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1697 Broadway - New York City
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INJUNCTION GRANTED

Written by the Editorial Staff
of the
LIVING NEWSPAPER

NATIONAL
PUBLICATION NO. 9-S
JANUARY 1938
SERVICE BUREAU

Third Edition
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I N J U N C T I O N

G R A N T E D

THIRD EDITION

of the

LIVING NEWSPAPER

Written by the Editorial Staff of the Living Newspaper

ARTHUR ARENT, managing editor

Staged by Joe Losey

Settings by Hjalmar Hermanson

Music by Virgil Thomson

Entire Production Supervised by MORRIS WATSON

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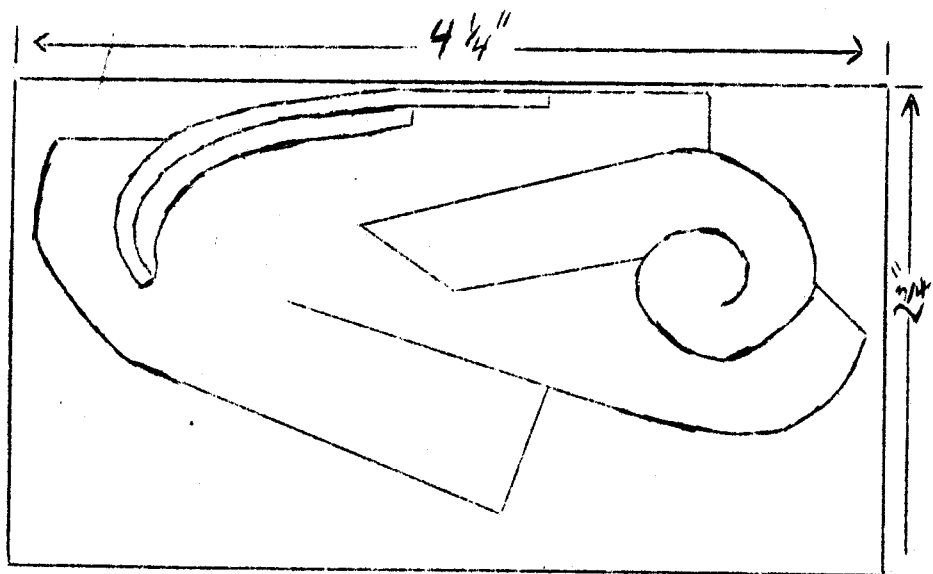
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SYNOPSIS OF SCENES

- Scene 1 Seventeenth Century England
- Scene 2 America - Seventeenth Century
- Scene 3 Bacon's Rebellion - 1676
- Scene 4 1776
- Scene 5 Philadelphia Shoemakers - 1806
- Scene 6 Philadelphia - 1827
- Scene 7 Commonwealth vs. Hunt - 1840
- Scene 8 The Molly Maguires - 1875
- Scene 9 Haymarket - 1886
- Scene 10 Monopoly - 1890's
- Scene 11 Pullman - 1894
- Scene 12 Injunction
- Scene 13 To the Courts
- Scene 14 Danbury Hatters - 1904
- Scene 15 U.S. Steel - 1919
- Scene 16 Precedent - 1922
- Scene 17 Labor Counts Up - 1925
- Scene 18 Partnership - 1929
- Scene 19 Gastonia - 1929
- Scene 20 Injunction Granted! - 1931
- Scene 21 Injunctions Wanted - 1932
- Scene 22 Mopey Dick and The Duke - 1932
- Scene 23 Blue Eagle - 1933-34
- Scene 24 General Strike - 1934
- Scene 25 Jennings vs. Hearst - 1935
- Scene 26 Liberty
- Scene 27 Jersey Justice - 1935
- Scene 28 Labor - 1936 - Finale
(Minimum Wages) (Guffey Act) (Wagner Act)



SCENE ONE

Seventeenth Century England

CHARACTERS

Herald

Clown

Town Crier

First Official

Second Official

First Immigrant

Second Immigrant

Two groups of Immigrants

SCENE: Seventeenth Century England

(Overhead spot picks up Herald at 6.)

HERALD

England in the Seventeenth Century!.....The British Crown has just acquired a vast colonial empire in the New World. Of this strange, untapped area, but three things are known; it is called America; its inhabitants are red men with high cheekbones; and volunteers must be found to work in the fields.

