

RDA and the Local Library

Ian Fairclough

George Mason University

March 15, 2013

A Presentation at NORWELD

Bowling Green, Ohio

RDA and the Local Library

Preparation of this Workshop was supported by an award of three days of Research Leave.

The author gratefully acknowledges the kindness of George Mason University Libraries' Professional Development Committee (Jason Byrd, Chair) and the University Librarian in granting this award.

How to Tell if a Record is RDA

040 DLC ‡b eng ‡e rda ‡c
DLC ‡d OCLCO ‡d YDXCP
‡d BTCTA

How to Tell if a Record is RDA

040 DLC ‡b eng ~~†e~~ rda ‡c

DLC ‡d OCLCO ‡d YDXCP

‡d BTCTA

How NOT to Go About Telling if a Record is RDA

245 It ain't necessarily so!

336 ≠2 rdacontent

337 ≠2 rdamedia

338 ≠2 rdacarrier

How **NOT** to Go About Telling if a Record is RDA

245 It ain't necessarily so!

336 ≠2 **rda**content

337 ≠2 **rda**media

338 ≠2 **rda**carrier

Once Again, How to Tell if a Record is RDA

040 DLC ‡b eng ~~‡e~~ rda ‡c
 DLC ‡d OCLCO ‡d YDXCP
 ‡d BTCTA

Once Again, How to Tell if a Record is RDA

040 DLC ‡b eng ‡c DLC ‡d
 OCLCO ‡d YDXCP ‡d BTCTA
 ‡e rda

Once Again, How to Tell if a Record is RDA

040 DLC ~~±~~e rda ~~±~~b eng ~~±~~c
 DLC ~~±~~d OCLCO ~~±~~d YDXCP
 ~~±~~d BTCTA

AACR2 Bib Record

1001 Margolis, Michael, Ꞥc Ph. D.

24510 Make an Arduino-controlled robot / Ꞥc
Michael Margolis.

250 1st ed.

260 Sebastopol, Calif. : Ꞥb O'Reilly Pub., Ꞥc
c2013.

300 xvi, 238 p. : Ꞥb ill. (chiefly col.) ; Ꞥc 24 cm.

AACR2 Bib Record

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24510 Make an Arduino-controlled robot / ꞑc
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RDA Bib Record

1001 Margolis, Michael ꞑc (Computer scientist) ꞑe author ꞑ4
aut
24510 Make an Arduino-controlled robot / ꞑc Michael
Margolis, Ph. D.
250 First edition.
264 1 Beijing : ꞑb O'Reilly Publishers, ꞑc [2013]
264 4 ©2013
300 xvi, 238 pages : ꞑb illustrations (chiefly color) ; ꞑc 24 cm
336 text ꞑ2 rdacontent
337 unmediated ꞑ2 rdamedia
338 volume ꞑ2 rdacarrier

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336 text ꞑ2 rdacontent
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338 volume ꞑ2 rdacarrier

AACR2 Bib Record without MARC Coding

Margolis, Michael, Ph. D.

Make an Arduino-controlled robot / Michael Margolis. -- 1st ed. -- Sebastopol, Calif. : O'Reilly Pub., c2013.

xvi, 238 p. : ill. (chiefly col.) ; 24 cm.

RDA Bib Record with ISBD Punctuation but without MARC Coding

Margolis, Michael (Computer scientist)
author.

Make an Arduino-controlled robot / Michael
Margolis, Ph. D. -- First edition. -- Beijing :
O'Reilly Publishers, [2013], ©2013

xvi, 238 pages : illustrations (chiefly color) ;
24 cm

RDA Bib Record without ISBD Punctuation

Margolis, Michael (Computer scientist) author
Make an Arduino-controlled robot
Michael Margolis, Ph. D.
First Edition
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O'Reilly Publishers
[2013] ©2013
xvi, 238 pages
illustrations (chiefly color)
24 cm

Differences in Headings

AACR2 record

1001 Margolis, Michael, ‡c Ph. D.

RDA record

1001 Margolis, Michael ‡c (Computer scientist)
‡e author ‡4 aut

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Differences in ~~Headings~~

AACR2 record

1001 Margolis, Michael, ‡c Ph. D.

RDA record

1001 Margolis, Michael ‡c (Computer scientist)
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Differences in AAPs (Authorized Access Points)

AACR2 record

1001 Margolis, Michael, ꞑc Ph. D.

RDA record

1001 Margolis, Michael ꞑc (Computer scientist)
ꞑe author ꞑ4 aut

Differences in Field 245

Field 245 is Title and Statement of Responsibility

AACR2 record

24510 Make an Arduino-controlled robot / Ꞥc
Michael Margolis.

RDA record

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Differences in Edition Statement

AACR2 record

250 1st ed.

RDA record

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Place of publication

AACR2 record

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RDA record

264 1 Beijing

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AACR2 record

260 Sebastopol, Calif.

RDA record

264 1 Beijing ; ‡a Cambridge ; ‡a Farnham ; ‡a
Koln ; ‡a Sebastopol ; ‡a Tokyo

Publisher

AACR2 record

260 ⌘b O'Reilly Pub.

RDA record

264 1 ⌘b O'Reilly Publishing

Publisher

AACR2 record

260 ≠b O'Reilly Pub.

RDA record

264 1 ≠b O'Reilly Publishing

Dates

AACR2 record

260 ⚭c c2013.

RDA record

264 1 ⚭c [2013]

264 4 ©2013

Dates

AACR2 record

260 ⚭c c2013.

RDA record

264 1 ⚭c [2013]

264 4 ©2013

Physical Description

AACR2 record

300 xvi, 238 p. : ‡b ill. (chiefly col.) ; ‡c 24 cm.

RDA record

300 xvi, 238 pages : ‡b illustrations (chiefly color) ; ‡c 24 cm

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Content, Media, Carrier

AACR2 record: General Material Designation (GMD)

245 ‡ h [text]

RDA record: Content Type, Media Type, Carrier Type

336 text ‡2 rdacontent

337 unmediated ‡2 rdamedia

338 volume ‡2 rdacarrier

Content, Media, Carrier

AACR2 record: General Material Designation (GMD)

245 ~~⌘ h [text]~~ optional, but not used

RDA record: Content Type, Media Type, Carrier Type

336 text ⌘2 rdacontent

337 unmediated ⌘2 rdamedia

338 volume ⌘2 rdacarrier

Errors Found on the Item

AACR2 record:

245 The wolrd [sic] of television

or

245 The wolrd [i.e. world] of television

plus

246 3 World of television

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245 The wolrd [sic] of television

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245 The wolrd [i.e. world] of television

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246 3 World of television

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246 1 \$i **Corrected title:** \$a World of
television

Errors Found on the Item

RDA record:

245 The wolrd of television

or

246 1 \$i Title should read: \$a World of
television

Rule of Three

AACR2 record:

EVOLVE / Ꞥc Emilia Tantar ... [et al.] (eds.).

RDA record:

EVOLVE / Ꞥc Emilia Tantar , Alexandru-Adrian
Tantar, Pascal Bouvry, Pierre Del Moral [and two
others] (eds.).

or:

EVOLVE / Ꞥc Emilia Tantar [and several others]
(eds.).

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RDA record:

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two others] (eds.).

or:

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CAPITALIZATION

CAPITALIZATION in AACR2 record:

505 00 ‡t Objective functions for fuzzy clustering / ‡r Christian Borgelt -- ‡t Efficient learning of classifiers based on the 2-additive Choquet integral / ‡r Eyke Hüllermeier, Ali Fallah Tehrani -- ‡t Can fuzzy clustering avoid local minima and undesired partitions? / ‡r Balasubramaniam Jayaram, Frank Klawonn –

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 Choquet **I**ntegral / ‡r Eyke Hüllermeier, Ali
 Fallah Tehrani -- ‡t Can **F**uzzy **C**lustering **A**void
 Local **M**inima and **U**ndesired **P**artitions? / ‡r
 Balasubramaniam Jayaram, Frank Klawonn --

RDA Record for Book (2)

- 100 1 Lynes, Barbara Buhler, ‡d 1942- ‡e author.
- 245 10 Georgia O'Keeffe and her houses : \$b Ghost Ranch
and Abiquiu / \$c Barbara Buhler Lynes and Agapita
Judy Lopez.
- 264 1 New York : \$b Abrams in association with the
Georgia O'Keeffe Museum, \$c [2012]
- 264 4 \$c ©2012
- 300 256 pages : \$b illustrations (chiefly color) ; \$c 31 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier

RDA Record for Book (2)

- 100 1 Lynes, Barbara Buhler, ‡d 1942- ‡e author.
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- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier

RDA Record for Book (3)

- 100 1 Finn, Chester E., ‡c Jr., ‡d 1944- ‡e author.
- 245 10 Exam schools : \$b inside America's most selective public high schools / \$c Chester E. Finn, Jr., and Jessica A. Hockett.
- 264 1 Princeton : \$b Princeton University Press, \$c [2012]
- 300 viii, 255 pages ; \$c 24 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier

RDA Record for Book (3)

- 100 1 Finn, Chester E., ‡c Jr., ‡d 1944- ‡e author.
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- 300 viii, 255 pages ; \$c 24 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier

RDA Record for Book (4)

- 100 1 Handfield, Toby.
- 245 12 A philosophical guide to chance / \$c Toby Handfield, Monash University.
- 264 1 Cambridge : \$b Cambridge University Press, \$c 2012.
- 300 viii, 256 pages ; \$b illustrations ; \$c 25 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier
- 504 Includes bibliographical references (pages 246-253) and index.

