



Fenwick Gallery

End Cycle

Christopher Kardambikis

November 2 - December 14, 2016

End Cycle

Christopher Kardambikis



Christopher Kardambikis explores space, process, and form through books, printmaking, and drawing. He has co-founded three artist book and zine projects: Encyclopedia Destructica in Pittsburgh, Gravity and Trajectory in San Diego, and 90 Proof Press in Los Angeles. Christopher has been an artist-in-residence at The Art Students League, Vermont Studio Center, the Virginia Center for the Creative Arts, the Millay Colony, Pioneer Works, and the Pittsburgh Center of the Arts. He received his BFA from Carnegie Mellon University and MFA from the University of California, San Diego. Christopher is also the host of “Paper Cuts”, a program on Clocktower Radio that documents the contemporary world of zines and DIY publishing.



It Was The End of the World
Zine
Edition of 50
February 2016

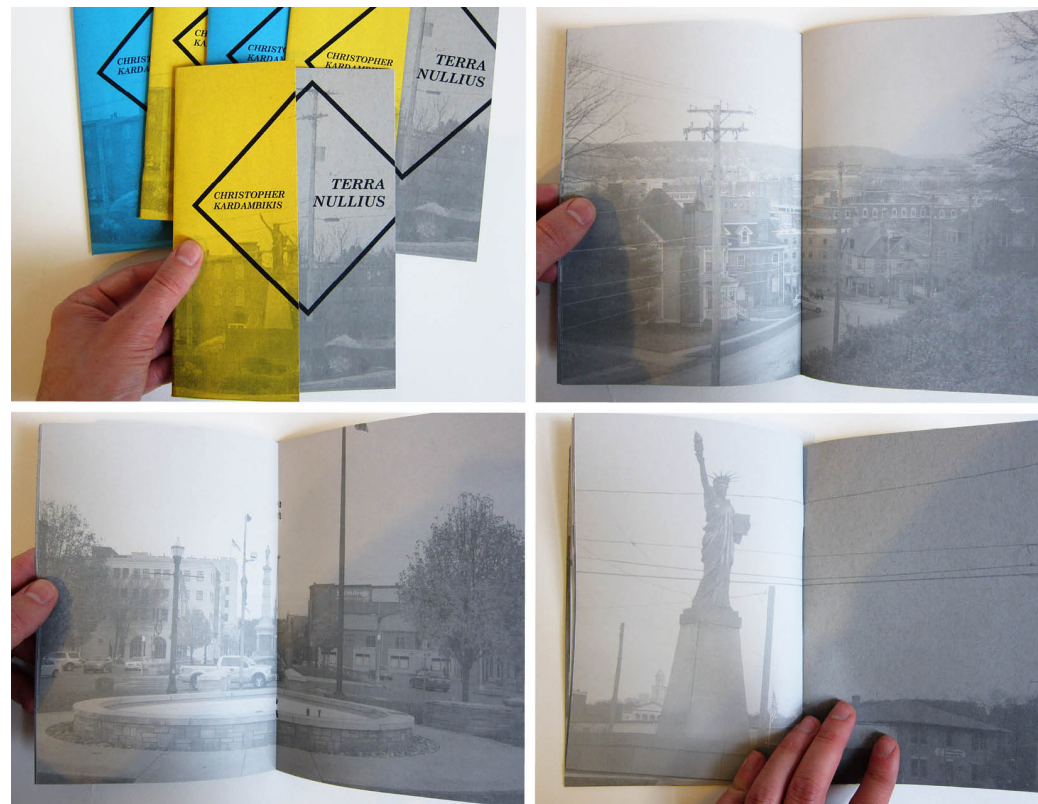
The Fire Came By
Artist Book and Drawing
Edition of 5
February 2015



Christopher Kardambikis is an Assistant Professor and Director
Printmaking & Navigation Press, School of Art, George Mason University.

Artist's Statement

A collection of books as travelogue. Books as time capsules that reveal how images are built and rebuilt. Books that contain multiple spaces, all folded up and overlapping and spilling out.