(HERALD exits 5. CLOWN enters from pit left and crier from pit right. THEY cross each other and stop at left and right portal, respectfully. THEY are lit with follow spots which dim down and remain upon THEM.

Dim up slowly on two shipping company officials, one at 5 and one at 8. Below THEM, stage level, are two groups of men, one at 1 and the other at 2. THEY have just arrived. Some straggle in. The two officials compete with each other for the favor of the men, who are led, first toward one speaker, and then toward the other, unable to make up THEIR minds.)

FIRST OFFICIAL

The Dutch West India Company offers the title of patroon and a huge domain in New Amsterdam to any one transporting fifty healthy men, and establishing them there as servants.

(Projection Number One)

SECOND OFFICIAL

(speaks from 5)

The Virginia Company offers extraordinary inducements; one hundred acres in Virginia to any one who will go there and work the soil; or one hundred acres to any who will send a worker there at his expense.

(pause)

There is bread and freedom in America.

FIRST OFFICIAL

Freedom...and bread!

SECOND OFFICIAL

It is an earthly paradise!

FIRST OFFICIAL

It is an earthly paradise!

SECOND OFFICIAL

Who is there among you who would grow rich by the sweat of his brow?

FIRST IMMIGRANT

(steps forward)

I would....but I have not the passage money.

SECOND OFFICIAL

The Virginia Company will pay your passage, and in return secure your services for a period of five to seven years.

SECOND IMMIGRANT

Five to seven years?

SECOND OFFICIAL

(talks to FIRST IMMIGRANT on left)

At the end of that time you are a free worker. Free to work your own land.

FIRST OFFICIAL

(to SECOND IMMIGRANT, right)

A free man! Free to grow rich by the sweat of his brow!

SECOND IMMIGRANT

I will go.

FIRST IMMIGRANT

I will go.

SECOND OFFICIAL

(points)

Sign the indenture.

FIRST OFFICIAL

(points)

Sign the indenture.

(FIRST OFFICIAL comes to 6.

Both groups start up the ramp, 2, 3, 4, 5, and off, between the two officials, lights dim down on them)

ANOTHER IMMIGRANT

(right--going off with others)

When does the next ship sail?

SECOND OFFICIAL

It is an earthly paradise.

ANOTHER IMMIGRANT

(left)

Can I bring my wife?

FIRST OFFICIAL

An earthly paradise.

ANOTHER IMMIGRANT

(left)

How many months does the voyage take?

FIRST OFFICIAL

....earthly paradise.

(FIRST OFFICIAL begins to walk off 5.)

ANOTHER IMMIGRANT

(right)

I would like to know if....

SECOND OFFICIAL

....earthly paradise.

(SECOND OFFICIAL walks off 5.)

CRIER

A free worker! My own land!

(CRIER keeps on delivering these lines, "My own land, my own land," until he is off 5. The CLOWN jumps from 2 to 8 to 9 swings a tomahawk below on 5 and lets out a blood-curdling shriek. ARC picks HIM up as HE turns toward audience with scalp)

BLACKOUT

SCENE TWO

America - Seventeenth Century

CHARACTERS

Herald

Captain of a sailing vessel

Owner of shipping company

Overseer

Group of indentured servants

First Bidder)

Second Bidder)

Third Bidder) Landowners

Fourth Bidder)

Two other Bidders)

Clerk of shipping company

Voice of Living Newspaper

Town Crier

SCENE: America - Seventeenth Century

(HERALD enters, speaks 6.)

HERALD

America....Settlements grow into cities on the Eastern seaboard. Ships arrive bringing indentured servants, convict laborers, and others.

(Projection number two)

(HERALD EXITS. OWNER enters from 4 and stands at 5. CAPTAIN and OVERSEER enter from 5, leading indentured servants. CAPTAIN joins OWNER at 5, crossing to HIS right, while OVERSEER pushes the servants down the ramp to 2. Six landowners enter 1. A clerk enters 8 and stands at steps.)

CAPTAIN

(to the OWNER)

Lively, there! The papers, sir.

OWNER

(addressing group of landowners)

What am I offered for these redemptioners and indentured servants? There are fourteen in this lot, all young, all healthy.

OVERSEER

(lining up the immigrants)

Stand over there!

OWNER

Including weavers....

