries' Special Collections & Archives. The collection was gifted officially to Mason in 2006, by the organization Planned Communities Archives, whose principals comprised founding members of Reston.

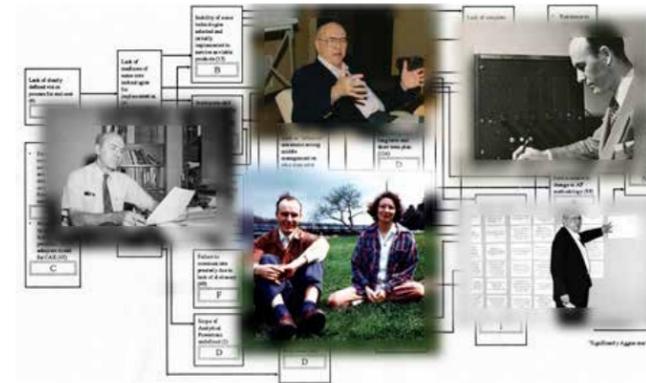
Preservation Assessment

A National Endowment for the Humanities grant funded an extensive preservation assessment of the Libraries' special collections. By addressing next steps for Mason's growing and nationally significant collections, the recently completed preservation assessment work "is invaluable in assisting us to plan how to move our collections safely to the new Fenwick Library addition when it's time to relocate," says Yvonne Carignan, head of Special Collections & Archives.

John N. Warfield Collection and Endowment

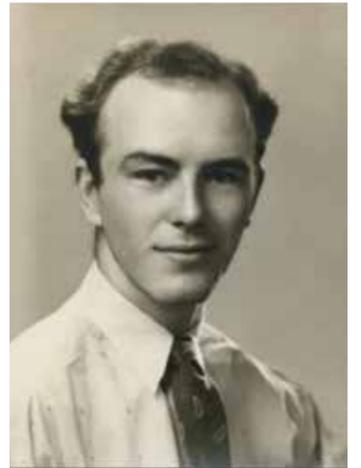
The John N. Warfield Endowment for the Libraries has been established by Rosamond A. Warfield, widow of Professor John Warfield. The endowment will provide permanent and consistent funding for the preservation of the John N. Warfield Collection gifted in 2000 and for its expansion through the acquisition of scholarly research materials in subject areas of greatest interest to the late Professor Warfield. During his 60-year career, Warfield was a pioneer in the field of computers and systems science, an interdisciplinary field that studies complex systems in nature, human interaction, and science. Warfield passed away in 2009.

"Professor Warfield's work is fascinating because of its interdisciplinary nature and its applicability to many disciplines outside of engineering," says Theresa Calcagno, Volgenau School of Engineering liaison librarian. "Interactive Management, for example, provided a process for any organization to use to help solve complex problems."



Warfield began his career studying electrical engineering and mathematics, leading him to work with early computer prototypes. He earned a PhD in electrical engineering from Purdue University. From his work in math and electrical engineering, he became interested in group pathologies and began to examine how and why people make decisions—especially in situations that involve a great deal of complexity. This led him to establish Interactive Management, a computer-assisted process designed to help groups manage complex problems unique to their organizations. Beginning at the Battelle Memorial Institute through his teaching at the University of Virginia and George Mason University, he worked innovatively on the sociotechnology fields of interpretive structural modeling and developed Interactive Management. His long and successful career yielded dozens of major publications, honors, and awards.

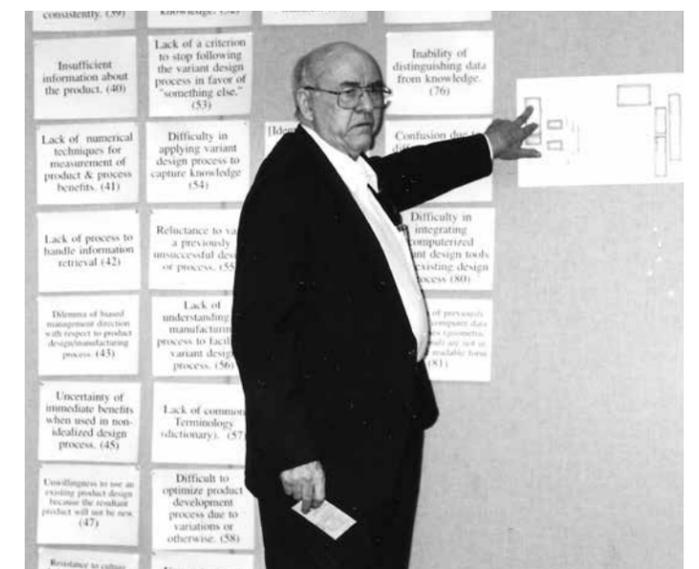
A faculty member at George Mason University since 1984, Warfield first served as director of Mason's Institute for Information Technology and ended his tenure as director of the Institute for Advanced Study in the Integrative Sciences, a part of the Institute of Public Policy (currently the School of Public Policy). He retired in 2000.