Terra Nullius
Zine
Edition of 30
December 2015

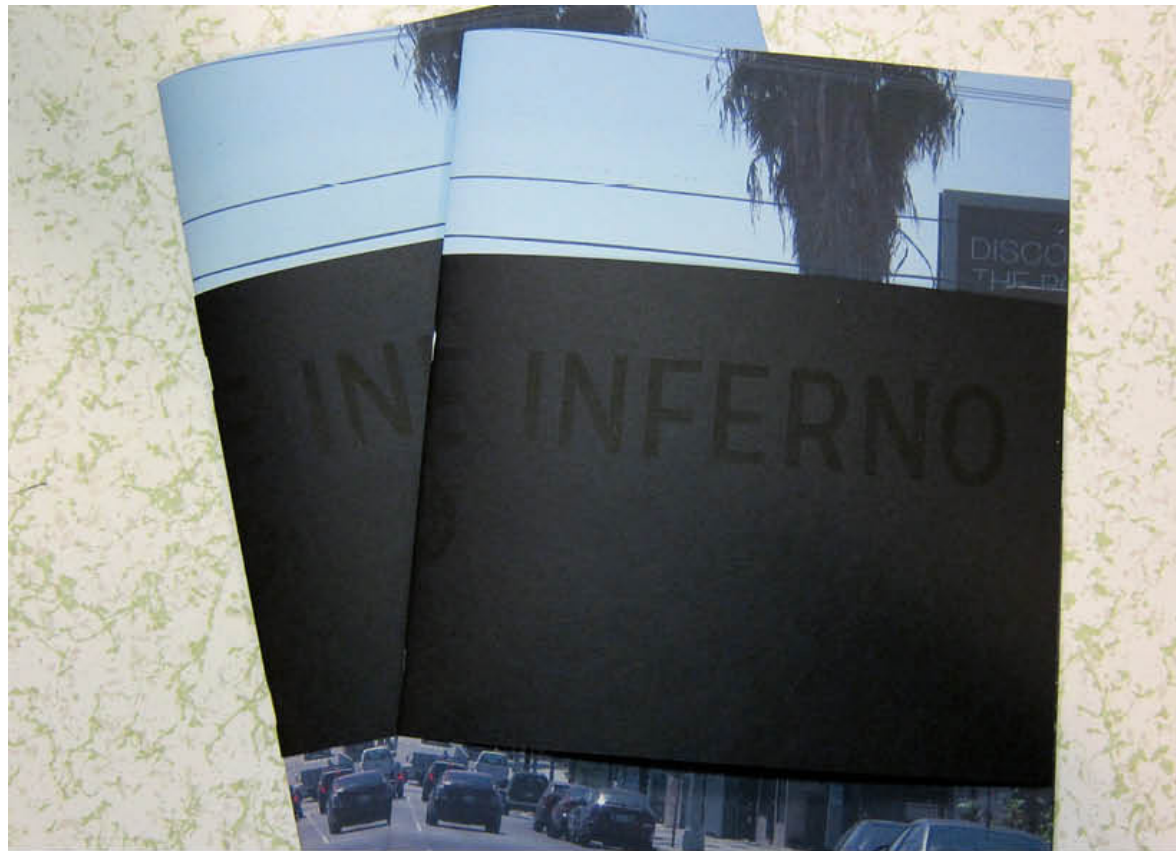
END CYCLE is a show of 23 books and 1 large format print. The work is arranged in vitrines circling the gallery so as to allow for new connections to be made between points in space and time - between the Terra Nullius of New Castle - a small town in western PA frozen in grey post-industrial collapse - and the 1,520 pages sewn together in Bed Stuy, Brooklyn - tied to the daily routine of cross-neighborhood foot commutes. Between Southern California streets scorched by the sun and endless comic-book panels burnt into a childhood brain over the course of long afternoon readings.

Over the past 5 years I've lived in almost as many cities. I had developed a rapid production method to simultaneously explore place and form. Overlapping the space of the book with living space. With social space. Playing with pacing and materials and setting goals that forced invention within tight time frames. Making drawings, photographs, and collages that, once printed and bound in books so closely tied to their cities of production, have gained a specific weight. Maybe (probably) only felt by me, but that weight is there and real. Loaded images that built up a charge through use, reuse, and distribution. Books bound to specific locations and times.