(glances at papers)

A spinner, a gardener, a smith, two shoemakers, four farmers and a school teacher.... Start the bidding, gentlemen. How much for the lot?

FIRST BIDDER

Fifty pounds of tobacco for the weaver!

SECOND BIDDER

Fifty-five pounds of tobacco for the weaver!

(FIRST BIDDER crosses to clerk at steps, registers his bid, and taking with HIM several indentured servants, goes off 2. SECOND and THIRD BIDDERS follow)

FOURTH BIDDER

Sixty-two pounds of tobacco....

(A FIFTH BIDDER whispers into HIS ear)

....and a barrel of rum for the weavers.

(All the BIDDERS have now crossed to the clerk, and during the following scene the lights dim down on THEM as THEY make THEIR bids, and take off THEIR men. The clerk

FOURTH BIDDER (Cont'd.)
is the last to go. The OWNER has taken
the CAPTAIN'S arm, leaving a clerk who
records the bids on a paper)

OWNER
The paper says nineteen children, twelve years and over.

CAPTAIN
They died on the voyage, sir.

OWNER
All of them?

CAPTAIN
All of them sir...we ran out of water.

OWNER
We'll need another hundred. But bring none under fourteen years.
They'll be able to stand it better.

CAPTAIN
Yes, sir.

OWNER
(has taken the CAPTAIN'S arm)
....and the loss won't be so great.

B L A C K O U T

(Lit only by rear projection, a group of
indentured servants carrying THEIR possessions
on THEIR shoulders come slowly up from 5, 4, 3
and 2 and off.)

VOICE OF LIVING NEWSPAPER
More ships, more men, women and children. So begins the slave
labor....black and white...on which the agriculture of the colonies
is based.....These laborers, employed by the great landowners, have
no vote in their government because they own no property, and they
work from SUNRISE to SUNSET.

(A caption, "SUNRISE to SUNSET," appears on
lowered banner upstage, on count of 5 it is
raised. The TOWN CRIER enters 2, goes up 3
and speaks from 5. HE is lit by a follow spot)

VOICE OF LIVING NEWSPAPER
In the meantime, those who have served their time become free agents,
and to meet this situation the Colony of Massachusetts in 1630
passes the first American Labor Law.

TOWN CRIER
Hear ye! Hear ye! An ordinance passed by the Crown Colony of Massa-
chusetts! An ordinance! ...It is forbidden under penalty of im-
prisonment, for carpenters, joiners, bricklayers and others of kind-
red trades and occupations to take more than two shillings a day!
(Follow spot out, CRIER exits 5.)

B L A C K O U T

SCENE THREE

Bacon's Rebellion - 1676

CHARACTERS

Voice of Living Newspaper

Nathan Bacon

Governor Sir William Berkeley

First Man)	
)	Henchmen of Berkeley
Second Man)	

Group of followers of Bacon

Rev. William Drummond

King Charles II of England - in silhouette

VOICE OF LIVING NEWSPAPER

Virginia, 1676....A young man named Nathan Bacon calls upon the Governor of Virginia, Sir William Berkeley.

(Light up on BACON who enters 4 and speaks 9.

Light up on GOVERNOR BERKELEY, who speaks from 10. DRUMMOND stands at 4)

BACON

Your Excellency has kept the same Parliament in power these fifteen years. Graft and corruption are everywhere. The people are dissatisfied.

BERKELEY

What people, Mr. Bacon?

BACON

The people who work, Your Excellency.

BERKELEY

What have they to complain of?

BACON

The very oppression which they left England to avoid!...Inadequate return for labor, enforced poverty, and the withholding of the right to vote in the administration of their affairs! They intend to leave Virginia and pioneer to the West, to own their own homes.... and they ask that you convoy them with militia as a protection against massacre by Indians.

BERKELEY

My answer is "no."

BACON

Their blood will be on your head.

BERKELEY

(adamant)

No!

BACON

For the last time, Your Excellency, will you dismiss this Parliament and....?

(BERKELEY walks down the steps to 8 to speak)

BERKELEY

No!

(THEY stare at each other -- BERKELEY moves further left on 8 where two henchmen await HIM--one on the ramp, and one at 2)

FIRST MAN

(to BERKELEY)

Your Excellency, we are ready to deliver the guns and powder to the Indians.

BERKELEY

How much do they offer this time?

SECOND MAN

(to BERKELEY)

Seventy furs.

BERKELEY

Very well. Take it.

