





For years the Library has been developing expertise and capacity in digital scholarly publishing

GMU Press was transferred to the Library in July 2013

This provided the catalyst to launch a multifaceted publishing program for the University

Provost Stearns endorsed the initiative in Fall 2013

What is Mason Publishing?



A set of activities that support the



creation
dissemination
& curation

of scholarly, creative and/or educational works

Digitization Projects Institutional Repository (MARS)

E-Journal Hosting
Copyright and Author Rights consulting
Electronic Theses and Dissertations

GMU Press
E-Books
Data Publishing

Offer an alternative to traditional publishers

E-Books, Print-on-Demand, OA E-Journals, Digital Humanities Projects, etc.

Publish work that doesn't "fit" elsewhere

Undergraduate research projects, Presentations, Working Papers, Media files, etc.

Broaden library's involvement in research lifecycle

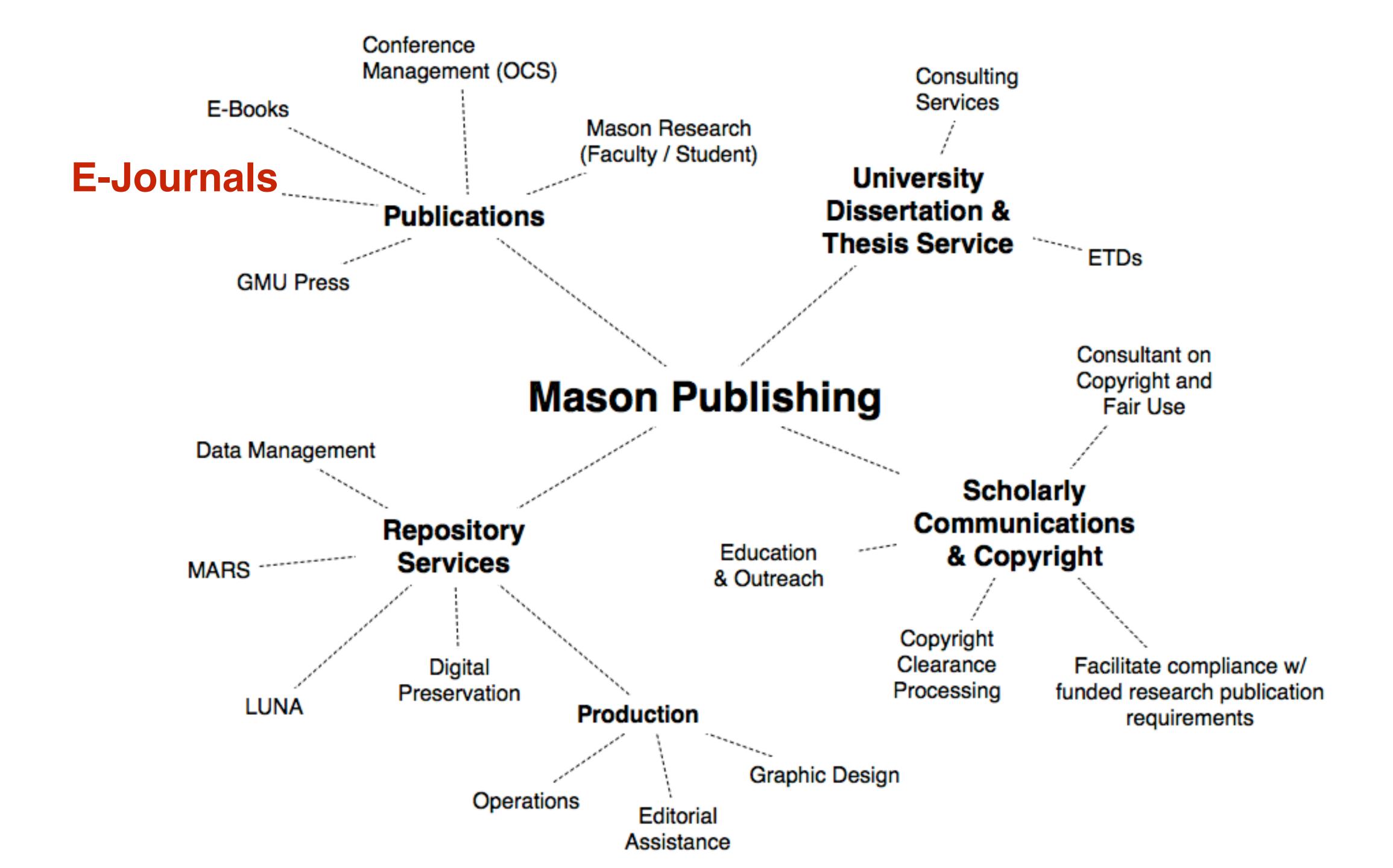
A platform to support and brand the intellectual output of the University

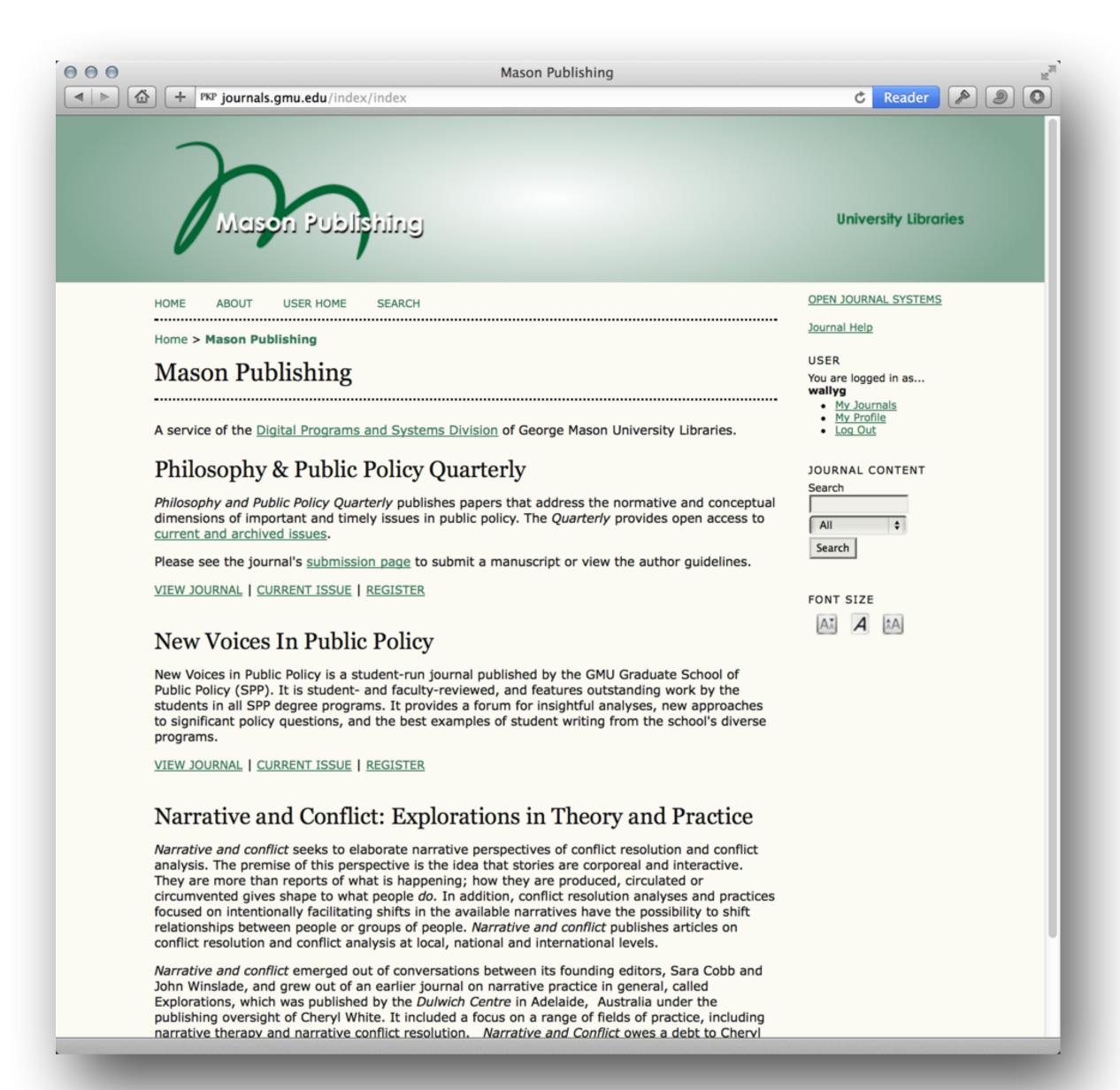
Research libraries are increasingly engaging in publishing activities

Leverage "lightweight" digital workflows to encourage open-access publishing

Improvement in tools and technologies have reduced barriers to entry

HOW?