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- 100 1 Handfield, Toby.
- 245 12 A philosophical guide to chance / \$c Toby Handfield, Monash University.
- 264 1 Cambridge : \$b Cambridge University Press, \$c 2012.
- 300 viii, 256 pages ; \$b illustrations ; \$c 25 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier
- 504 Includes bibliographical references (**pages** 246-253) and index.

RDA Record for Book (5)

100 1 Jordan, John M.

245 10 Information, technology, and innovation :
\$b resources for growth in a connected world /
\$c John M. Jordan.

260 Hoboken, New Jersey : \$b Wiley, \$c ©2012.

300 xix, 396 pages : \$b illustrations ; \$c 24 cm.

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Book (5)

100 1 Jordan, John M.

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260 Hoboken, **New Jersey** : \$b Wiley, \$c ©2012.

300 xix, 396 pages : \$b illustrations ; \$c 24 cm.

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Book (5 cont.)

- 520 "A big-picture look at how the latest trends in information management and technology are impacting business models and innovation worldwide. With all of the recent emphasis on "big data," analytics and visualization, and emerging technology architectures such as smartphone networks, social media, and cloud computing, the way we do business is undergoing rapid change. The right business model can create overnight sensations--think of Groupon, the iPad, or Facebook. At the same time, alternative models for organizing resources such as home schooling, Linux, or Kenya's Ushihidi tool transcend conventional business designs. Timely and visionary, *Information, Technology, and the Future of Commerce* looks at how the latest technology trends and their impact on human behavior are impacting business practices from recruitment through marketing, supply chains, and customer service. Discusses information economics, human behavior, technology platforms, and other facts of contemporary life Examines how humans organize resources and do work in the changing landscape Provides case studies profiling how competitive advantage can be a direct result of innovative business models that exploit these trends Revealing why traditional strategy formulation is challenged by the realities of the connected world, *Information, Technology, and the Future of Commerce* ties technology to business and social environments in an approachable, informed manner with innovative, big-picture analysis of what's taking place now in information strategy and technology"-- \$c Provided by publisher.

RDA Record for Book (5 cont.)

520 "A big-picture look at how the latest trends in information management and technology are impacting business models and innovation worldwide. With all of the recent emphasis on "big data," analytics and visualization, and emerging technology architectures such as smartphone networks, social media, and cloud computing, the way we do business is undergoing rapid change. The right business model can create overnight sensations--think of Groupon, the iPad, or Facebook. At the same time, alternative models for organizing resources such as home schooling, Linux, or Kenya's Ushihidi tool transcend conventional business designs. Timely and visionary, Information, Technology, and the Future of Commerce looks at how the latest technology trends and their impact on human behavior are impacting business practices from recruitment through marketing, supply chains, and customer service. Discusses information economics, human behavior, technology platforms, and other facts of contemporary life Examines how humans organize resources and do work in the changing landscape Provides case studies profiling how competitive advantage can be a direct result of innovative business models that exploit these trends Revealing why traditional strategy formulation is challenged by the realities of the connected world, Information, Technology, and the Future of Commerce ties technology to business and social environments in an approachable, informed manner with innovative, big-picture analysis of what's taking place now in information strategy and technology"-- \$c Provided by publisher.

RDA Record for Book (6)

100 1 Comazzi, John, ‡d 1971-
245 10 Balthazar Korab : \$b architect of photography / \$c
John Comazzi.
250 First edition.
264 1 New York : \$b Princeton Architectural Press, \$c
[2012]
300 191 pages : \$b illustrations ; \$c 26 cm
336 text \$2 rdacontent
337 unmediated \$2 rdamedia
338 volume \$2 rdacarrier
700 12 Korab, Balthazar. \$t Works. \$k Selections. \$f
2012.

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336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

700 12 Korab, Balthazar. \$t **Works.** \$k **Selections.** \$f 2012.

RDA Record for Book (7)

100 1 Olson, Julianne M.

245 10 200 essential preschool activities / \$c
Julianne M. Olson.

250 1st edition.

264 1 St. Paul, MN : \$b Redleaf Press, \$c [2012]

300 xi, 215 pages ; \$c 28 cm

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Book (7)

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300 xi, 215 pages ; \$c 28 cm

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Book (8)

100 1 Anderson, Clare, ‡d 1969-

245 10 Subaltern lives : \$b biographies of colonialism in the Indian Ocean world, 1790-1920 / \$c Clare Anderson.

260 Cambridge : \$b Cambridge University Press, \$c 2012.

300 [xvii], 219 pages : \$b illustrations, maps, portraits ; \$c 23 cm.

336 text \$2 rdacontent

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336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Book (9)

100 1 Naidoo, Jamie Campbell.

245 10 Rainbow family collections : \$b selecting and using children's books with lesbian, gay, bisexual, transgender, and queer content / \$c Jamie Campbell Naidoo.

264 1 Santa Barbara, California : \$b Libraries Unlimited, an imprint of ABC-CLIO, LLC, \$c [2012]

300 xvii, 260 pages : \$b illustrations ; \$c 25 cm.

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

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338 volume \$2 rdacarrier

Unnumbered Pages

AACR2:

[93] p.

RDA:

93 unnumbered pages

Unnumbered Pages

AACR2:

[ca. 60] p.

RDA:

approximately 600 pages

Unnumbered Pages

AACR2:

1 v. (unpaged)

RDA:

1 volume (unpaged)

Unnumbered Pages

AACR2:

8, vii, ca. 300, 73 p.

RDA:

8, vii, approximately 300, 73 pages

Unnumbered Pages

AACR2:

[12], 72, [10], 48, [6], 228, [16] p.

RDA:

12 unnumbered pages, 72 pages, 10
unnumbered pages, 48 pages, 6 unnumbered
pages, 228 pages, 16 unnumbered pages

Unnumbered Pages

Bibliography referred to in a note appears on 6th preliminary page:

AACR2:

[8], 155 p.

RDA:

8 unnumbered pages, 155 pages

Unnumbered Foliations

AACR2:

91, [1] leaves

RDA:

91 leaves, 1 unnumbered leaf

Unnumbered Foliations

AACR2:

33, [31] leaves

RDA:

33 leaves, 31 unnumbered leaves

Mixture of Pages and Foliations

AACR2: not clear what to do.

2.5B1 ... describe a volume with leaves printed on both sides in terms of pages; describe a volume with leaves printed on only one side in terms of leaves. ... Describe a volume printed without numbering in terms of leaves or pages, but not of both.

Mostly, people interpret this as requiring:
27, [600] p.

RDA: much more straightforward
27 pages, 300 leaves

Misleading Pagination

AACR2:

48 [i.e. 96] pages

RDA:

48, that is, 96 pages

Pages and Plates

AACR2:

246 p., [32] p. of plates

RDA:

246 pages, 32 pages of plates

RDA Record for Art Book

- 245 00 Matisse : \$b in search of true painting / \$c edited by Dorthe Aagesen and Rebecca Rabinow.
- 264 1 New York : \$b Metropolitan Museum of Art, \$c [2012]
- 264 4 \$c ©2012.
- 300 xii, 260 pages : \$b illustrations (some color), portraits ; \$c 28 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier
- 500 Catalog of an exhibition held at the Statens Museum for Kunst, Copenhagen, July 14-Oct. 28, 2012, and at the Metropolitan Museum of Art, New York, Dec. 4, 2012-Mar. 17, 2013; an earlier version of the exhibition was shown at the Centre Pompidou, Musee National d'Art Moderne, Paris, Mar. 7-June 18, 2012.

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RDA Record for Art Book (cont.)

700 1 Matisse, Henri, ‡d 1869-1954. ‡t Works. ‡k Selections. ‡f 2012.

700 1 Rabinow, Rebecca A., ‡e editor of compilation.

700 1 Aagesen, Dorte, ‡e editor of compilation.

710 2 Statens museum for kunst (Denmark), ‡e host institution.

710 2 Metropolitan Museum of Art (New York, N.Y.), ‡e host institution.

710 2 Centre Georges Pompidou. ‡e host institution.

RDA Record for Art Book (cont.)