John Warfield in 1947

"The genius of Professor Warfield impacted the defense industry, government, the private sector, and the academic world," states John Zenelis, university librarian. "Warfield engaged in a variety of subjects, from electrical engineering to 'thought about thought' to the state of higher education. He wrote eight books and held two patents. Our Special Collections & Archives is proud to preserve his ideas and significant influence for posterity."

Two permanent digital exhibits highlight materials from the Warfield collection-library and John N. Warfield Papers, 1931-2009, which include letters, photographs, drawings, and audiovisual materials. These digital exhibits can be accessed through the following two portals on sca.gmu.edu: Attacking Complex Problems: The Life and Work of Dr. John N. Warfield and the John N. Warfield Digital Collection.



Warfield makes a point in a Ford Interactive Management session in 1993.

Lyttons Enhance Two Collections with Continual Giving



Professor Randolph Lytton

If not for the generosity of Joseph E. Willard and his wife, Belle L. Wyatt Willard, donating the new community hall in 1900, the City of Fairfax would not have enjoyed this neoclassical building now called “Old Town Hall” located at the corner of Main Street and University Drive. And, if not for the generosity of Randolph Lytton and his wife, Ellen, the Fairfax and Northern Virginia Collection would not contin-

ue to grow as a significant regional history collection comprising many images, including those of Old Town Hall, which is still in use today.

The Lyttons recently made another gift of nearly 200 unique items to the Fairfax and Northern Virginia Collection, and continue to generously support the Randolph and Ellen Lytton Special Collection Library Endowment. In 2004, Randolph, a Mason history professor, and Ellen, a librarian and information specialist in a federal agency, established the Randolph and Ellen Lytton Special Collections Endowment for the Libraries to support the Randolph H. Lytton Fairfax and Northern Virginia Collection.

To date, the Fairfax and Northern Virginia Collection consists of historical postcards of Fairfax, Virginia, gifted in 2011, and Civil War materials gifted in 2012. The two collections document different periods of the history of Fairfax County, the City of Fairfax, and Northern Virginia.

The Lyttons hunt antique stores and shows for artifacts and materials: maps, paper currency, letters, broadsides, pamphlets, postcards, photographs, sketches, cartoons, magazines, journals, newspapers, books, and other resources that shed light on the past of Northern Virginia, illuminating its history from colonial times to the modern era.

“Collecting is our passion,” state Randolph and Ellen. “We are pleased that through regular gifts of materials and financial support to the George Mason University Libraries, we can share our Fairfax and Northern Virginia historical collection with future generations of students and scholars and an even wider audience online.”

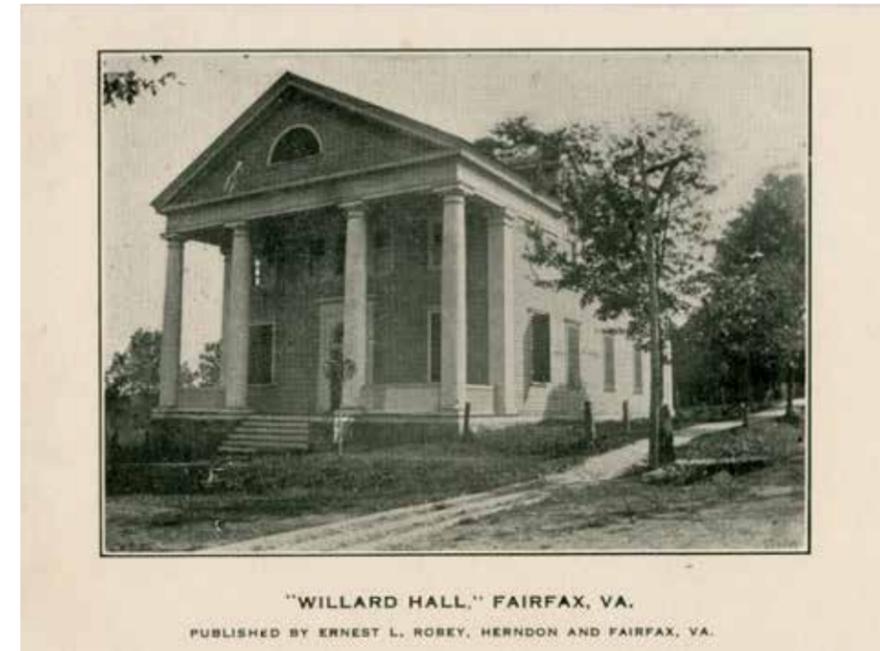
For many years, Randolph has collected Fairfax postcards, many of which date from the early 20th century—considered to be the “golden age” of postcards.

“So much of the value of the Lytton Postcard Collection is its detailed evidence of the recent past,” states Yvonne Carignan, head of Special Collections & Archives (SC&A). “Postcard images of 20th-century motels and restaurants in Fairfax chronicle the evolution of hospitality services as automobile travel increased during the mid-20th century.”

Images from the Lytton Postcard Collection are available at sca.gmu.edu/finding_aids/lyttonpostcards.html. Researchers can view the image side and correspondence side of each postcard. Jordan Patty, processing librarian/archivist in SC&A, says, “Researchers can virtually visit many wonderful present and bygone images of Fairfax, Virginia.”