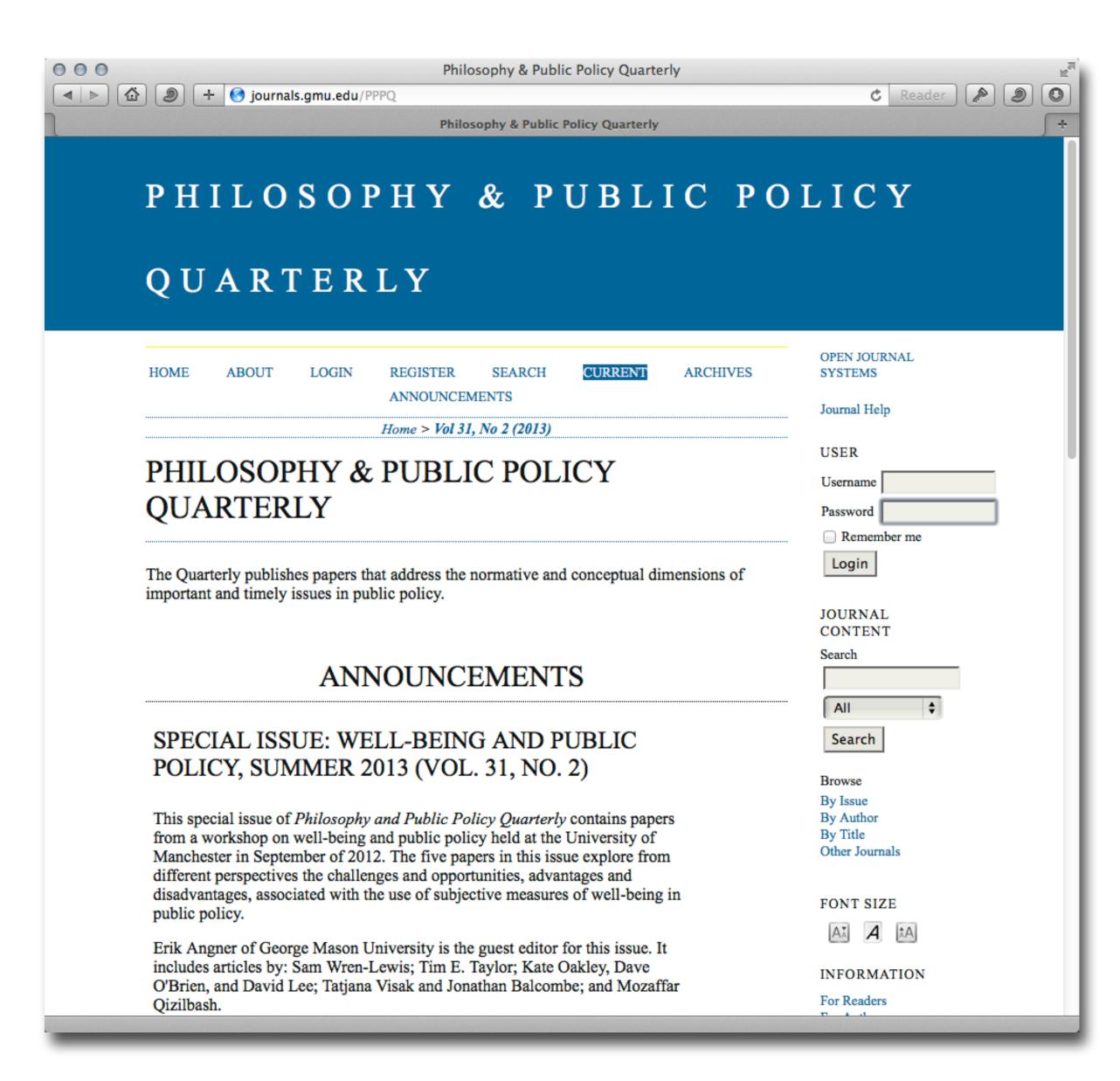




journals.gmu.edu

An e-journal workflow management and publishing system hosted by University Libraries

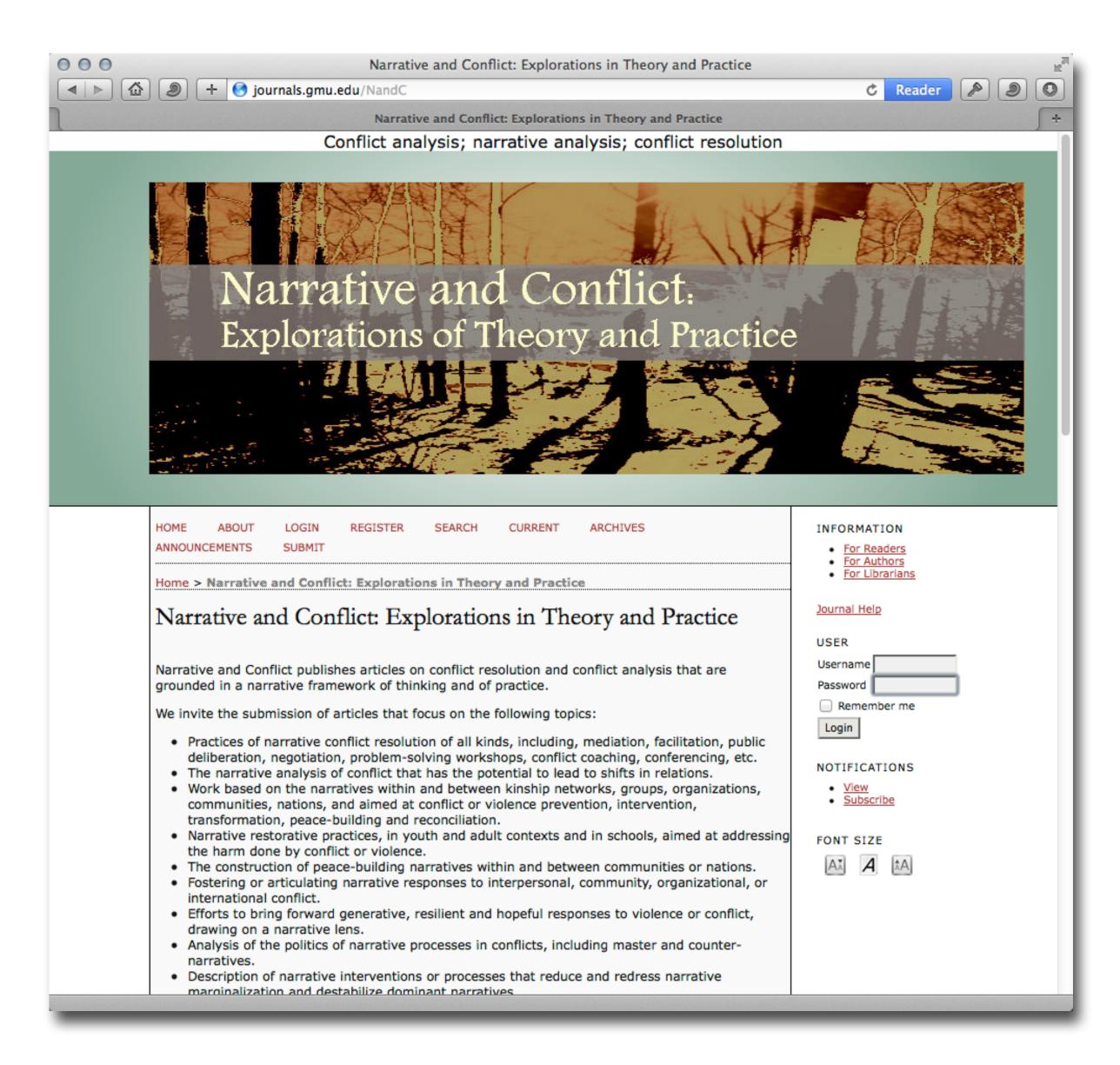




Philosophy & Public Policy Quarterly

The Quarterly publishes papers that address the normative and conceptual dimensions of important and timely issues in public policy.