700 1 Matisse, Henri, ‡d 1869-1954. ‡t Works. ‡k Selections. ‡f 2012.

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710 2 Metropolitan Museum of Art (New York, N.Y.), ‡e host institution.

710 2 Centre Georges Pompidou. ‡e host institution.

RDA Record for Art Book (2)

245 04 The first modern museums of art : \$b the birth of an institution
in 18th- and early-19th-century Europe / \$c edited by Carole Paul.

264 1 Los Angeles : \$b J. Paul Getty Museum, \$c [2012]

264 4 \$c ©2012

300 xxi, 346 pages : \$b illustrations, maps ; \$c 27 cm

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

520 "This multiauthor book discusses the evolution of the first
public museums of art throughout Europe in the eighteenth and
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700 1 Paul, Carole, ‡d 1956- ‡e editor of compilation.

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set for all subsequent institutions of their kind"--**Provided by
publisher.**
- 700 1 Paul, Carole, ‡d 1956- ‡e editor of compilation.

RDA Record for Novel

100 1 Frank, Joan, \$d 1949-

245 10 Make it stay / \$c Joan Frank.

260 Sag Harbor, NY : \$b The Permanent Press,
\$c [2012]

300 160 pages ; \$c 23 cm

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

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245 10 Make it stay / \$c Joan Frank.

260 Sag Harbor, NY : \$b The Permanent Press,
\$c [2012]

300 160 pages ; \$c 23 cm

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Picture Book

100 1 Falconer, Ian, ‡d 1959-

245 10 Olivia and the fairy princesses / \$c written and illustrated by Ian Falconer.

250 1st ed.

260 New York : \$b Atheneum Books for Young Readers, \$c 2012, ©2012.

300 unnumbered pages : \$b color illustrations ; \$c 29 cm

336 still image \$2 rdacontent

336 text \$b txt \$2 rdacontent

337 unmediated \$b n \$2 rdamedia

338 volume \$b nc \$2 rdacarrier

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100 1 Falconer, Ian, ‡d 1959-

245 10 Olivia and the fairy princesses / \$c written and illustrated by Ian Falconer.

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336 still image \$2 rdacontent

336 text \$b txt \$2 rdacontent

337 unmediated \$b n \$2 rdamedia

338 volume \$b nc \$2 rdacarrier

RDA Record for Picture Book (2)

100 1 Zvirin, Stephanie.

245 10 Read with me : \$b best books for
preschoolers / \$c Stephanie Zvirin.

260 Chicago : \$b Huron Street Press, an imprint of
the American Library Association \$c 2012.

300 vii, 171 pages : \$b illustrations ; \$c 23 cm

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Picture Book (2)

100 1 Zvirin, Stephanie.

245 10 Read with me : \$b best books for
preschoolers / \$c Stephanie Zvirin.

260 Chicago : \$b Huron Street Press, **an imprint of
the American Library Association** \$c 2012.

300 vii, 171 pages : \$b illustrations ; \$c 23 cm

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Nonfiction Picture Book

- 100 1 Walsh, Barbara Elizabeth, ‡e author.
- 245 10 The Poppy Lady : \$b Moina Belle Michael and her tribute to veterans / \$c Barbara Elizabeth Walsh ; paintings by Layne Johnson
- 250 First edition.
- 260 Honesdale, Pennsylvania : \$b Calkins Creek, \$c [2012], ©2012.
- 300 1 volume (unpaged) : \$b color illustrations ; \$c 27 x 29 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier
- 500 "The paintings are done in oil on canvas."--Title page verso.
- 700 1 Johnson, Layne, ‡e illustrator.

RDA Record for Nonfiction Picture Book

- 100 1 Walsh, Barbara Elizabeth, ~~the~~ author.
- 245 10 The Poppy Lady : \$b Moina Belle Michael and her tribute to veterans / \$c Barbara Elizabeth Walsh ; paintings by Layne Johnson
- 250 First edition.
- 260 Honesdale, Pennsylvania : \$b Calkins Creek, \$c [2012], ©2012.
- 300 **1 volume (unpaged)** : \$b color illustrations ; \$c 27 x 29 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier
- 500 "The paintings are done in oil on canvas."--**Title page verso.**
- 700 1 Johnson, Layne, ~~the~~ **illustrator.**

RDA Record for Translated Picture Book

- 100 1 Rodriguez, Béatrice, ‡d 1969- ‡e author, ‡e illustrator.
240 10 Jagd auf den lebkuchenmann. \$l English
245 14 The gingerbread man / \$c Béatrice Rodriguez.
260 New York : \$b NorthSouth \$c 2012.
300 26 unnumbered pages : \$b color illustrations ; \$c 23 x 29
cm
336 text \$2 rdacontent
337 unmediated \$2 rdamedia
338 volume \$2 rdacarrier
520 A retelling of the classic tale about a freshly baked
gingerbread man who escapes when he is taken out of the
oven and eludes a number of animals until he meets a clever
fox.
700 1 ‡i Translation of: ‡a Rodriguez, Béatrice, ‡d 1969- ‡t Jagd
auf den lebkuchenmann.

RDA Record for Translated Picture Book

100 1 Rodriguez, Béatrice, ‡d 1969- ‡e author, ‡e illustrator.
240 10 Jagd auf den lebkuchenmann. \$I English
245 14 The gingerbread man / \$c Béatrice Rodriguez.
260 New York : \$b NorthSouth \$c 2012.
300 26 unnumbered pages : \$b color illustrations ; \$c 23 x 29
cm
336 text \$2 rdacontent
337 unmediated \$2 rdamedia
338 volume \$2 rdacarrier
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gingerbread man who escapes when he is taken out of the
oven and eludes a number of animals until he meets a clever
fox.
700 1 ‡i Translation of: ‡a Rodriguez, Béatrice, ‡d 1969- ‡t Jagd
auf den lebkuchenmann.

RDA Record for Bibliography of Picture Books

- 100 1 Northrup, Mary.
- 245 10 Picture books for children : \$b fiction, folktales,
and poetry / \$c Mary Northrup.
- 260 Chicago : \$b American Library Association, \$c 2012.
- 300 xi, 188 pages : \$b illustrations ; \$c 23 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier
- 500 Revised edition of: Picture books for children /
Patricia J. Cianciolo. Fourth edition. 1997.
- 700 1 Cianciolo, Patricia J. ‡t Picture books for children.

RDA Record for Bibliography of Picture Books

- 100 1 Northrup, Mary.
- 245 10 Picture books for children : \$b fiction, folktales,
and poetry / \$c Mary Northrup.
- 260 Chicago : \$b American Library Association, \$c 2012.
- 300 xi, 188 pages : \$b illustrations ; \$c 23 cm
- 336 text \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier
- 500 **Revised edition of:** Picture books for children /
Patricia J. Cianciolo. **Fourth edition.** 1997.
- 700 1 Cianciolo, Patricia J. ‡t Picture books for children.

RDA Record for Compact Disc (1)

245 10 México flamenco.

264 Barcelona : \$b Bucono Music, \$c 2011.

264 \$c ©2011

300 1 audio disc (57 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 booklet.

336 performed music \$2 rdacontent

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

RDA Record for Compact Disc (1)

245 10 México flamenco.

264 Barcelona : \$b Bucono Music, \$c 2011.

264 \$c ©2011

300 1 audio disc (57 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 booklet.

336 performed music \$2 rdacontent

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

RDA Record for Compact Disc (2)

110 2 Alegres de Terán (Musical group), ‡e performer.

245 10 Fogata norteña / \$c Los Alegres de Terán.

264 1 Mexico : \$b Sony Discos, Inc., \$c [2003]

264 2 U.S.A. : \$b Sony Discos, Inc.

264 3 Miami Beach, FL : \$b Sony Discos, Inc.

264 4 \$c ©2003

RDA Record for Compact Disc (2)

110 2 Alegres de Terán (Musical group), ~~te~~
performer.

245 10 Fogata norteña / \$c Los Alegres de
Terán.

264 1 Mexico : \$b Sony Discos, Inc., \$c [2003]

264 2 U.S.A. : \$b Sony Discos, Inc.

264 3 Miami Beach, FL : \$b Sony Discos, Inc.

264 4 \$c © 2003

RDA Record for Compact Disc (3)

100 1 Cruz, Celia. ‡e singer.

245 14 Las guarachas de la guarachera / \$c Celia Cruz con La Sonora Matancera.

264 1 North Bergen, N.J. : \$b Seeco, \$c [2003]

264 \$c ©2003

RDA Record for Compact Disc (3)

100 1 Cruz, Celia. ~~t~~e singer.

245 14 Las guarachas de la guarachera / \$c Celia Cruz con La Sonora Matancera.

264 1 North Bergen, N.J. : \$b Seeco, \$c [2003]

264 \$c ©2003

RDA Record for Compact Disc (4)

100 1 Machín, Antonio, ‡d 1900-1977. ‡e performer.