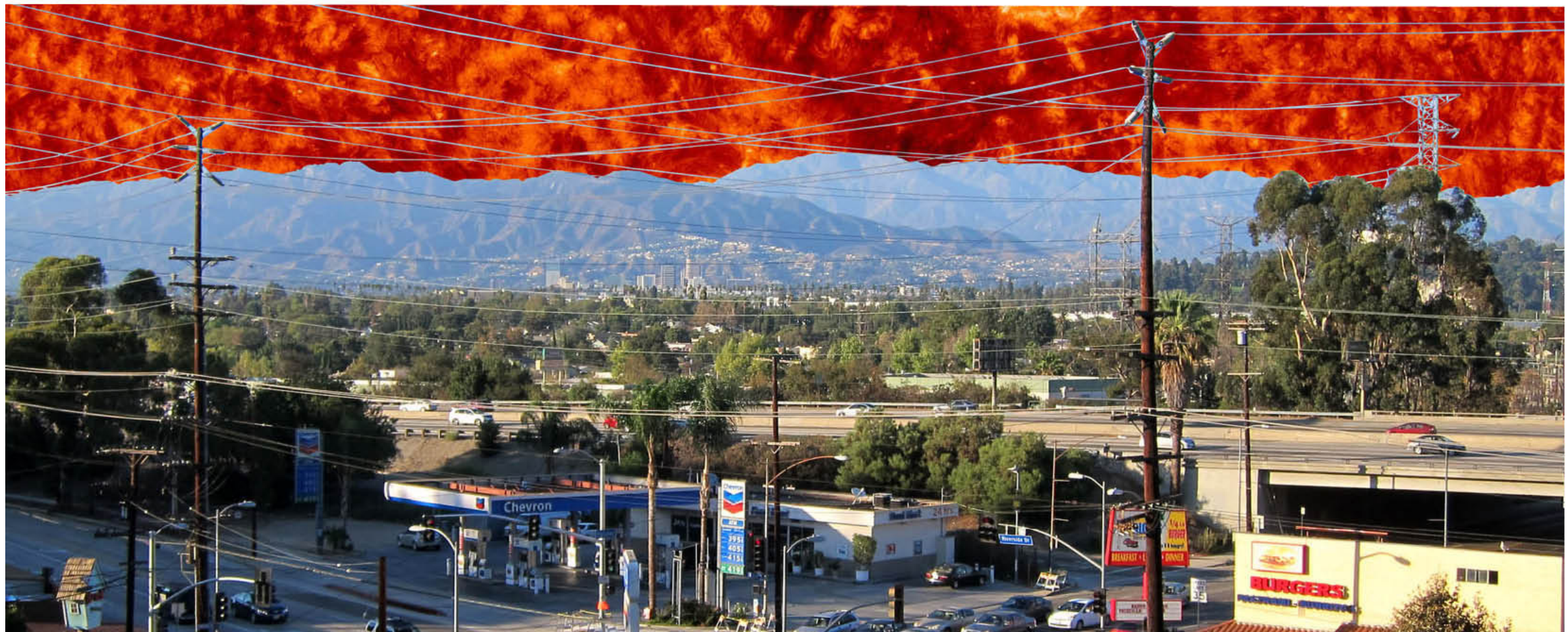


"Reading List" or "No Part of this Book May Be Reproduced in Any Form By Any Electronic or Mechanical Means without Permission in Writing from the Publisher"
Multiple Xerox Print.
Edition of 1.
July 2015

A wander around the catacombs before allowing the books to rest. Or maybe more like reverse archaeology - deliberately burying images and pages in masses of ink and glass boxes until they're partially forgotten. Until they break down. Until they're useful again. Until they can be built into something new.