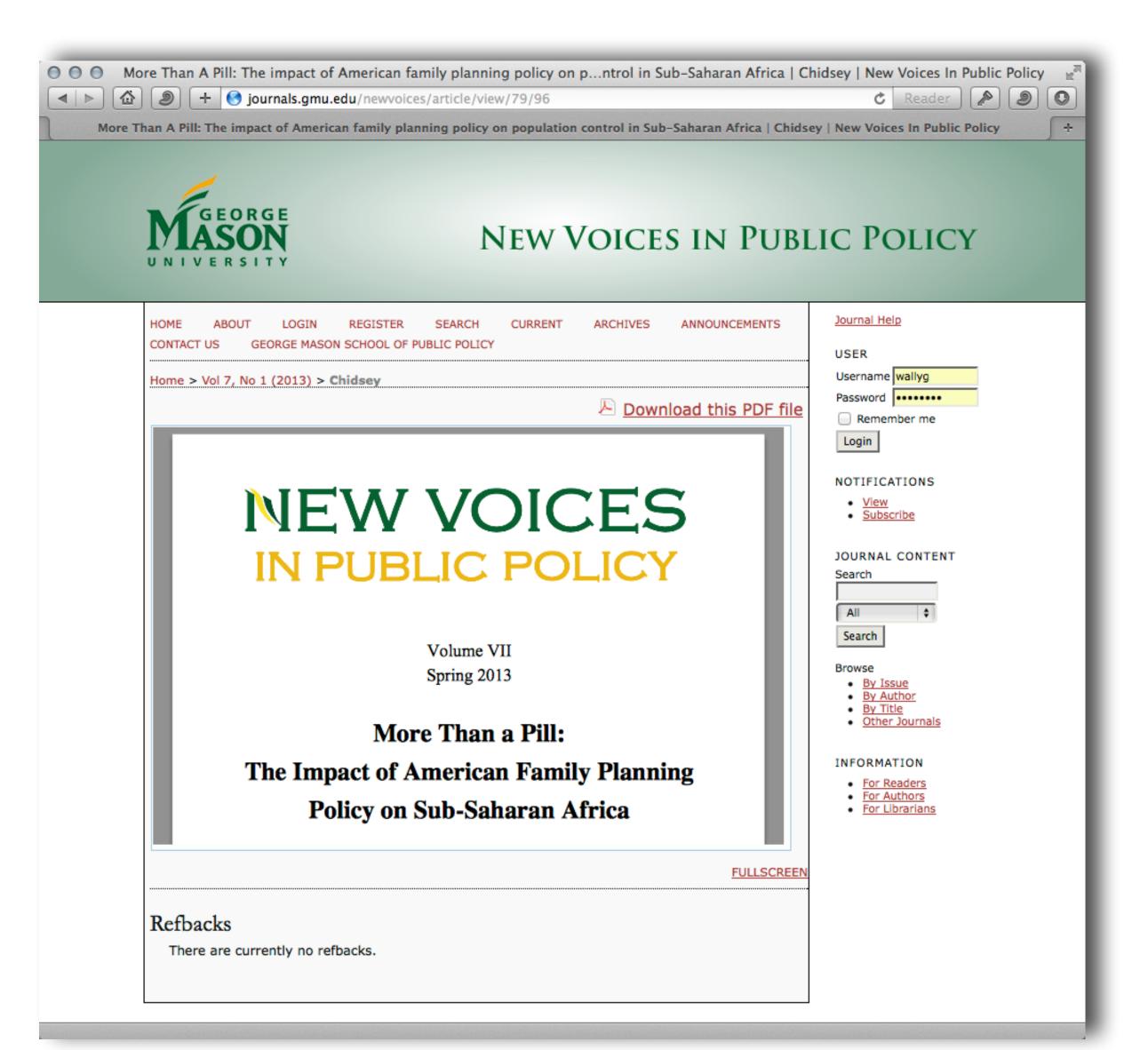




Narrative and Conflict: Explorations of Theory and Practice

Narrative and Conflict publishes articles on conflict resolution and conflict analysis that are grounded in a narrative framework of thinking and of practice.





New Voices in Public Policy is a student-run journal published by the GMU Graduate School of Public Policy (SPP). It is student- and faculty-reviewed, and features outstanding work by the students in all SPP degree programs.

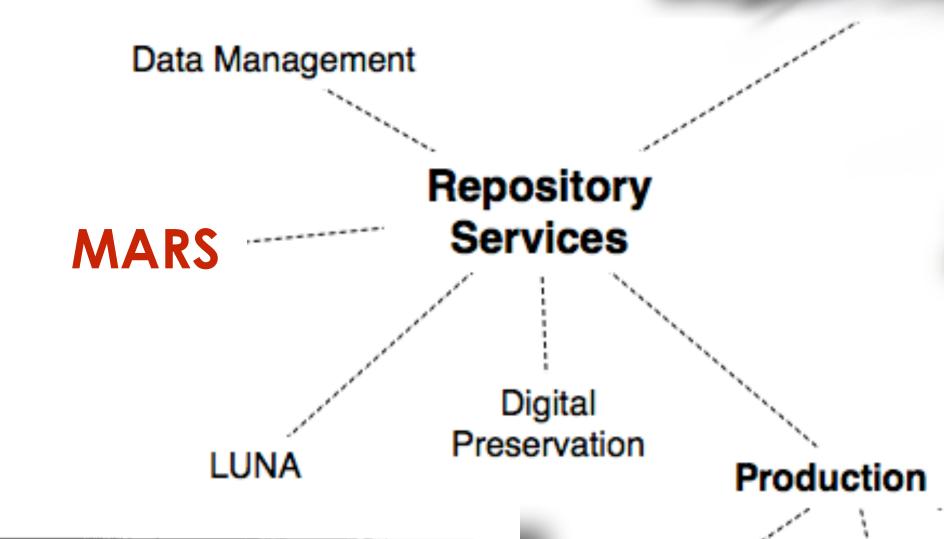


AND COMING SOON...

International Journal of Regulatory Science and Technology

IJRST





Operations

Editoria

Assistan

Ommunities & Collections

- Issue Date
- Author
- Title
- Subject

Sign on to:

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About MARS

Keywords: Yemen

Al Qaeda International Re

Issue Date: 2003

Publisher: Current History

Type: Article

URI: http://hdl.hand

Appears in Collections: Department of I

Breaking the Yemen–Al Qaeda Connection

"It is the tribal view that the 'enemy of my enemy is my friend'-more so than

common religious and ideological affinities or hostility toward the West-that

motivates certain Yemeni tribes to cooperate with Al Qaeda. , . . Al Qaeda is

merely the most recent in a string of 'friends' who have supported these tribes

MARK N. KATZ

Temen has earned the dubious distinction of becoming one of the most important theaters in the war on terrorism. It was in the Yemeni port of Aden where Osama bin Laden's allies mounted the attack that heavily damaged the USS Cole and killed 17 of its sailors in October 2000. Two years later, in October 2002, Al Qaeda elements carried out a similar attack against a French oil tanker, killing one crew member, as it was approaching another Yemeni port. One month after that attack, an American missile launched from an unmanned drone aircraft destroyed a car carrying Qaed Salim Sinan al-Harethi—the man believed to be one of the architects of the Cole attack—and five other Al Qaeda members (including a United States citizen). But just

against the government."

tribes that have been harboring it in areas largely outside the control of the Yemeni government. The United States is obviously concerned about the support Yemeni tribes have given to Al Qaeda and wants to end their cooperation with bin Laden's organization as soon as possible. Each group that collaborates with Al Qaeda, however, has its own particular motivations for doing so. Determining how the Yemeni tribal—Al Qaeda connection might be brought to an end first requires an understanding of why it exists.