245 10 Envidia / \$c Antonio Machin.

264 1 [Place of publication not identified] : \$b Seeco, \$c [1999].

264 2 London : \$b Rise International Music Ltd., \$c [1999]

264 4 \$c ©1999

RDA Record for Compact Disc (4)

100 1 Machín, Antonio, ‡d 1900-1977. ‡e performer.

245 10 Envidia / \$c Antonio Machin.

264 1 [Place of publication not identified] : \$b Seeco, \$c [1999].

264 2 London : \$b Rise International Music Ltd., \$c [1999]

264 4 \$c ©1999

Unidentified Place and Publisher

AACR2:

[S.l. : s.n., 19--?]

RDA:

[Place of publication not identified] : [publisher not identified], [date of publication not identified]

RDA Record for DVD (1)

245 00 To die for Ireland / \$c produced by Alan Raymond and Susan Raymond ; a presentation of ABCNEWS.

264 2 [United States] : \$b Video Vérité, \$c [2000]

264 4 \$c ©1980

300 1 videodisc (49 min.) : \$b DVD video, sound, color with black and white sequences ; \$c 4 3/4 in.

RDA Record for DVD (1)

245 00 To die for Ireland / \$c produced by Alan Raymond and Susan Raymond ; a presentation of ABCNEWS.

264 2 [United States] : \$b Video Vérité, \$c [2000]

264 4 \$c ©1980

300 1 videodisc (49 min.) : \$b DVD video, sound, color with black and white sequences ; \$c 4 3/4 in.

RDA Record for DVD (1 cont.)

336 two-dimensional moving image \$2
rdacontent

337 video \$2 rdamedia

338 videodisc \$2 rdacarrier

700 1 Raymond, Alan. ‡e film producer, director of
photography.

700 1 Raymond, Susan. ‡e film producer, ‡e film
director.

710 2 ABC News. ‡e production company.

710 2 Video Verité (Firm), ‡e film distributor.

RDA Record for DVD (1 cont.)

336 two-dimensional moving image \$2
rdacontent

337 video \$2 rdamedia

338 videodisc \$2 rdacarrier

700 1 Raymond, Alan. ‡e film producer, ‡e director
of photography.

700 1 Raymond, Susan. ‡e film producer, ‡e film
director.

710 2 ABC News. ‡e production company.

710 2 Video Verité (Firm), ‡e film distributor.

RDA Record for Book With DVD

100 1 Kozjek, Pavle, \$d 1959-2008
245 10 Življenje alpinista / \$c Pavle Kozjek.
260 Rodovljica : \$b Didakta, \$c 2009.
300 278 pages : \$b colored illustrations ; \$c 27 cm + \$e
1 videodisc (DVD : sd., col. ; 4 3/4 in.)
336 text \$2 rdacontent
336 two-dimensional moving image \$2 rdacontent
337 unmediated \$2 rdamedia
337 video \$2 rdamedia
338 volume \$2 rdacarrier
338 videodisc \$2 rdacarrier

RDA Record for Book With DVD

100 1 Kozjek, Pavle, \$d 1959-2008
245 10 Življenje alpinista / \$c Pavle Kozjek.
260 Rodovljica : \$b Didakta, \$c 2009.
300 278 pages : \$b colored illustrations ; \$c 27 cm + \$e
1 videodisc (DVD : sd., col. ; 4 3/4 in.)
336 **text** \$2 rdacontent
336 **two-dimensional moving image** \$2 rdacontent
337 **unmediated** \$2 rdamedia
337 **video** \$2 rdamedia
338 **volume** \$2 rdacarrier
338 **videodisc** \$2 rdacarrier

RDA Record for Book With DVD

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245 10 Življenje alpinista / \$c Pavle Kozjek.
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300 278 pages : \$b colored illustrations ; \$c 27 cm + \$e
1 videodisc (DVD : sd., col. ; 4 3/4 in.)
336 text \$2 rdacontent
336 two-dimensional moving image \$2 rdacontent
337 unmediated \$2 rdamedia
337 video \$2 rdamedia
338 volume \$2 rdacarrier
338 videodisc \$2 rdacarrier

RDA Record for DVD (in Urdu)

245 00 Anmol geet, 1947-1971. \$n Vol. 1 / \$c Burhan Enterprise presents.

260 Lahore : \$b Burhan Enterprise, \$c [2010?]

300 1 DVD (approximately 155 min.) : \$b sound, black and white ; \$c 12 cm

336 moving image \$2 rdacontent
video \$2 rdamedia

338 videodisc \$2 rdacarrier

511 0 Performers: Aḥmad Rushdī, Malā, Maḥdī Ḥassan, Nūr Jahān, Nāhīd Niyāzī [and others].

520 Collection of popular songs from Urdu movies of Pakistani cinema released during 1947-1971.

700 1 Rushdi, Ahmed, ‡d 1938-1983, ‡e performer.

RDA Record for DVD (in Urdu)

245 00 Anmol geet, 1947-1971. \$n **Vol. 1** / \$c Burhan Enterprise presents.

260 Lahore : \$b Burhan Enterprise, \$c [2010?]

300 1 DVD (**approximately** 155 min.) : \$b **sound, black and white** ; \$c 12 cm

336 **moving image** \$2 rdacontent

337 **video** \$2 rdamedia

338 **videodisc** \$2 rdacarrier

511 0 Performers: Aḥmad Rushdī, Malā, Maḥdī Ḥassan, Nūr Jahān, Nāḥīd Niyāzī [and others].

520 **Collection of popular songs from Urdu movies of Pakistani cinema released during 1947-1971.**

700 1 Rushdi, Ahmed, ‡d 1938-1983, ‡e **performer**.

RDA Record for Video CD

- 245 00 Building safer communities in South Asia / \$c International Federation of Red Cross and Red Crescent Societies presents ; produced for International Federation of Red Cross and Red Crescent Societies by Riverbank Studios.
- 260 New Delhi : \$b International Federation of Red Cross and Red Crescent Societies, South Asia Regional Delegation : \$b Riverbank Studios, \$c [2009?]
- 300 1 VCD (approximately 16 minutes) : \$b digital, sound, color ; \$c 12 cm
- 336 moving image \$2 rdacontent
- 337 video \$2 rdamedia
- 338 videodisc \$2 rdacarrier
- 710 2 International Federation of Red Cross and Red Crescent Societies, \$e presenter.
- 710 2 Riverbank Studios (Firm), \$e production company.

RDA Record for Video CD

- 245 00 Building safer communities in South Asia / \$c International Federation of Red Cross and Red Crescent Societies presents ; produced for International Federation of Red Cross and Red Crescent Societies by Riverbank Studios.
- 260 New Delhi : \$b International Federation of Red Cross and Red Crescent Societies, South Asia Regional Delegation : \$b Riverbank Studios, \$c [2009?]
- 300 1 **VCD** (approximately 16 minutes) : \$b digital, sound, color ; \$c 12 cm
- 336 **moving image** \$2 rdacontent
- 337 **video** \$2 rdamedia
- 338 **videodisc** \$2 rdacarrier
- 710 2 International Federation of Red Cross and Red Crescent Societies, **⌘e presenter.**
- 710 2 Riverbank Studios (Firm), **⌘e production company.**

RDA Record for Viewing Copy

- 245 00 The damnedest, finest ruins : \$b 1906 San Francisco
Earthquake : a documentary film / \$c San Andreas Films and
CAV Media Studios with the Virtual Museum of the City of San
Francisco [present] a film by James Dalessandro.
- 260 [California?] : \$b San Andreas Films, \$c 2006, ©2006.
- 300 \$3 viewing copy. \$a 1 videodisc (54 min.) : \$b sound, color
with black and white sequences ; \$c 4 3/4 in.
- 336 two-dimensional moving image \$2 rdacontent
- 337 video \$a computer \$2 rdamedia
- 338 videodisc \$2 rdacarrier

RDA Record for Viewing Copy

- 245 00 The damnedest, finest ruins : \$b 1906 San Francisco
Earthquake : a documentary film / \$c San Andreas Films and
CAV Media Studios with the Virtual Museum of the City of San
Francisco [present] a film by James Dalessandro.
- 260 [California?] : \$b San Andreas Films, \$c 2006, ©2006.
- 300 **\$3 viewing copy.** \$a 1 videodisc (54 **min.**) : \$b sound, color
with black and white sequences ; \$c 4 3/4 in.
- 336 two-dimensional moving image \$2 rdacontent
- 337 video \$a computer \$2 rdamedia
- 338 videodisc \$2 rdacarrier

RDA Record for Viewing Copy (cont.)

511 Narrator: Peter Coyote.

500 Contains the music of Italian tenor Enrico Caruso, who performed five hours before the disaster.

700 1 Dalessandro, James, \$e film director.

700 1 Coyote, Peter, \$e narrator.