(BACON crosses to DRUMMOND at 4. BERKELEY goes up to the steps)

BACON

It is no use. The Governor will not protect us.

DRUMMOND

Then we must protect ourselves. You will lead us, Nathan.

BACON

I see but one course to take...to disregard the Governor and his parasites, and to take up arms ourselves. First we will march against the Indians, then we will return and clear out those puppets from the Legislature. We must pass the word to every man who labors, and would protect himself from oppression and corruption!

(BACON goes to 9, stands with HIS back to the audience, reviewing HIS followers who enter 4, go off 5 and return 4--a steady marching group. THEY carry weapons and banners. DRUMMOND reviews the men at 6 and then enters THEIR ranks)

VOICE OF LIVING NEWSPAPER

Bacon's rebellion, the first attempt to secure justice and suffrage for the laboring masses....Bacon conquers the Indians, overthrows the puppet Legislature of Virginia and enacts a law giving to all free men the right to vote.

(Light up on BERKELEY. HE has two papers in HIS hand)

BERKELEY

(glances at the paper, then)

To all Virginians! Be it known that this traitor, Nathan Bacon, has gathered about him a rabble of the basest sort of people! Shun him as you would the plague. For the sake of the poor, this rabble would have no taxes paid, but would have all government taken away and set upon themselves! And to make more manifest their intentions, they stick not to talk openly of sharing men's wealth and estates among themselves.

VOICE OF LIVING NEWSPAPER

Bacon dies. His leaderless followers are massacred by Governor Berkeley's militia.

(Marchers leave the stage. All lights are out with the exception of the light on BERKELEY)

BERKELEY

(turns page)

To His Majesty, King Charles II, of Great Britain, and Ireland: That this rebellion may not occur again, I thank God there are

BERKELEY (Cont'd.)

no free schools here, nor printing, and I hope we shall not have them these hundred years....for learning has brought disobedience and heresy into the world, and printing has divulged them. God keep us from both!

(Glass curtain is lit with purple gelatine.
Silhouette of King Charles appears)

VOICE OF LIVING NEWSPAPER

King Charles.

KING CHARLES

For God's sake, have him recalled! That old fool, Berkeley, has taken more lives in that naked country than I did for the murder of my father.

(Exit BERKELEY at 8)

B L A C K O U T

SCENE FOUR

1776

CHARACTERS

Voice of Living Newspaper

John Adams of Massachusetts, delegate to
Continental Congress, 1776

Group of marchers

SCENE: 1776

(JOHN ADAMS enters 4 and stands in overhead spot at 5)

VOICE OF LIVING NEWSPAPER

July 4, 1776.....The Revolution....The Colonies revolt from English rule and become the United States.

(Marchers re-enter, faster beat, revolutionary flags and guns, and continue throughout ADAM'S speech)

ADAMS

My name is John Adams of Massachusetts. I tell this Continental Congress that it is of no consequence by what name you call the people, whether by that of freemen or slaves. What matters is whether a landlord gives his laborers annually as much money as will cover necessities of life. The condition of the laboring poor in most countries is as abject as slavery!

B L A C K O U T

SCENE FIVE

Philadelphia Shoemakers

1806

CHARACTERS

Voice of Living Newspaper over loudspeaker

Joseph Hopkinson, Prosecutor

Group of shoemakers

Moses Levy, Recorder of Court

Job Harrison, a witness for prosecution

Philip Dwyer, a witness for the defense

Foreman of jury - In audience

Sheriff

Judge Jacob Radcliffe

Town Crier

Ten mechanics

Frances Wright, a woman

Group of women workers

Clown

Employer

SCENE: Philadelphia Shoemakers

(A group of SHOEMAKERS enter 1)

VOICE OF LIVING NEWSPAPER

Philadelphia 1806. Journeyman shoemakers strike against wage cuts. Eight leaders are arrested for criminal conspiracy to raise wages.... The prosecution is conducted by Joseph Hopkinson, the author of "Hail Columbia."

(Projections three and four)

(HOPKINSON who has entered 4, moves from seat to 6. Recorder LEVY enters 10)

HOPKINSON

The prosecution will show that a combination exists in this city, of which the defendants are members, and that they not only undertake to regulate their own wages, but that of others, a power more odious than is exercised in Turkey or any other tyrannical country!