THE BENEFITS OF COOPERATION

It is the tribal view that the "enemy of my enemy is my friend"—more so than common religious and ideological affinities or hostility toward the West—

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University Libraries | Feedback

Digital Preservation Production OF PRISON SITING Operations

Repository

Services

Editoria

Assistan

Data Management

MARS

ASSESSING THE IMPACT OF PRISON SITING ON RURAL ECONOMIC DEVELOPMENT

by

William T. Holley Jr.

A Dissertation
Submitted to the
Graduate Faculty
of
George Mason University
in Partial Fulfillment of
The Requirements for the Degree
of
Doctor of Philosophy
Public Policy

Committee:

Stephen S. Fuller, Chair

Roger R. Stough

Timothy Conlan

- Hel
- About MARS

order to measure the impact of new prisons research compares indicators of economic of

research compares indicators of economic of counties with new prisons and similar non-re Prisons, as a public good, are limited in the

development.

Degree: Doctor of Philosophy in Public Policy

Type: Dissertation

URI: http://hdl.handle.net/1920/3351

Appears in Collections: School of Public Policy

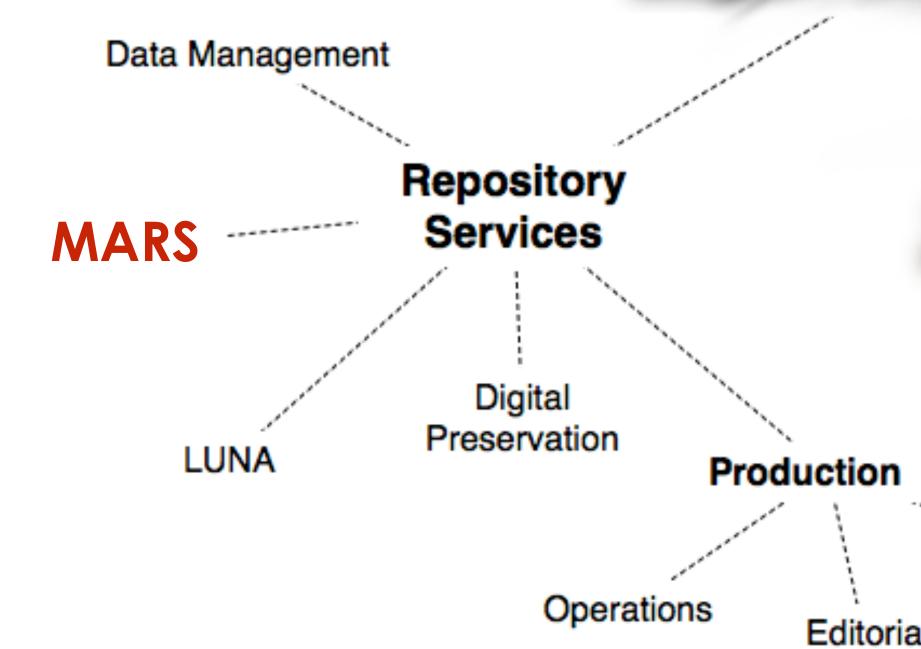
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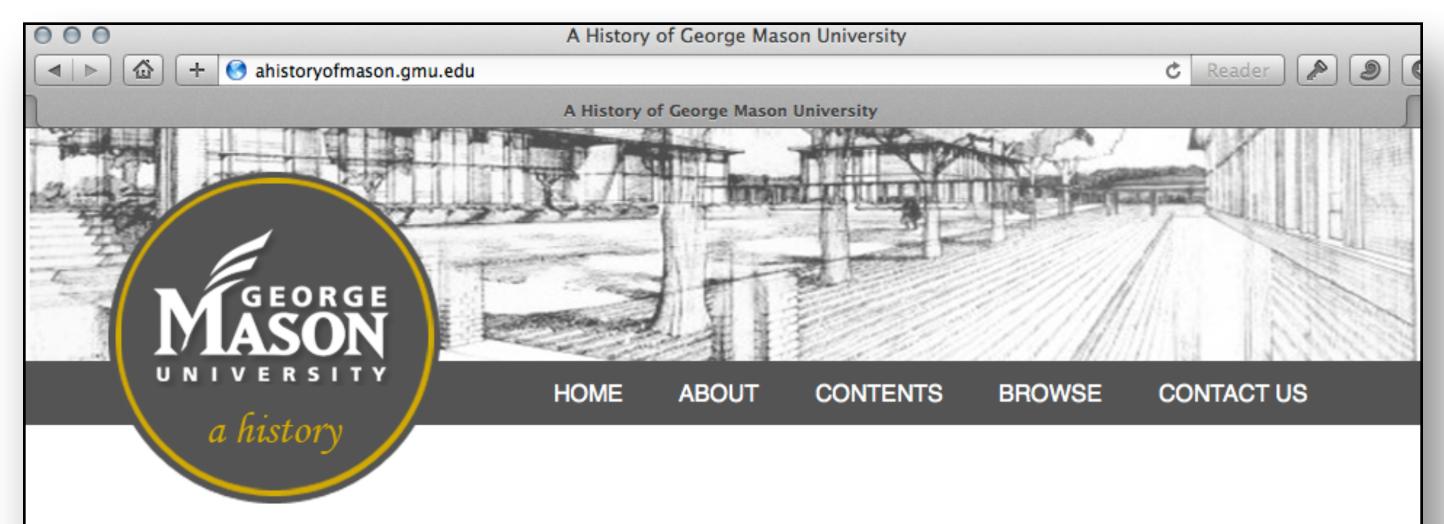
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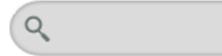
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The University Libraries invites you to learn more about the founding, history, and traditions of George Mason University. This site contains seven exhibits representing eras in the University's development, featuring digitized documents, photographs, video, audio, and other artifacts from the University Archives. Start exploring the exhibits below or browse the artifacts.



Browse Exhibits



The Idea: 1949-1954



Terra Incognita: 1954-1958



GEORGE MASON COLLEGE STATE OF THE PARTY The Little Red Schoolhouse:

1957-1964





a look back...



An architect's rendering of the first academic building to be constructed on the planned Prince William Institute. Academic buildings were the first structures opened on the campus. 35mm slide; color.

This particular site is an example of our publishing much of the same content in yet another form...

as an online exhibit.