700 1 Caruso, Enrico, \$d 1873-1921, \$e singer.

710 2 San Andreas Films (Firm), \$e presenter, \$e production company.

710 2 CAV Media (Firm), \$e presenter, \$e production company.

710 2 Copyright Collection (Library of Congress) \$5 DLC

RDA Record for Viewing Copy (cont.)

511 Narrator: Peter Coyote.

500 Contains the music of Italian tenor Enrico Caruso, who performed five hours before the disaster.

700 1 Dalessandro, James, \$e film director.

700 1 Coyote, Peter, \$e narrator.

700 1 Caruso, Enrico, \$d 1873-1921, \$e singer.

710 2 San Andreas Films (Firm), \$e presenter, \$e production company.

710 2 CAV Media (Firm), \$e presenter, \$e production company.

710 2 Copyright Collection (Library of Congress) \$5 DLC

RDA Record for Book With DVD-ROM

100 1 Keller, Eric, \$d 1969- \$e author.

245 10 Introducing ZBrush 4 / \$c Eric Keller.

250 1st Edition.

260 Indianapolis, Indiana : \$b Wiley Publishing, Inc., \$c [2011], ©2011.

300 xxi, 489 pages : \$b illustrations ; \$c 24 cm + \$e 1 computer disc (DVD-ROM ; 4 3/4 in.)

RDA Record for Book With DVD-ROM (cont.)

336 text \$2 rdacontent

336 three-dimensional moving image \$2
rdacontent

337 unmediated \$2 rdamedia

337 computer \$2 rdamedia

337 video \$2 rdamedia

338 volume \$2 rdacarrier

338 computer disc \$2 rdacarrier

338 videodisc \$2 rdacarrier

RDA Record for Book With DVD-ROM (cont.)

336 text \$2 rdacontent

336 three-dimensional moving image \$2
rdacontent

337 unmediated \$2 rdamedia

337 computer \$2 rdamedia

337 video \$2 rdamedia

338 volume \$2 rdacarrier

338 computer disc \$2 rdacarrier

338 videodisc \$2 rdacarrier

RDA Record for Book With DVD-ROM (cont.)

336 ~~3~~ **book** ‡a text \$2 rdacontent

336 ‡3 DVD-ROM ‡a three-dimensional moving
image \$2 rdacontent

337 ~~3~~ **book** ‡a unmediated \$2 rdamedia

337 ‡3 DVD-ROM ‡a computer \$2 rdamedia

337 ‡3 DVD-ROM ‡a video \$2 rdamedia

338 ~~3~~ **book** ‡a volume \$2 rdacarrier

338 ‡3 DVD-ROM ‡a computer disc \$2 rdacarrier

338 ‡3 DVD-ROM ‡a videodisc \$2 rdacarrier

RDA Record for Book With DVD-ROM (cont.)

336 ‡3 book ‡a text \$2 rdacontent

336 ‡3 DVD-ROM ‡a three-dimensional moving
image \$2 rdacontent

337 ‡3 book ‡a unmediated \$2 rdamedia

337 ‡3 DVD-ROM ‡a computer \$2 rdamedia

337 ‡3 DVD-ROM ‡a video \$2 rdamedia

338 ‡3 book ‡a volume \$2 rdacarrier

338 ‡3 DVD-ROM ‡a computer disc \$2 rdacarrier

338 ‡3 DVD-ROM ‡a videodisc \$2 rdacarrier

RDA Record for Book With DVD-ROM (cont.)

336 text \$2 rdacontent

336 ‡3 DVD-ROM ‡a three-dimensional moving
image \$2 rdacontent

337 unmediated \$2 rdamedia

337 ‡3 DVD-ROM ‡a computer \$2 rdamedia

337 ‡3 DVD-ROM ‡a video \$2 rdamedia

338 volume \$2 rdacarrier

338 ‡3 DVD-ROM ‡a computer disc \$2 rdacarrier

338 ‡3 DVD-ROM ‡a videodisc \$2 rdacarrier

RDA Record for Musical Score

245 00 Croatian Christmas carols : \$b for the small harp /
\$c all arrangement, music typesetting and artwork by
Christina Cotruvo.

264 1 [Duluth, MN] : \$b Christina Cotruvo, \$c [2012]

264 4 \$c ©2012

300 1 score (iii, 20 pages) ; \$c 28 cm

336 notated music \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

700 1 Cotruvo, Christina, \$e arranger of music.

RDA Record for Musical Score

245 00 Croatian Christmas carols : \$b for the small harp /
\$c all arrangement, music typesetting and artwork by
Christina Cotruvo.

264 1 [Duluth, MN] : \$b Christina Cotruvo, \$c [2012]

264 4 \$c ©2012

300 1 score (iii, 20 pages) ; \$c 28 cm

336 notated music \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

700 1 Cotruvo, Christina, \$e arranger of music.

RDA Record for Print Serial

245 00 Editor & publisher international data book.
260 Irvine, CA : \$b Duncan McIntosh Company, \$c 2012-
310 Annual
336 text \$2 rdacontent
337 unmediated \$2 rdamedia
338 volume \$2 rdacarrier
362 1 Began with 91st edition (2012).
588 Description based on: 91st edition (2012); title from title
page.
588 Latest issue consulted: 91st edition (2012).
780 00 ‡t Editor & publisher international year book ‡x
0424-4923 ‡w (DLC) 84645309 ‡w (OCoLC)2210361

RDA Record for Print Serial

245 00 Editor & publisher international data book.
260 Irvine, CA : \$b Duncan McIntosh Company, \$c 2012-
310 Annual
336 **text** \$2 rdacontent
337 **unmediated** \$2 rdamedia
338 **volume** \$2 rdacarrier
362 1 Began with 91st edition (2012).
588 Description based on: 91st edition (2012); title from title
page.
588 Latest issue consulted: 91st edition (2012).
780 00 ‡t Editor & publisher international year book ‡x
0424-4923 ‡w (DLC) 84645309 ‡w (OCoLC)2210361

RDA Record for Print Serial

245 04 The best value colleges / \$c the Princeton Review.
260 New York : \$b Random House, \$c [2011]-
300 volumes : \$b illustrations ; \$c 26 cm
310 Annual
336 text \$2 rdacontent
337 unmediated \$2 rdamedia
338 volume \$2 rdacarrier
362 1 Began with 2012 edition.
588 Description based on: 2012 edition; title from title page.
588 Latest issue consulted: 2012 edition.
710 2 Princeton Review (Firm), \$e issuing body.
780 00 \$t America's best value colleges \$x 1551-7322 \$w (DLC)
2004213788 \$w (OCoLC)54805909

RDA Record for Print Serial

245 04 The best value colleges / \$c **the** Princeton Review.
260 New York : \$b Random House, \$c [2011]-
300 **volumes** : \$b illustrations ; \$c 26 cm
310 Annual
336 text \$2 rdacontent
337 unmediated \$2 rdamedia
338 **volume** \$2 rdacarrier
362 1 Began with 2012 **edition**.
588 Description based on: 2012 **edition**; title from title page.
588 Latest issue consulted: 2012 **edition**.
710 2 Princeton Review (Firm), \$e **issuing body**.
780 00 \$t America's best value colleges \$x 1551-7322 \$w (DLC)
2004213788 \$w (OCoLC)54805909

RDA Record for Print Serial

245 00 Ranger Rick Jr.

264 1 Reston, Virginia : \$b National Wildlife Federation,
\$c [2012]-

310 Ten times a year

336 text \$b txt \$2 rdacontent

337 unmediated \$b n \$2 rdamedia

338 volume \$b nc \$2 rdacarrier

362 1 Began with Volume 1, issue 1 (December/January
2013).

588 Description based on: Volume 1, issue 1
(December/January 2013); title from cover (surrogate).

RDA Record for Print Serial

245 00 Ranger Rick Jr.

264 1 Reston, Virginia : \$b National Wildlife Federation,
\$c [2012]-

310 Ten times a year

336 text \$b txt \$2 rdacontent

337 unmediated \$b n \$2 rdamedia

338 volume \$b nc \$2 rdacarrier

362 1 Began with **Volume 1, issue 1 (December/January 2013)**.

588 Description based on: **Volume 1, issue 1 (December/January 2013)**; title from cover (surrogate).

RDA Record for Electronic Serial

222 Sport, exercise, and performance
psychology \$b (Online)

245 00 Sport, exercise, and performance
psychology.

264 1 Washington, DC : \$b Educational
Publishing Foundation of the American
Psychological Association, \$c 2012-

310 Quarterly

RDA Record for Electronic Serial (cont.)

336 text \$b txt \$2 rdacontent

337 computer \$b c \$2 rdamedia

338 online resource \$b cr \$2 rdacarrier

362 1 Began with: Volume 1, number 1
(February 2012)

588 Description based on: 2012 Volume 1,
Issue 1 (Feb.); title from caption (apa.org
website, viewed Nov. 7, 2012).

RDA Record for Electronic Serial (cont.)