(HOPKINSON returns to seat. JOB HARRISON enters 2)

VOICE OF LIVING NEWSPAPER

(Recorder MOSES LEVY presides)

Job Harrison, witness for the prosecution.

HARRISON

They told me that, if I did not join their society, no shoemaker could sit on the same workbench with me, nor would they board where I take my meals. They forced me to turn scab. I decided to continue my work and not let them know it.

(PHILIP DWYER moves out of group of SHOEMAKERS, and speaks directly to audience)

VOICE OF LIVING NEWSPAPER

Philip Dwyer, witness for the defense.

DWYER

I deny that we inflict punishment on scabs. It is their own acts that exclude them! We have not sufficient wages for our labor. I have worked from five in the morning to twelve at night, losing, as I did, twenty-seven cents a pair of boots....twenty-seven cents, which either the customer or the employer put in their pockets.

LEVY

(bangs his gavel)

I must admonish the defense not to appeal to the passions of the jury. This strike is pregnant with public mischief and private injury. It tends to destroy the trade of the city, and leaves the pockets of the whole community to the discretion of those concerned.

HOPKINSON

(very emotionally)

Remember, gentlemen of the jury, that if higher wages are paid to

HOPKINSON (Cont'd.)

these workmen, you must pay more for the articles you buy!
This society of workmen has conspired against the peace and welfare of the community! Will you permit them to destroy it, who have no personal stake in the city....men who can pack up their all in a knapsack or carry it in their pockets to Baltimore or New York.

FOREMAN

(rising and speaking from first row of audience)

We find the defendants guilty of a combination to raise wages.

LEVY

I order this entered as a verdict of guilty of criminal conspiracy.
(All workers pull together into a solid group. Simultaneously a worker moves out to the head of the group)

WORKER

New York, 1809.

(SHERIFF enters 8 and points accusingly at the WORKERS)

SHERIFF

(turns to WORKER)

Arrested for conspiracy.

(JUDGE JACOB RADCLIFFE enters 4 and speaks 5)

JUDGE RADCLIFFE

Guilty! The defendants are fined one dollar each and costs on the specific act of refusing to work with non-union members.

SECOND WORKER

Baltimore, 1809.

(Another WORKER steps out to the left of the FIRST WORKER and speaks in a challenging voice)

JUDGE

Guilty!

(A WORKER moves out of the group to the right of the FIRST WORKER, and the rest of the group closes in with him)

THIRD WORKER

1815. Pittsburgh.

JUDGE

Guilty!

(The FIRST WORKER steps forward again and speaks to the audience)

WORKER

We charge our employers with criminal conspiracy to reduce wages.

JUDGE

Complaint dismissed!

BLACKOUT

(CRIER enters 2, delivers lines crossing off 1)

CRIER

(rings bell)

Hear ye, hear ye!....The Mechanics Union of Trade Associations issues a call for the organization of the first political labor party, to be known as

(Projection five)

(Ten WORKERS enter from 5 and 6, meet in a line at 5, facing the audience. The mechanic is at their center. They raise a banner on two poles, and hold it over the mechanic's head. FRANCES WRIGHT enters 8, stands on third step. Group of women follow her, arranging themselves on ramp from steps to lower 8. THEY carry signs)

FIRST MECHANIC

(from level)

....The Workingman's Party....We must name candidates for the state and city elections who will represent the interests of the working classes!

(Employer enter 1. Points up at Workers' Party group)

EMPLOYER

They are advocating the division of property!

(Workingman's Party group exits 5. EMPLOYER crosses quickly down center, carrying newspaper)

FRANCES WRIGHT

My name is Frances Wright....The fight for the rights of labor must go on....What distinguishes it from every other struggle in which the human race has engaged, is that this is a war of class, and that this war is universal!

(EMPLOYER from down center points up at FRANCES WRIGHT)

EMPLOYER

They are the enemies of church and property!....Why "The Commercial Advertiser" says....

(reads aloud from newspaper, pointing to FRANCES WRIGHT)

(The women move from 8 to 6 to 5, continuing)

These men are poor and deluded followers of a crazy, atheistical woman! They are trying to induce a number of able-bodied people in this city to follow in their own course...to betake themselves to incest, robbery and murder!