George Mason University Press

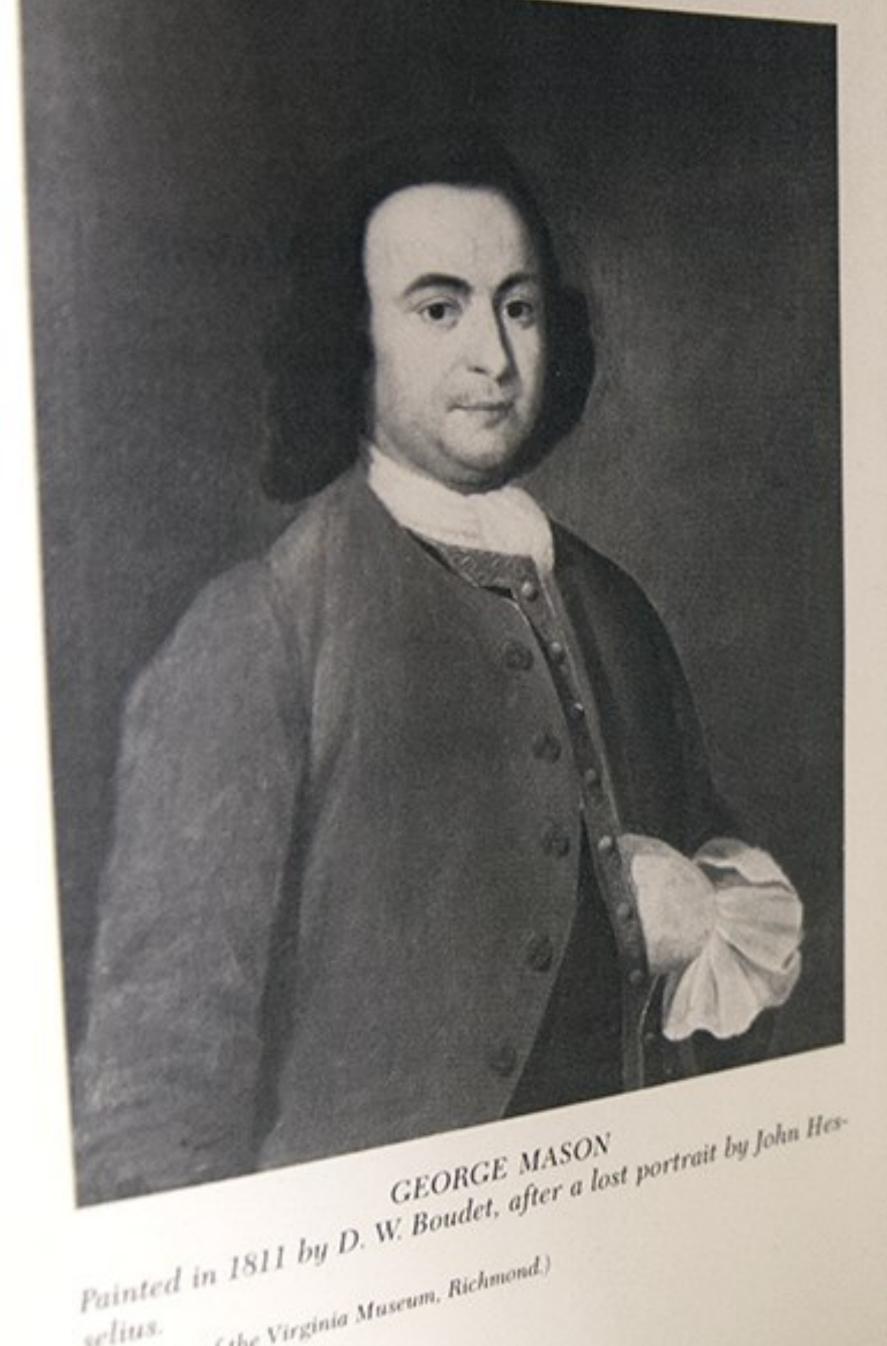
GEORGE MASON UNIVERSITY

The Legacy of George Mason

JOSEPHINE F. PACHECO

FAIRFAX: George Mason University Press

LONDON AND TORONTO: Associated 12...



(Courtesy of the Virginia Museum, Richmond.)

GMU PRESS

GMU PRESS ADVISORY BOARD

Jack R. Censer

John Burt Foster, Jr.

Darrene Hackler

James Pfiffner

Kelly Schrum

Peter N. Stearns

ADMINISTRATOR

Katie Clare

We are excited to tell you about a new endeavor for the university. The Provost has appointed a Board to revive George Mason University Press, and this Board recently met Dear Colleagues, to discuss the press's future. The Board identified an important area that it believes is currently unmet: publication for the university and for area institutions and organizations with projects of value to the region and/or to Mason's areas of interest. The Board believes the local area and the university can provide a rich source of material like regional histories, public affairs and policy work, and conference proceedings. the name recognition of the university and marketing strategies, the press will enhance the market and circulation numbers for these types of works.

The board outlined the following goals:

Publications will foster interaction between GMU and the local community. Publications will be integral to the university's mission. The press will produce high quality works, peer-reviewed rigorously with the

The press will publish three to five works per year. The press will appropriately advertise its publications.

The press will pursue a conservative business plan in which institutions will support their own publications through subsidy or potential sales. Royalties will not be paid; nor will personal self-financing by authors be accepted.

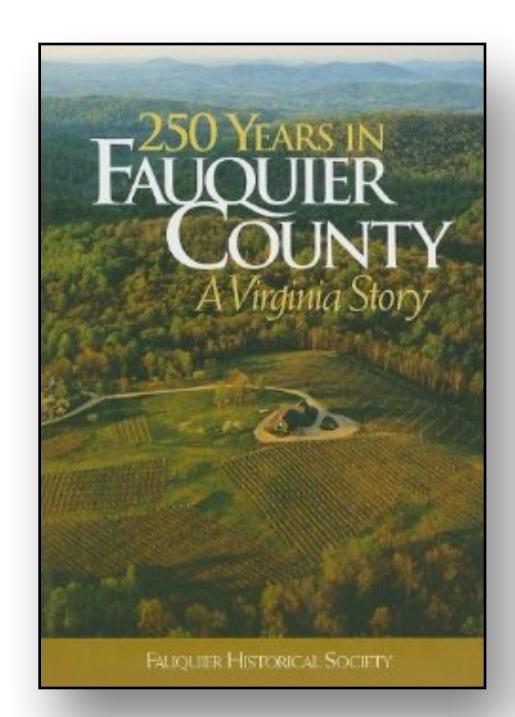
If you are aware of any specific publication opportunities at the university or in the local area, we are eager to hear about them. If you have any ideas or are interested in being part of this endeavor, please contact the press at 703-993-8715 or gmupress@gmu.edu.

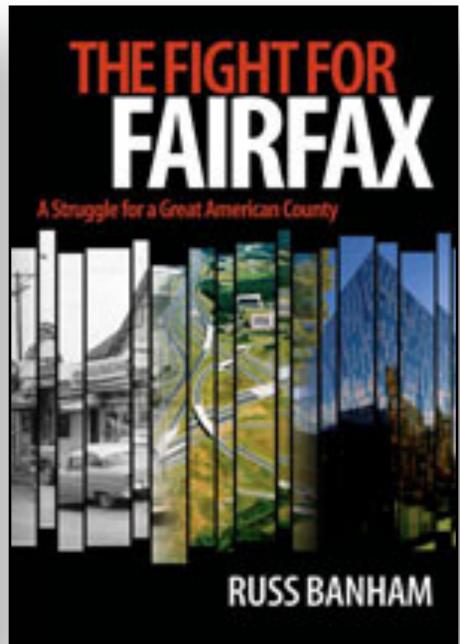
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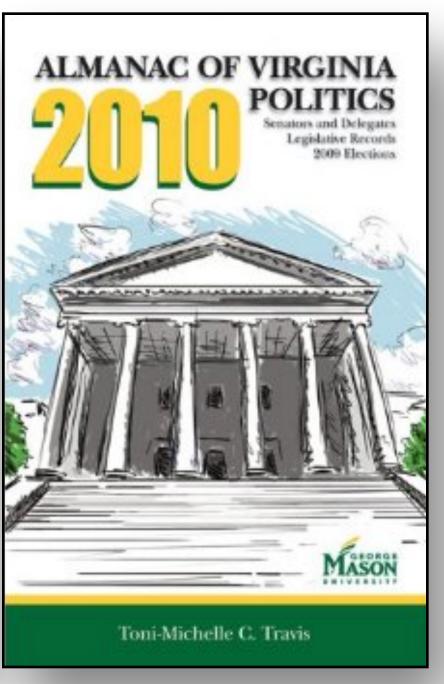
On behalf of the Board,