336 **text** \$b txt \$2 rdacontent

337 **computer** \$b c \$2 rdamedia

338 **online resource** \$b cr \$2 rdacarrier

362 1 Began with: **Volume 1, number 1**
 (**February** 2012)

588 Description based on: **2012 Volume 1,**
 Issue 1 (Feb.); title from caption (apa.org
 website, viewed Nov. 7, 2012).

RDA Record for Computer Disc

245 00 Syphon filter. ꞑp The omega strain.

250 Demo disc.

264 1 Foster City, CA : ꞑb Sony Computer
Entertainment, ꞑc [2004]

264 4 ꞑc ©2004

1 computer disc : ꞑb CD-ROM, sound, color ;
ꞑc 4 3/4 in.

RDA Record for Computer Disc

245 00 Syphon filter. ꞑp The omega strain.

250 Demo disc.

264 1 Foster City, CA : ꞑb Sony Computer
Entertainment, ꞑc [2004]

264 4 ꞑc ©2004

1 computer disc : ꞑb CD-ROM, sound, color ;
ꞑc 4 3/4 in.

RDA Record for Computer Disc

- 336 two-dimensional moving image ≠2 rdacontent
- 336 computer program ≠2 rdacontent
- 337 computer ≠2 rdamedia
- 338 computer disc ≠2 rdacarrier
- 380 Third-Person 3D shooter video game.
- 538 System requirements: PlayStation 2 with NTSC
U/C designation.
- 500 Title from disc label.

RDA Record for Computer Disc

336 two-dimensional moving image ‡2 rdacontent

336 computer program ‡2 rdacontent

337 computer ‡2 rdamedia

338 computer disc ‡2 rdacarrier

380 Third-Person 3D shooter video game.

538 System requirements: PlayStation 2 with NTSC
U/C designation.

500 Title from disc label.

RDA Record for Computer Chip Cartridge

245 00 Spy hunter.

260 Milpitas, CA : ♢b Midway, ♢c [2002].

300 1 computer chip cartridge : ♢b sound, color ;
♢c 4 x 6 cm + ♢e 2 booklets (9 cm.)

336 two-dimensional moving image ♢2 rdacontent

336 computer program ♢2 rdacontent

337 computer ♢2 rdamedia

338 computer chip cartridge ♢2 rdacarrier

380 Racing/combat video game.

RDA Record for Computer Chip Cartridge

245 00 Spy hunter.

260 Milpitas, CA : ♢b Midway, ♢c [2002].

300 1 computer chip cartridge : ♢b sound, color ;
♢c 4 x 6 cm + ♢e 2 **booklets** (9 cm.)

336 two-dimensional moving image ♢2 rdacontent

336 computer program ♢2 rdacontent

337 computer ♢2 rdamedia

338 **computer chip cartridge** ♢2 rdacarrier

380 Racing/combat video game.

RDA Record for Map

110 2 Benchmark Maps (Firm)

245 10 New Mexico recreation map : \$b detailed backroads, extensive recreation listings, public lands, wildlife management units / \$c Benchmark Maps.

255 Scale 1:829,187.

264 1 Santa Barbara, CA : \$b Benchmark Maps, \$c [2012]

264 4 \$c ©2012

300 1 map : \$b color ; \$c 83 x 66 cm, folded to 23 x 11 cm

336 cartographic image \$2 rdacontent

337 unmediated \$2 rdamedia

338 sheet \$2 rdacarrier

RDA Record for Map

110 2 Benchmark Maps (Firm)

245 10 New Mexico recreation map : \$b detailed backroads, extensive recreation listings, public lands, wildlife management units / \$c Benchmark Maps.

255 Scale 1:829,187.

264 1 Santa Barbara, CA : \$b Benchmark Maps, \$c [2012]

264 4 \$c ©2012

300 1 map : \$b color ; \$c 83 x 66 cm, folded to 23 x 11 cm

336 cartographic image \$2 rdacontent

337 unmediated \$2 rdamedia

338 sheet \$2 rdacarrier

RDA Record for Map (2)

100 1 Cervenak, Tom.

245 10 Taos map : \$b includes Taos Ski Valley & Arroyo Seco, free! / \$c map by Tom Cervenak & Lisa Paulick.

255 Scale not given.

264 1 [Taos] : \$b Taos news, \$c 2012.

300 1 map : \$b color ; \$c 84 x 53 cm, folded to 22 x 11 cm

336 cartographic image \$2 rdacontent

337 unmediated \$2 rdamedia

338 sheet \$2 rdacarrier

RDA Record for Map (2)

100 1 Cervenak, Tom.

245 10 Taos map : \$b includes Taos Ski Valley & Arroyo Seco, free! / \$c map by Tom Cervenak & Lisa Paulick.

255 Scale not given.

264 1 [Taos] : \$b Taos news, \$c 2012.

300 1 map : \$b color ; \$c 84 x 53 cm, folded to 22 x 11 cm

336 cartographic image \$2 rdacontent

337 unmediated \$2 rdamedia

338 sheet \$2 rdacarrier

RDA Record for Atlas

110 2 Collins Bartholomew Ltd.

245 14 The Times desktop atlas of the world.

250 Third edition 2012.

255 Scales differ.

264 1 London : \$b Times Books, \$c [2012]

264 4 \$c © 2012.

300 1 atlas (240 pages) : \$b color illustrations, color maps ; \$c 26 cm

336 cartographic image \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

RDA Record for Atlas

- 110 2 Collins Bartholomew Ltd.
- 245 14 The Times desktop atlas of the world.
- 250 Third edition 2012.
- 255 Scales differ.
- 264 1 London : \$b Times Books, \$c [2012]
- 264 4 \$c © 2012.
- 300 1 atlas (240 pages) : \$b color illustrations, color maps ; \$c 26 cm
- 336 cartographic image \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 volume \$2 rdacarrier

RDA Record for Globe

- 110 2 Rand McNally and Company.
- 245 00 [Seventy-five inch geophysical globe].
- 255 Scale approximately 1:6,700,000 ‡c (W 180°--E 180°/N 90°--S 90°).
- 260 [Chicago, Illinois] : ‡b [Rand McNally and Company], ‡c [1992]
- 300 1 globe : ‡b color, hand-painted, plastic ; ‡c 190 cm in diameter, mounted on spindle in metal base.
- 336 cartographic three-dimensional form \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 other \$2 rdacarrier
- 500 Title provided by cataloger.
- 500 On permanent display on the second floor mezzanine of the Madison Building of the Library of Congress. ‡5 DLC

RDA Record for Globe

- 110 2 Rand McNally and Company.
- 245 00 [Seventy-five inch geophysical globe].
- 255 Scale approximately 1:6,700,000 ‡c (W 180°--E 180°/N 90°--S 90°).
- 260 [Chicago, Illinois] : ‡b [Rand McNally and Company], ‡c [1992]
- 300 1 globe : ‡b color, hand-painted, plastic ; ‡c 190 cm in diameter, mounted on spindle in metal base.
- 336 cartographic three-dimensional form \$2 rdacontent
- 337 unmediated \$2 rdamedia
- 338 **object** \$2 rdacarrier
- 500 Title provided by cataloger.
- 500 On permanent display on the second floor mezzanine of the Madison Building of the Library of Congress. ‡5 DLC

RDA Record for Globe

- 110 2 Rand McNally and Company.
- 245 00 [Seventy-five inch geophysical globe].
- 255 Scale **approximately** 1:6,700,000 ‡c (W 180°--E 180°/N 90°--S 90°).
- 260 **[Chicago, Illinois]** : ‡b **[Rand McNally and Company]**, ‡c **[1992]**
- 300 1 globe : ‡b color, hand-painted, plastic ; ‡c 190 cm in diameter, mounted on spindle in metal base.
- 336 **cartographic three-dimensional form** \$2 rdacontent
- 337 **unmediated** \$2 rdamedia
- 338 **other** \$2 rdacarrier
- 500 **Title provided by cataloger.**
- 500 On permanent display on the second floor mezzanine of the Madison Building of the Library of Congress. **‡5 DLC**

RDA Record for Kit

245 The collectors : ‡b Danish and Nordic Pavilions, 53rd Venice Biennale : the publication.

260 [København, Denmark] : ‡b [The Danish Arts Council] ; ‡a [Oslo, Norway] : ‡b [Office for Contemporary Art Norway], ‡c [2009].

300 23 pieces ; ‡c 42 x 36 cm. or smaller

500 Title from bag.

RDA Record for Kit

245 The collectors : ‡b Danish and Nordic Pavilions, 53rd Venice Biennale : the publication.

260 [København, Denmark] : ‡b [The Danish Arts Council] ; ‡a [Oslo, Norway] : ‡b [Office for Contemporary Art Norway], ‡c [2009].