(Most of the group go off, leaving four women at 6, one of them being MISS BAGLEY. Exit EMPLOYER 2, and CLOWN 2)

B L A C K O U T

SCENE SIX

Philadelphia - 1827

CHARACTERS

Miss Bagley, Lawrence, Mass. mill worker

Three women workers

John Quincy Thayer, Massachusetts legislator

Two legislators

Isaac Cooper, Massachusetts legislator

Voice of Living Newspaper

Clown

SCENE: Philadelphia - 1827

(JOHN QUINCY THAYER enters 2, with two legislators. HE walks to 3 and addresses MISS BAGLEY who is at 6. ISAAC COOPER enters and stands at 1)

VOICE OF LIVING NEWSPAPER

Boston...A special committee of the Massachusetts legislature investigates the hours of labor in the mills.

(Projection six)

THAYER

Miss Bagley!

MISS BAGLEY

Yes, Mr. Thayer.

THAYER

How long do you work every day?

MISS BAGLEY

Twelve to fourteen hours.

THAYER

How many years have you been working in the mills?

MISS BAGLEY

About eight and a half. But during the past two or three I've been out almost half the time because I was sick.

THAYER

Did you go to a doctor?

MISS BAGLEY

Yes.

THAYER

What did he say?

MISS BAGLEY

Overwork.

THAYER

That's all. Thank you.

(Women go off 5. THAYER goes from 3 to 2)

THAYER

(turns to the other members of the committee)

I think our report must condemn the inhuman law which compels seven thousand people to partake of their breakfast by candlelight, and go to work in the mills at four A.M. and remain there until seven-thirty at night!

(CLOWN enters 4 with sign "JOHN QUINCY THAYER & ISAAC COOPER Speaking" and holds it over COOPER'S head at 5. COOPER crosses from 1 to 2, takes hold of MR. THAYER'S arm and continues talking until HE is far down left)

COOPER

I would like to say a word on that point, Mr. Thayer.

MR. THAYER

Yes, Mr. Cooper.

COOPER

As you know, I am a Representative of this House, but I have also worked as an overseer in the Lawrence cotton mills.

(COOPER stops, and continues HIS speech standing still)

And I give it as my considered opinion that these girls in the mills enjoy good health because they rise early, go to bed early, and have three meals a day regularly.

BLACKOUT

SCENE SEVEN

Commonwealth vs. Hunt - 1840

CHARACTERS

First Man

Second Man

Clerk

Prosecutor James T. Austin

Chief Justice Lemuel Shaw

SCENE: Commonwealth vs. Hunt - 1840

(Arc picks up two men who enter 2. The SECOND MAN enters quickly, and walks across stage to 1. The FIRST MAN, who has a newspaper in HIS hand, calls attention to an article in the paper. The FIRST MAN, in the meanwhile, has come to center stage. In this scene the rhythm of the FIRST MAN is phlegmatic, while that of the SECOND is generally hurried)

FIRST MAN

(carries newspaper)

Did you see what happened in New York? They burned two judges in City Hall Park.

SECOND MAN

(stops)

Burned 'em?

FIRST MAN

Well, they used dummies. That's the only part of the idea I don't like!

SECOND MAN

What'd they burn 'em for?

(SECOND MAN crosses to center from 1. HE peers over the shoulder of the FIRST MAN in an attempt to read the newspaper)

FIRST MAN

It says here

(reads)

"Criminal conspiracy to prevent the laborer from enjoying the rewards of the sweat of his brow."

SECOND MAN

(trying to read paper over HIS shoulder)

What else does it say?

FIRST MAN

It says, "Membership in the National Trades Union has increased from 24,000 to 300,000"

SECOND MAN

What else?

FIRST MAN

It says....

(SECOND MAN grabs paper. FIRST MAN snatches it back)

Why don't you buy a paper?

SECOND MAN

I'm in a hurry.

(SECOND MAN crosses from 1 around to 4,
and up to the seat)

FIRST MAN

(following HIM)

Where are you going?

SECOND MAN

(points to place always occupied by Judge;
runs up ramp; FIRST MAN follows)

To the courthouse!

FIRST MAN

What for?

(CLOWN enters 1, lit by arc and holds up
sign "Commonwealth vs. Hunt", etc.
Simultaneously light up upper ramp re-
vealing JUDGE LEMUEL SHAW at 10. Prose-
cuting Attorney, JAMES T. AUSTIN at 6
and CLERK at steps. FIRST and SECOND
MAN are seated)

CLERK

Hear ye! Hear ye! The Supreme Court of the Commonwealth of
Massachusetts, Chief Justice Lemuel Shaw presiding.