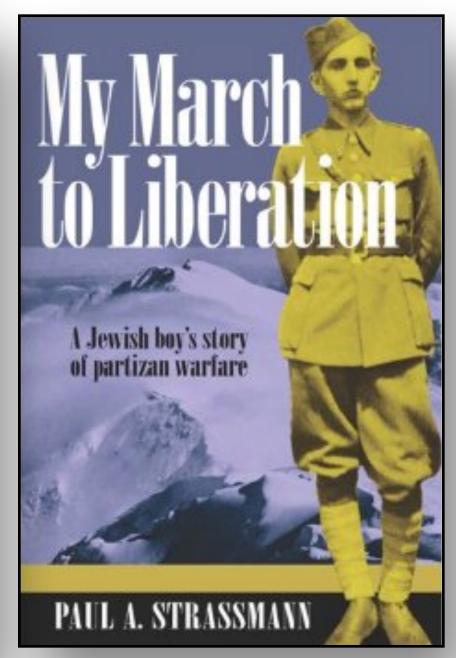
Tack R. Censer

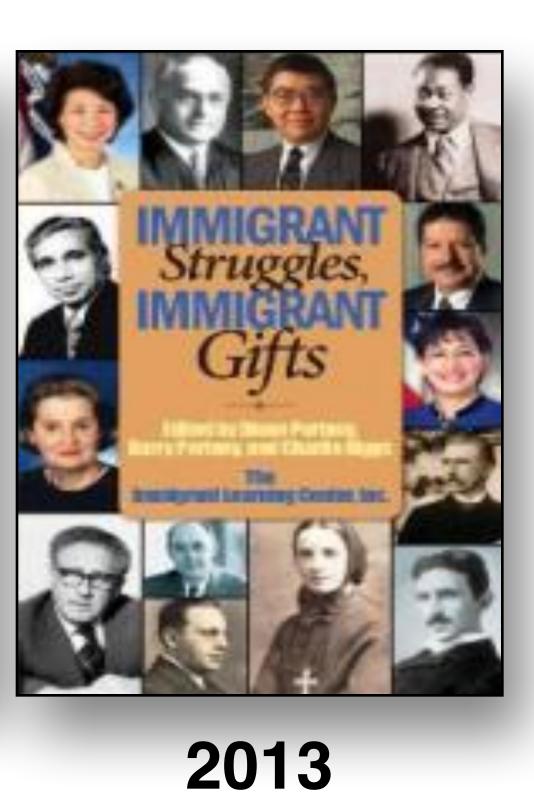
George Mason University Press



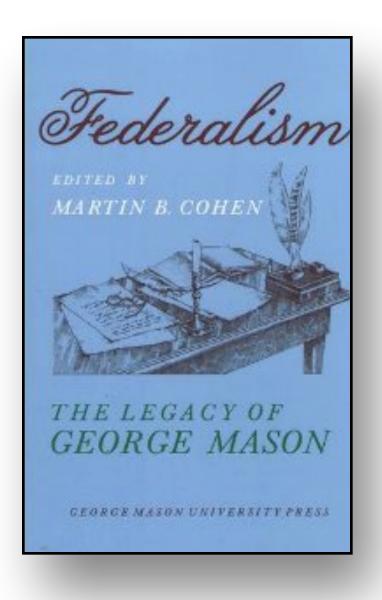


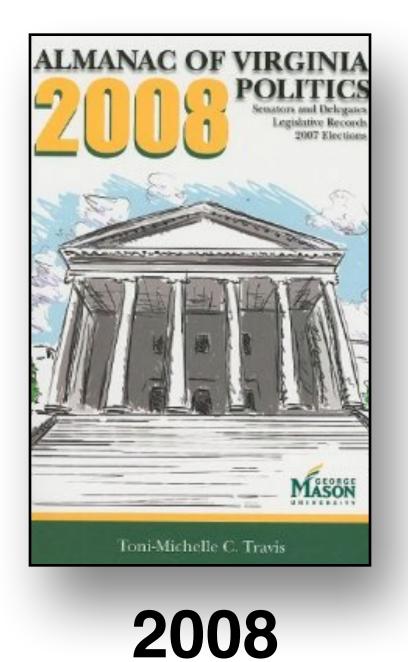


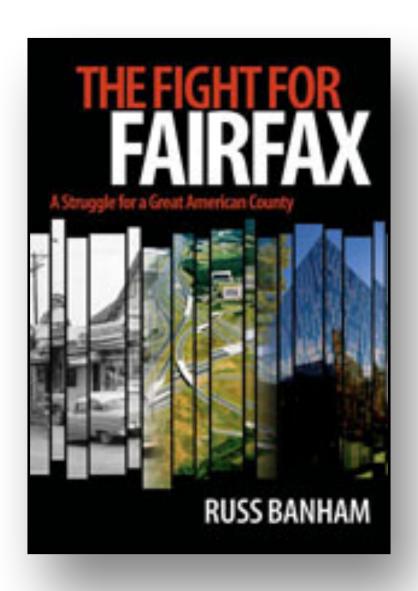


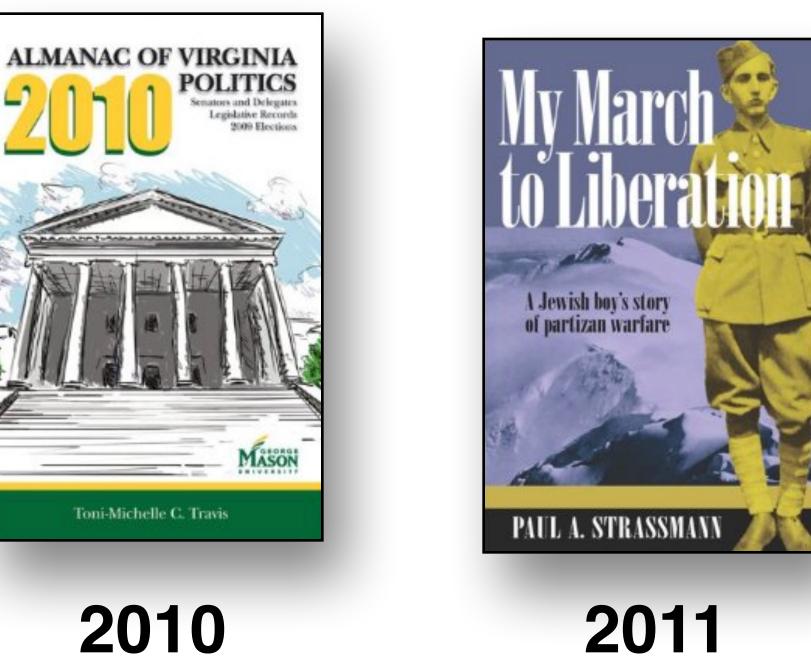


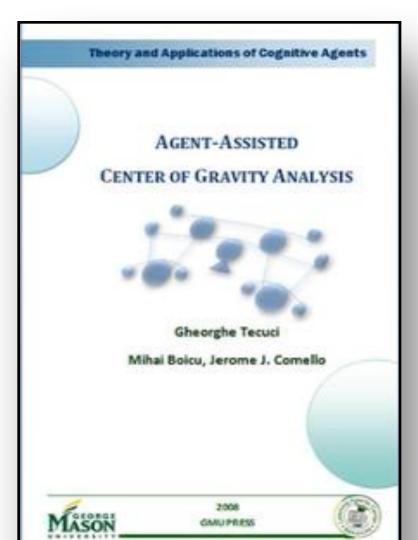
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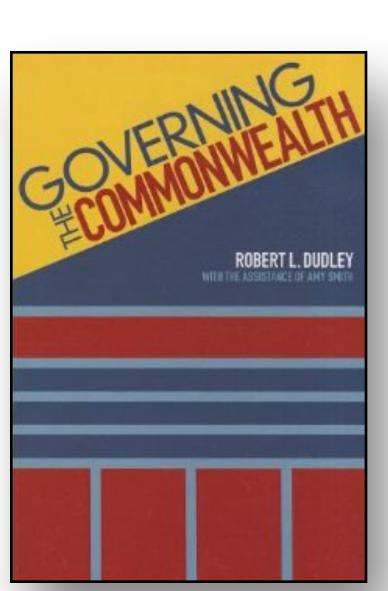