300 23 pieces ; ‡c 42 x 36 cm. or smaller

500 Title from bag.

RDA Record for Kit (continued)

- 336 text ≠2 rdacontent
- 336 still image ≠2 rdacontent
- 336 three-dimensional form ≠2 rdacontent
- 336 two-dimensional moving image ≠2 rdacontent
- 337 computer ≠2 rdamedia
- 337 unmediated ≠2 rdamedia
- 338 computer disc ≠2 rdamedia
- 338 volume ≠2 rdacarrier
- 338 object ≠2 rdacarrier
- 338 sheet ≠2 rdacarrier

Media and Associated Carriers

- Fields 336, 337, 338 encode respectively:
Content – Media – Carrier
- Content is independent of media and carrier.
- Media and carrier are interdependent.
- Given a specific medium, certain carriers apply.
- All terms in these fields are controlled vocabulary.
- MARC coding is used because – we have to use MARC!
- When MARC goes away, content will most probably be encoded separately from media and carrier.

RDA Media

audio

projected

computer

stereographic

microform

microscopic

unmediated

video

AUDIO

Media used to store recorded sound, designed for use with a playback device such as a turntable, audiocassette player, CD player, or MP3 player. Includes media used to store digitally encoded as well as analog sound.

Audio carriers

- audio cartridge
- audio cylinder
- audio disc
- audio roll
- audiocassette
- audiotape reel
- sound-track reel

COMPUTER

Media used to store electronic files, designed for use with a computer. Includes media that are accessed remotely through file servers as well as direct-access media such as computer tapes and discs.

Computer carriers

- computer card
- computer chip cartridge
- computer disc
- computer disc cartridge
- computer tape cartridge
- computer tape cassette
- computer tape reel
- online resource

MICROFORM

Media used to store reduced-size images not readable to the human eye, designed for use with a device such as a microfilm or microfiche reader. Includes both transparent and opaque micrographic media.

Microform carriers

- aperture card
- microfiche
- microfiche cassette
- microfilm cartridge
- microfilm cassette
- microfilm reel
- microfilm roll
- microfilm slip
- microopaque

MICROSCOPIC

Media used to store minute objects, designed for use with a device such as a microscope to reveal details invisible to the naked eye.

Microscopic carriers

- microscope slide

PROJECTED

Media used to store moving or still images, designed for use with a projection device such as a motion picture film projector, slide projector, or overhead projector. Includes media designed to project both two-dimensional and three-dimensional images.

Projected image carriers

- film cartridge
- film cassette
- film reel
- film roll
- filmslip
- filmstrip
- filmstrip cartridge
- overhead transparency
- slide

STEREOGRAPHIC

Media used to store pairs of still images, designed for use with a device such as a stereoscope or stereograph viewer to give the effect of three dimensions.

Stereographic carriers

- stereograph card
- stereograph disc

UNMEDIATED

Media used to store content designed to be perceived directly through one or more of the human senses without the aid of an intermediating device. Includes media containing visual and/or tactile content produced using processes such as printing, engraving, lithography, etc., embossing, texturing, etc., or by means of handwriting, drawing, painting, etc. Also includes media used to convey three-dimensional forms such as sculptures, models, etc.

Unmediated carriers

- card
- flipchart
- object
- roll
- sheet
- volume

VIDEO

Media used to store moving or still images, designed for use with a playback device such as a videocassette player or DVD player. Includes media used to store digitally encoded as well as analog images.

Video carriers

- video cartridge
- videocassette
- videodisc
- videotape reel

When No Term Fits

6.9.1.3 Recording Content Type:

If none of the terms listed in [table 6.1](#) apply to the content of the resource being described, record **other**.

If the content type applicable to the resource being described cannot be readily ascertained, record **unspecified**.

When No Term Fits

3.2.1.3 Recording Media Type:

If none of the terms listed in table 3.1 apply to the carrier of the resource being described, record **other**.

If the media type or types applicable to the resource being described cannot be readily ascertained, record **unspecified**.

When No Term Fits

3.3.1.3 Recording Carrier Type:

If none of the terms listed above apply to the carrier or carriers of the resource being described, record **other**.

If the carrier type or types applicable to the resource being described cannot be readily ascertained, record **unspecified**.

RDA Headings

For the most part, headings will look quite similar in RDA to those to which you've been accustomed in AACR2.

Some changes will occur. Programs to make these changes to existing headings on a “global” basis are currently in process.

New headings will conform to RDA guidelines.

Clean-up in local catalogs will likely be necessary to avoid “split files” between old and new forms.

RDA ~~Headings~~

For the most part, ~~headings~~ will look quite similar in RDA to those to which you've been accustomed in AACR2.

Some changes will occur. Programs to make these changes to existing ~~headings~~ on a “global” basis are currently in process.

New ~~headings~~ will conform to RDA guidelines.

Clean-up in local catalogs will likely be necessary to avoid “split files” between old and new forms.

Changes in Personal Names

- Dates of birth and death
- Approximate dates
- Active dates
- Qualifiers in subfield c

Dates of birth and death

Abbreviations “**b.**” for born and “**d.**” for died no longer used.

Spelled-out forms “**born**” and “**died**” – not used.

Hyphens following date (year) of birth continue to be used.

Hyphens preceding date (year) of death now will be used.

Uncertain years given in full, not abbreviated.

Approximate dates

Abbreviation “**ca.**” (circa) no longer in use.

Instead, use “**approximately**”

(If “approximately” is not spelled correctly, take appropriate action!)

Abbreviation “**fl.**” (flourished) no longer in use

Instead, use “**active**”

Sometimes, both are found together.

Sometimes, approximately is repeated.

Approximate Date of Birth

AACR2:

ca. 680-

RDA:

approximately 680-

Approximate Date of Death

AACR2:

d. ca. 730

RDA:

-approximately 730

Period of Activity

AACR2:

fl. 1623–1624

RDA:

active 1378–1395

Approximate Period of Activity

AACR2:

fl. ca. 1479-1499

fl. 1687-ca. 1735

RDA:

active approximately 1479–1499

active 1687–approximately 1735

Examples of dates

1647 or 1648-

Year of birth uncertain; known to be **one of two**
years

approximately 1003-

Approximate year of birth

Examples of dates

-1742 or 1743

Year of death uncertain; known to be **one of two** years

-approximately 1880

Approximate year of death

Examples of dates

approximately 494 B.C.—approximately 467 B.C.

1688—approximately 1712

19th century

13th/14th century

7th century B.C.

1st century B.C./1st century A.D.

Examples of dates

Old: Esteve, Joan, †d fl. 1472-1482

New: Esteve, Joan, †d **active** 1442-1487

Old: Fan, Chuo, †d fl. 860-873

New: Fan, Chuo, †d **active** 860-873

Old: Faqīhī, Muḥammad Rizā, †d 1945 or 6-

New: Faqīhī, Muḥammad Rizā, †d 1945 or **1946-**

Old: Fazīlat, Farīdūn, †d 1959 or 60-

New: Fazīlat, Farīdūn, †d 1959 or **1960-**

Old: Fedorov, Ivan, †d ca. 1510-1583

New: Fedorov, Ivan, †d **approximately 1510-**1583

Examples of dates

Old: Esteve, Joan, †d fl. 1472-1482

New: Esteve, Joan, †d **active 1442-1487**

Old: Fan, Chuo, †d fl. 860-873

New: Fan, Chuo, †d **active 860-873**

Old: Faqīhī, Muḥammad Rizā, †d 1945 or 6-

New: Faqīhī, Muḥammad Rizā, †d 1945 or **1946-**

Old: Fazīlat, Farīdūn, †d 1959 or 60-

New: Fazīlat, Farīdūn, †d 1959 or **1960-**

Old: Fedorov, Ivan, †d ca. 1510-1583

New: Fedorov, Ivan, †d **approximately 1510-1583**

Examples of dates

Old: Li, Qi, ‡d 1955 Feb.-

New: Li, Qi, ‡d 1955 **February** 17-

Old: Meisels, Uzziel ben Zevi Hirsch, ‡d 1743-1785 or 6

New: Meisels, Uzziel ben Zevi Hirsch, ‡d 1743-1785 or **1786**

Old: Nicetas, ‡c the Paphlagonian, ‡d 10th cent.

New: Nicetas, ‡c the Paphlagonian, ‡d 10th **century**

Old: Carey, Harry, ‡d 1921-

New: Carey, Harry, ‡c **Jr.**, ‡d 1921-2012

Examples of dates

Old: Lapathiōtēs, Napoleōn, ‡d ca. 1889-1944

New: Lapathiōtēs, Napoleōn, ‡d 1889 or 1893-1944

Old: Rogers, Joseph W., ‡d 1921-

New: Rogers, Joseph W., ‡c Jr., ‡d 1921-2011

Old: Watson, J. J., ‡d 19th cent.

New: Watson, J. J., ‡d active 19th century

Old: Aphthonius, ‡d 4th cent.