One of the recent donations by the Lyttons includes this sketch of the court-house in Fairfax, Virginia, by Eugene Hovey, a Civil War soldier and artist.



Joseph E. Willard and his wife, Belle L. Wyatt Willard, donated a new community hall in 1900, now known as “Old Town Hall,” located at the corner of Main Street and University Drive.

The endowment funds the acquisition of additional primary materials that the Lyttons might not happen upon in their own treasure finding. With the help of the Lyttons and other library donors, the Libraries can continue to maintain Mason’s status as the source for understanding this city and region so vital in American history.

Randolph chose University Libraries because he wants his materials to be available where he knows they will be cared for and preserved as a special collection accessible to students, scholars, and the public. The Lyttons are committed to making

George Mason University a major center in which to study the Fairfax region.

John Zenelis, university librarian, remarks, “The Lyttons’ initial generosity in establishing the endowment and entrusting us with the archiving and preservation of their historically significant and rare documents has proven a great investment in scholarship and research to benefit George Mason students, faculty, staff, and scholars everywhere. We continue to be

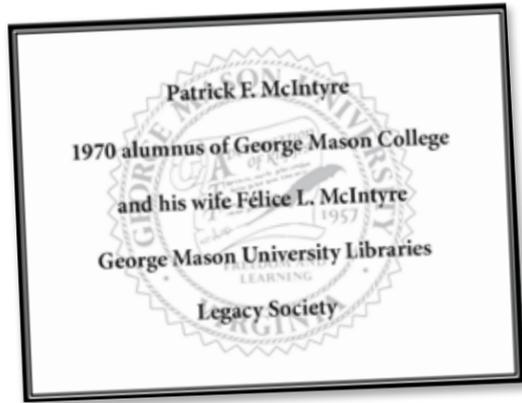
grateful to Randy and Ellen for the endowment and their decision to make Mason the home of these remarkable materials.”



Antonia Ford was the daughter of a successful Fairfax businessman whose house was occupied by Union soldiers in 1863. She listened and reported on what she heard to General J. E. B. Stuart’s Confederate forces.

GENERAL STUART’S NEW AID.
“The rebel cavalry leader, STUART, has appointed to a position on his staff, with the rank of Major, a young lady residing at Fairfax Court House, who has been of great service to him in giving information,” etc.—Daily Paper.

Former Mason Faculty Members Remember the Libraries in Their Bequests



Patrick F. McIntyre and his wife, Félice, named the University Libraries as a beneficiary of a trust. In May 1970, McIntyre officially graduated from George Mason College with a degree in business and public administration. “I actually finished my degree work at Mason in the summer of 1969,” states McIntyre, “but Mason did not have a December graduation at that time, thus 1970 was my year of graduation.” McIntyre began course work for a master’s in library science (MLS) from the University of Maryland in fall 1969 and finished in summer 1970. “University of Maryland did have a December graduation, thus 1970 for my MLS,” he says. McIntyre was appointed as an instructor and reference librarian at Mason in October 1970, making him the first Mason graduate to be hired with full-time faculty status.

For more than 32 years, he served at North Country Community College (NCCC), State University of New York in Saranac Lake, where he received the Alumni Distinguished Faculty Award in 2000. He retired from his position at NCCC as library director and professor emeritus in 2009.

“Libraries are the working center of higher education,” says McIntyre, “and I am proud to have had libraries at the center of my work life. My exposure to the library at Mason set me on my career path for the next 40 years.”

Anita M. Taylor, professor emerita of communication, who served as the first chair of the Department of Communication at Mason, will establish a library endowment through her estate plans. The Anita M. Taylor Gender, Women’s Studies, and Communication Endowment for the Libraries will enable the library to acquire library resources in these fields of study. Taylor made significant contributions to her field as an active scholar throughout her teaching career. She edited several editions of *Communicating*, a popular and widely used communication textbook. For 20 years, she was the primary editor of the journal *Women and Language* and also edited the books *Gender and Conflict*, *Hearing Many Voices*, and *Women as Communicators: Studies of Women’s Talk*.

“By supporting the University Libraries through acquisition of new materials on communication and gender,” Taylor states, “I reaffirm my dedication to creating a world in which all are considered complete human beings regardless of class, race, ethnicity, nationality, religion, sexual orientation, or abilities.”



A lover of travel, Professor Anita M. Taylor handles local wildlife on one of her trips. Courtesy of Anita M. Taylor.

We are most grateful to all our donors who support the University Libraries. A gift in any amount will allow the Libraries to augment collections, improve and enrich programs, or assist with other pressing needs. We welcome your donations, which may be outright monetary gifts or gifts-in-kind, as well as bequests and other testamentary plans.

For your convenience, contributions may be made online at gmufoundation.org. Under Donation Allocation, please choose selections under either the University Libraries or School Library Fund.

If you would like more information on ways to support the University Libraries, please contact

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