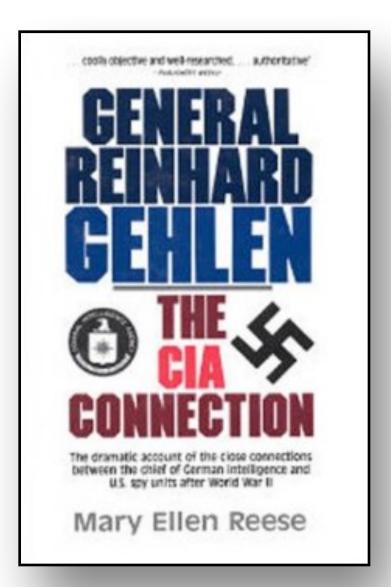


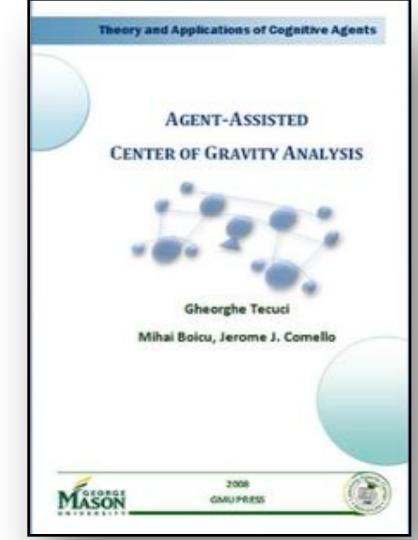


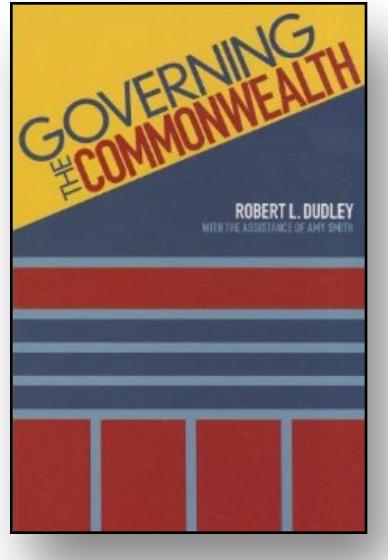














GMU Press Editorial Board

Jack Censer - History

John Foster - English

Darrene Hackler - Public and International Affairs

James Pfiffner - Public Policy

Kelly Schrum - History/Center for History and New Media

Peter Stearns - Provost

John Zenelis - University Libraries



Mason Publishing Advisory Board

We will be soliciting Deans for suggestions of appropriate faculty





PUBLIC KNOWLEDGE PROJECT

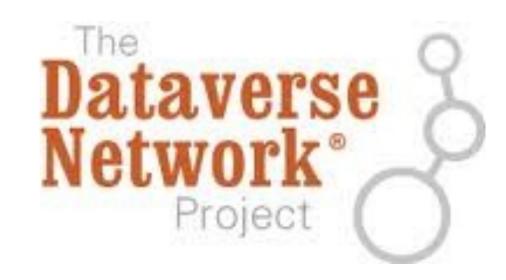




Software / Technologies



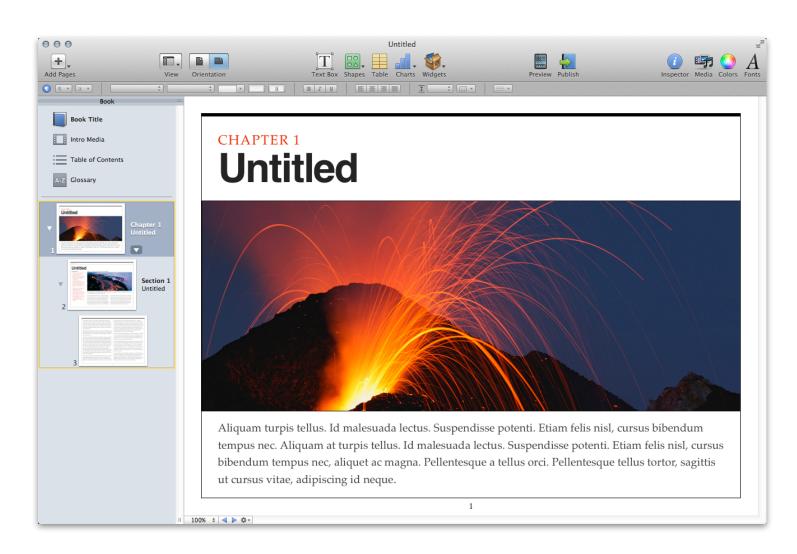












iBooks Author

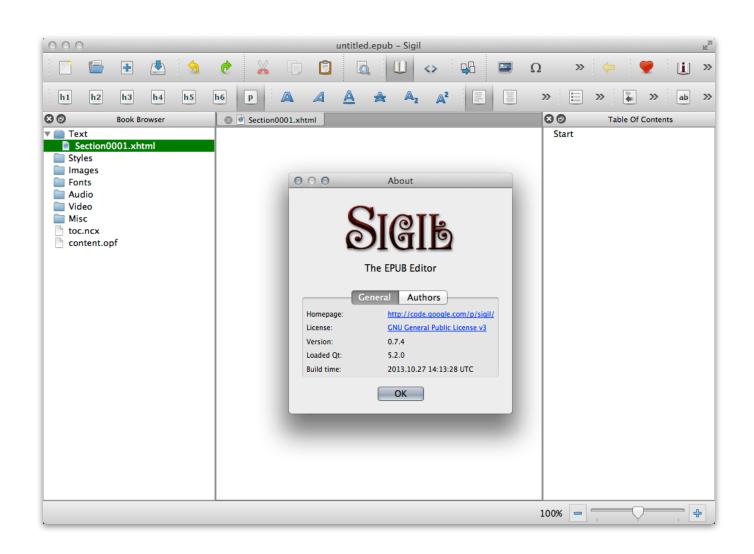
e-books



Pressbooks



In Design



Sigil



Print on Demand (POD)







Books are printed only as they are ordered

No speculative investment in up-front printing...no costly end-of-year returns from bookstores