New: Aphthonius, ‡d active 4th century-5th century

Examples of dates

Old: Photius ‡b I, ‡c Saint, Patriarch of Constantinople, ‡d **ca. 820-ca. 891**

New: Photius ‡b I, ‡c Saint, Patriarch of Constantinople, ‡d **approximately 820-891**

Not: Photius ‡b I, ‡c Saint, Patriarch of Constantinople, ‡d approximately 820-approximately 891

Why not? Date of death is now known for sure!

When Dates are Not Available--

Profession or Occupation

Add a term indicating the class of persons engaged in the profession or occupation of the person ... if needed to distinguish one access point from another. Make this addition when the following elements are not available:

- date of birth and/or death ... or
- fuller form of name ... or
- period of activity of the person

Profession or Occupation

Examples:

Johannes (Notary)

A. K. (Musician)

Chris (Rapper)

Hancock, Mary (Architect)

Butler, Jean (Composer)

Hall, Daniel (Tax collector)

Orr, Marjorie (Veterinarian)

Watt, James (Gardener)

Brown, Carol (Flutist)

Family Names

010 sh 85057748 established as subject

040 DLC ꞑb eng ꞑc DLC ꞑd DLC

1003 Guilford family

4003 Gilford family

4003 Gillford family

4003 Gulliford family

Family Names

010 no2011181728 established as name heading

040 DLC ‡b eng ‡c DLC ‡e rda

1003 Chatman (Family : ‡c S.C.)

370 ‡c U.S. ‡e Greeleyville, S.C.

376 Family

667 SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.

670 It's Chatman's family reunion chronicle, 2008: ‡b cover (... reunion to be held in Greeleyville, [S.C.] from Friday, Aug.1 trthough Sunday Aug. 3, 2008)

Name Authority Record for a Family Name

040 DLC ‡b eng ‡c DLC ‡e rda

100 3 Chatman (Family : ‡c S.C.)

667 SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.

670 Its Chatman's family reunion chronicle, 2008: ‡b cover (... reunion to be held in Greeleyville, [S.C.] from Friday, Aug.1 through Sunday Aug. 3, 2008)

Entry under a Family Name

100 3 Chatman (Family : ‡c S.C.)

245 10 Chatman's family reunion chronicle.

260 Washington, DC : ‡b Dr. Emanuel D. Chatman,
‡c 2005-

310 Annual

336 text ‡2 rdacontent

337 unmediated ‡2 rdamedia

338 volume ‡2 rdacarrier

600 30 Chatman family ‡v Periodicals.

Entry under a Family Name

100 3 Chatman (Family : ꞑc S.C.)

245 10 Chatman's family reunion chronicle.

260 Washington, DC : ꞑb Dr. Emanuel D. Chatman,
ꞑc 2005-

310 Annual

336 text ꞑ2 rdacontent

337 unmediated ꞑ2 rdamedia

338 volume ꞑ2 rdacarrier

600 30 Chatman family ꞑv Periodicals.

Changes in Corporate Names

“Dept.” as part of the heading for an agency
Should have been “**Department**” in AACR2
headings

Should have been “Department” with AACR1

Will be “**Department**” in RDA headings

Exception: Agencies whose preferred name uses
the abbreviation Dept. will have **Dept.** in the
heading. (Very rare.)

Changes in Corporate Names

Old: Australia. \$b Dept. of Defence

New: Australia. \$b **Department** of Defence

Old: Henry B. Tippie College of Business. ‡b
Dept. of Accounting

New: Henry B. Tippie College of Business. ‡b
Department of Accounting

Changes in Corporate Names

Old: Australia. \$b Dept. of Defence

New: Australia. \$b **Department** of Defence

Old: Henry B. Tippie College of Business. ‡b
Dept. of Accounting

New: Henry B. Tippie College of Business. ‡b
Department of Accounting

Changes in Corporate Names

Old: Chicago (Ill.). \$b Dept. of Planning & Development

New: Chicago (Ill.). \$b **Department** of Planning and Development

But: Enugu State University of Science and Technology. \$b **Dept.** of Public Law

Reference: Enugu State University of Science and Technology. \$b **Department** of Public Law

Changes in Corporate Names

Not all abbreviations are going away!

- Republican Party (Ill.)
- Republican Party (Mont.)
- National Measurement Laboratory (U.S.)
- Governor's Conference on Aging (Ariz.)
- Governor's Conference on Aging (Fla.)

Musical Arrangements

Used when a piece written for one medium is rewritten for a different medium.

AACR2:

MacDermot, Galt. Hair; arr.

RDA:

MacDermot, Galt. Hair; arranged

Vocal music arranged for band

Musical Arrangements

Used when a piece written for one medium is rewritten for a different medium.

AACR2:

MacDermot, Galt. Hair; **arr.**

RDA:

MacDermot, Galt. Hair; **arranged**

Vocal music arranged for band

The Big Little Viol

That's violoncello, not violincello!

Viol – base term; instrument in use in 16th century

Violone – ending inflected to denote “big”

Violoncello – ending inflected again to denote “little” – instrument in use since 18th century

‘cello – term sometimes used as an abbreviation

Cello – term in common parlance today

The Big Little Viol

The Library of Congress will revise **subject headings** that include the words **violoncello** and derivative headings (e.g., violoncellists) to **cello**.

These changes reflect the preference in RDA for the word **cello**.

The Big Little Viol

LCSH headings involved include:

- Violoncello
- Violoncello makers
- Violoncellists
- headings with the medium of performance terms "violoncello" or "violoncellos"

Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:

Bible. \$p O.T.

RDA heading (not yet implemented):

Bible. \$p Old Testament

Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:

Bible. \$p O.T.

RDA heading (not yet implemented):

Bible. \$p Old Testament

Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:

Bible. \$p O.T. \$p Daniel

RDA heading (not yet implemented):

Bible. \$p Daniel

Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:

Bible. \$p O.T. \$p Daniel

RDA heading (not yet implemented):

Bible. \$p Daniel

Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:

Bible. \$p O.T. \$p Pentateuch

RDA heading (not yet implemented):

Bible. \$p Pentateuch

Changes in Sacred Scriptures

Bible: “Old Testament” only used for the entirety, not for individual books or sections

AACR2 heading:

Bible. \$p O.T. \$p Pentateuch

RDA heading (not yet implemented):

Bible. \$p Pentateuch

Changes in Sacred Scriptures

Ditto for the New Testament!

AACR2 heading:

Bible. \$p N.T. \$p Epistles of Paul

RDA heading (not yet implemented):

Bible. \$p Epistles of Paul

Changes in Sacred Scriptures

Ditto for the New Testament!

AACR2 heading:

Bible. \$p N.T. \$p Epistles of Paul

RDA heading (not yet implemented):

Bible. \$p Epistles of Paul

Changes in Sacred Scriptures

AACR2 heading:

Koran

RDA heading:

Qur'an

Changes in Sacred Scriptures

AACR2 heading:

Koran

RDA heading:

Qur'an

What Must We Do?

Most situations will not require attention.

RDA bibliographic records from Library of Congress and OCLC WorldCat will mostly integrate harmoniously with your existing records.

Attention is required to keep heading forms in sync.

(This is nothing new!)

What Must We Do?

Some systems configuration might be necessary

Most systems work will be handled by your ILS vendor

Insure that field 264 is programmed to display to staff and public

Fields 336, 337, 338 do not need to display to the public, but should be indexed.

Bibliographic File Maintenance

Check your name indexes!

Check your subject indexes!

Remember, headings for names, for titles, and for name-title combinations can be used as subject added entries.

This is especially the case for commentaries on individual books of the Bible.

Coming Shortly

340 Physical Medium

342 Geospatial Reference Data

343 Planar Coordinate Data

344 Sound Characteristics

345 Projection Characteristics of Moving Image

346 Video Characteristics

347 Digital File Characteristics

Coming Shortly

- 351 Organization and Arrangement of Materials
- 352 Digital Graphic Representation
- 355 Security Classification Control
- 357 Originator Dissemination Control
- 362 Dates of Publication and/or Sequential Designation
- 363 Normalized Date and Sequential Designation
- 365 Trade Price

Coming Shortly

366 Trade Availability Information

377 Associated Language

380 Form of Work

381 Other Distinguishing Characteristics of
Work or Expression

382 Medium of Performance

383 Numeric Designation of Musical Work

384 Key

Going Away Eventually

MARC tags

MARC indicators

MARC subfield delimiters

ISBD punctuation

Quiz

A patron approaches the circulation desk and says that he's trying to find the Chiltons but the computer keeps saying things he doesn't understand, like "Publisher not identified". You respond:

1. I really don't know why it says that.
2. That's because of the new cataloging rules.
3. Please go and ask the people at the reference desk, over there.
4. Let me show you where the Chiltons are. Careful, they might have some grease on them.

End of Part 1