THIS IS THE INFERNO
Zine
Edition of 30
September 2014



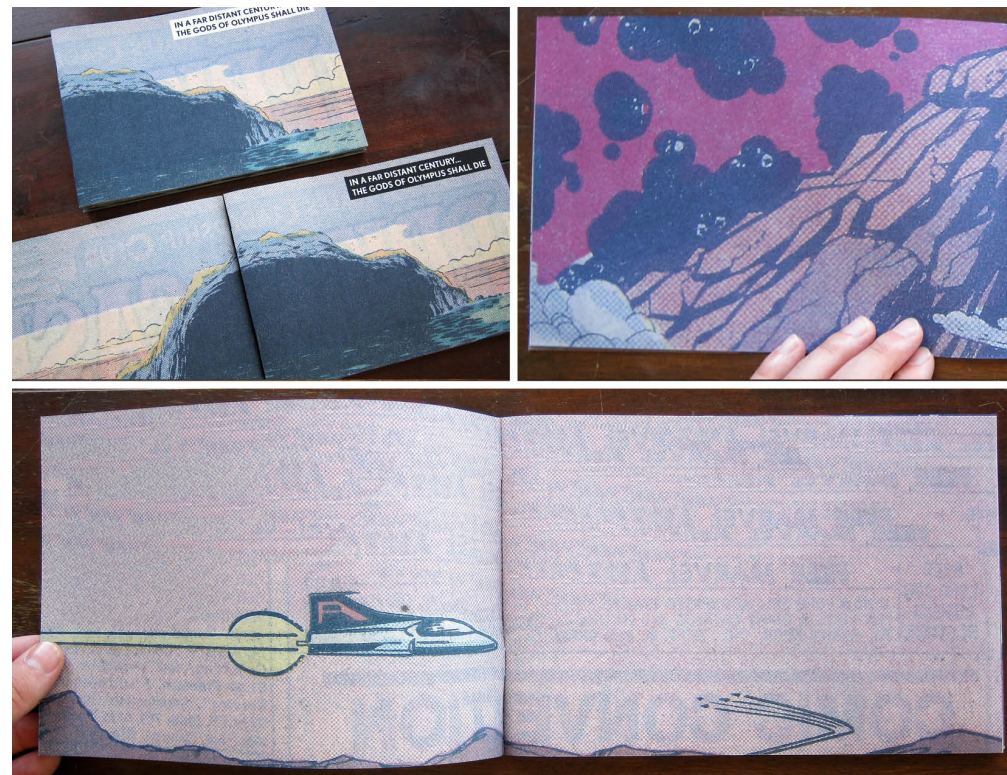
THIS IS THE INFERNO #1
Digital Print
2016



In addition to the works on display, a series of risograph prints will be produced throughout the month that will be available for free, on a first come first serve basis, in the gallery.

Installation View
End Cycle
2016

The Fire Came By
Artist Book and Drawing
Edition of 5
February 2015



Across Sections
Artist Book
Edition of 2
March 2015



Comic Book Mix Tape / Artist Books
July 2016



Sunspots
Zine
Edition of 50
January 2014



Over a Crumbled Universe
Multiple Xerox Print
Edition of 30
May 2015

Place Your Hands On This
Artist Book. Ink on Paper.
Edition of 10
June 2015



*The Planets Move Far Too Slowly
In Their Orbits to be Heard*
Artist Book.
Multiple Ink Jet Print.
Edition of 2.
February 2014





IF YOU CAN SEE ME // I CAN SEE YOU
Zine. Xerox and Inkjet Print.
August 2015



Above: Installation View
DOOMED PLANET
End Cycle
2016

Below: Installation View
End Cycle
2016



About Fenwick Gallery



A SPACE FOR INQUIRY

George Mason University Libraries provides a hybrid, walk-through exhibition space in Fenwick Library to enhance and enrich teaching, learning and culture at the University. This space highlights Mason Libraries' resources together with original visual and multi-media work.

Exhibit themes emphasize facets of the Libraries' collections, research interests of Mason faculty, students and staff, Mason's curriculum and local cultural initiatives. Fenwick Gallery is dedicated to exhibiting high quality works by students, faculty, staff and other emerging and experienced artists that highlight aspects of the Libraries' collections.

For more information, visit: fenwickgallery.gmu.edu

OUR GOALS

- Promote the Libraries' collections and encourage scholarly and cultural inquiry at George Mason University
- Focus on research and scholarship at/of George Mason University
- Collaborate and engage with relevant Mason faculty to incorporate and/or embed gallery exhibitions into course instruction
- Stimulate intellectual and creative reflection through visual and multi-media exhibitions, discussions, etc.
- Promote the Libraries' academic and cultural mission
- Support the Libraries' development program and goals