e-books

amazonkindle



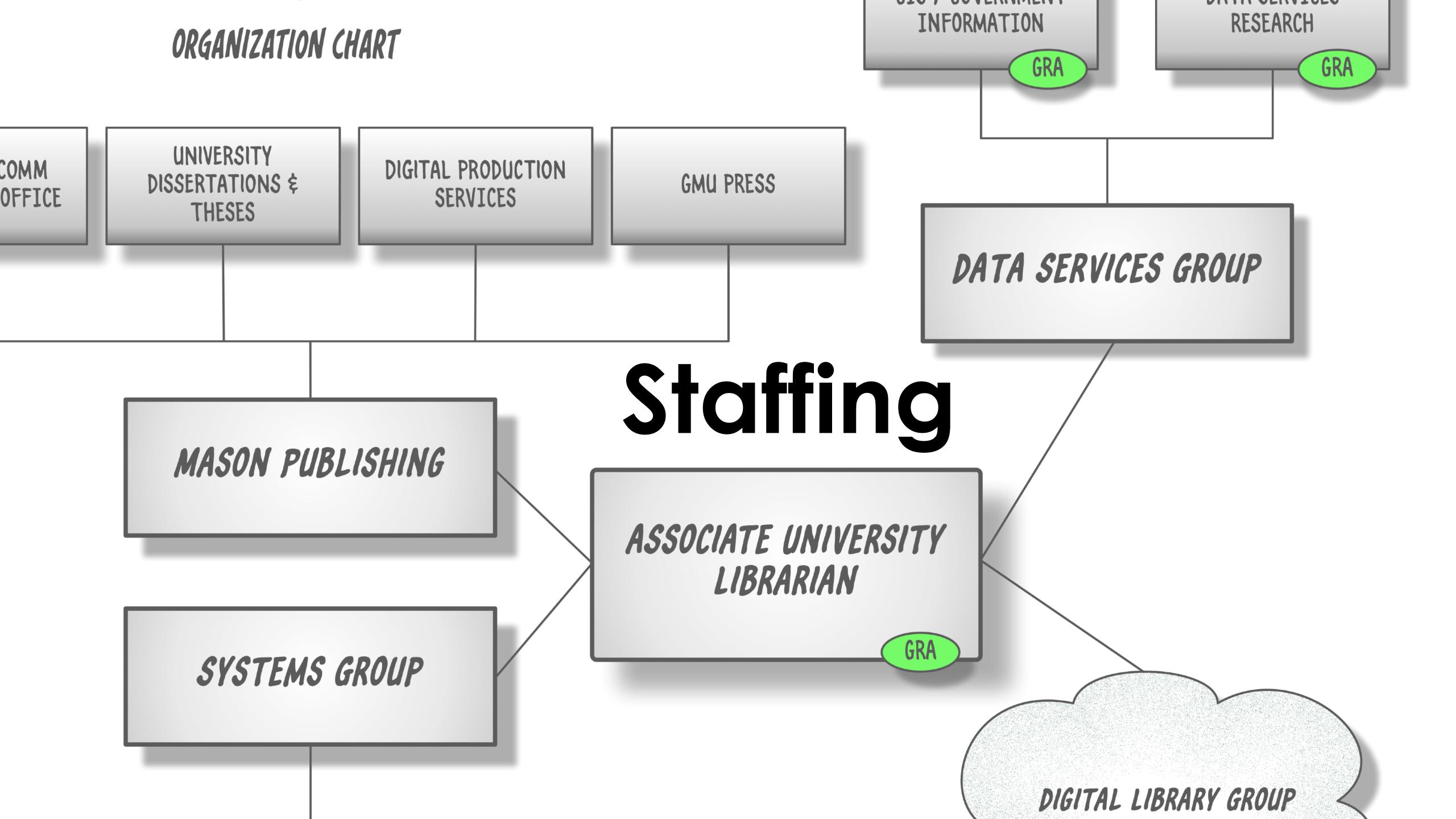
Welcome to the Provost's Blog at George Mason University. This is the official blog of Dr. Peter N. Stearns and it is a forum for insight, a look behind the scenes at the university and thoughtful discussion.



The Provost serves as a member of the President's Executive Council and as senior staff to the Board of Visitor's Faculty and Academic Standards Committee. The Provost oversees two Vice-Provosts, the Deans of nine colleges and schools, the directors of one academic institute, selected special support programs, and research and outreach centers.

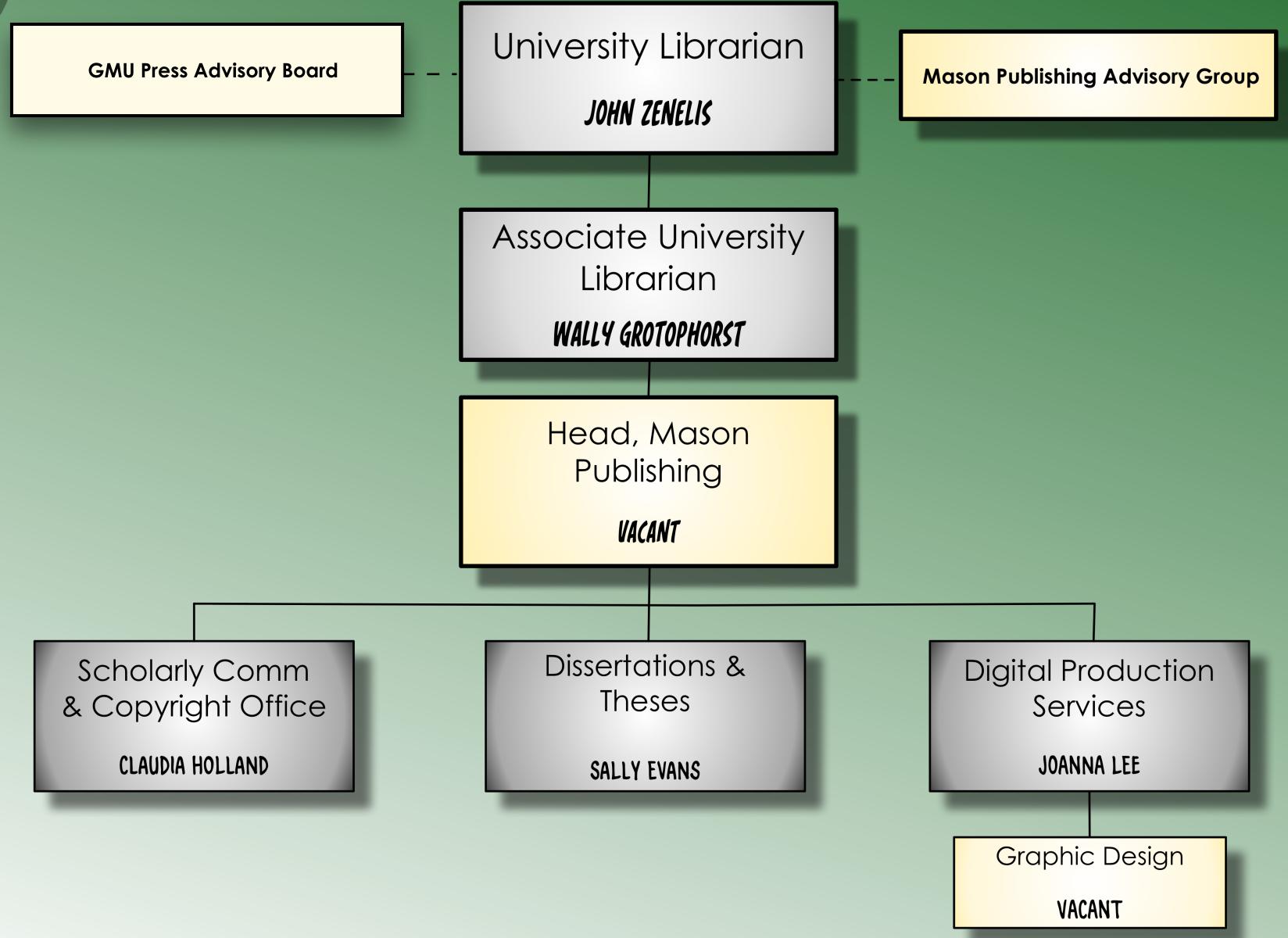
In the accomplishment of these duties, the Provost serves as Chief Academic Officer, with special attention to areas such as curriculum and faculty recruitment and evaluations. As part of the senior management team for the university, the Provost works with deans and directors on strategic issues. In this role, he provides academic leadership and vision, and develops academic policy recommendations.

Contact: Provost Stearns, Phone: 703-993-8776



Mason Publishing

Staffing



Next Steps...





Establishing Mason Publishing Advisory Board

Exploring partnerships for publishing student research

Searches underway for vacant Publishing Group positions

Developing Mason Publishing promotion campaign across university

* * *

And next...Should Mason adopt a university-wide open access mandate?



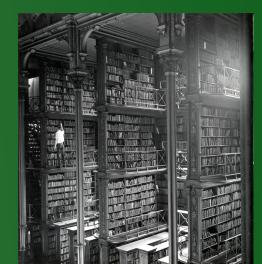


It feels like the right time to be building something...

Questions?

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Mason Publishing

istockphoto



mr_wahlee