PROSECUTOR JAMES T. AUSTIN

I charge the defendant, Hunt, and others, with criminal conspiracy
in having formed themselves into a society, the members of which
have agreed not to serve any person who employs non-members of
this society.

SHAW

We cannot perceive that the objects of this association were to be
attained by criminal means. The means were that they should not
work for a person who should employ a journeyman not a member of
their society. Are these means criminal?....The case supposes
that these persons are free to work for whom they please, or not
to work, if they so prefer. In this state of things, we cannot
perceive that it is criminal for men to agree to exercise their own
acknowledged rights. This court cannot concur in the opinion of the
trial judge. The exceptions are sustained, and the judgment
arrested!

(Arc lights up on two men at seat, and follows
THEM until end of scene)

FIRST MAN

(Unable to contain HIMSELF)

Hooray!

CLERK

(banging gavel which bass drum picks up)

Order!

FIRST MAN

Did you hear that! Judgment arrested! Not guilty!

SECOND MAN

Come on, we gotta tell them down at the shop!

(HE crosses down 3 to 2. FIRST MAN
following)

FIRST MAN

The first time in history! Say, it practically admits that unions
got a right to exist!

SECOND MAN

Yeah. I guess we won't be burnin' any judges in Boston!

(HE crosses to 1 and off. FIRST MAN
crosses to 2 and off)

B L A C K O U T

SCENE EIGHT

The Molly Maguires - 1875

CHARACTERS

Voice of Living Newspaper

Judge

First Miner

Second Miner

Employer

Clerk

James McKenna (McParlan)

Bartender

Fighters

Three groups of miners---Molly Maguires

Judge

Prosecutor

Worker

Samuel Gompers

SCENE: Molly Maguires - 1875

(Light up on Judge at 5 and two miners at 1 with their backs to the audience, facing the Judge, and on an employer and a clerk at 2 who listen to what takes place at 1)

VOICE OF LIVING NEWSPAPER

The coal mines, Pennsylvania.

JUDGE

You Joyce, are president of this union....and you, Maloney, are secretary, I therefore sentence you to one year's imprisonment.

FIRST MAN

What'd he say the names were?

SECOND MAN

Joyce and Maloney.

FIRST MAN

(writes)

Make copies of this blacklist and send them to Virginia, Ohio and Tennessee

(as he starts off

and listen....tell me all you know about the Molly Maguires.

BLACKOUT

VOICE OF LIVING NEWSPAPER

The Molly Maguires.....the only union left in Pennsylvania. Its members are Irish, uncompromising....and tough!

(Projection (8)

(Light up on three groups, one on steps discussing a forthcoming strike, a second one below them at 8 and 2, joking and laughing, and a third around the bar at 1, talking to the bartender who is serving them drinks)

FIRST MAN

(at steps)

If we don't do it now, we're sunk.

SECOND MAN

Sure. The mine's runnin' full blast. It's now or never.

FIRST MAN

We'll call a meetin' now and see what the rest of the men....

(HE stops as MCKENNA enters 2 and crosses to bar. They all regard MCKENNA)

McKENNA

Straight whiskey.

(The bartender places bottle and pony on bar.
McKENNA fills pony. Bartender attempts to
take bottle away)
(brusquely)

Leave the bottle there.

BARTENDER

O. K. Mister.

McKENNA

Have a drink.

BARTENDER

Never touch it.

McKENNA

(swinging around to face the men)
How about you little boys?
(as they just look at him)
Maybe you'd like some milk....or tea?

(One member of the group at steps moves to
6, menacingly)

BARTENDER

(pulling his sleeve)

Be careful! Do you know who they are?

McKENNA

No....and I don't give a damn! I'll sing a song, dance a jig....
or fight any man in the place...and I don't like your looks!
(He points at man seated at steps. Man
from 6 moves to 3)

(The man singled out springs up in anger. The
group around him burst out in laughter. Ap-
parently McKENNA has picked the toughest man in
the place. The miner, now easier after apprais-
ing the slender McKENNA, pulls off his sweater
and advances confidently down 3 to 1. He pauses
in front of McKENNA, and then suddenly slaps him.
McKENNA swings back, but the men at the bar re-
strain him. One of them suggests going outside)

FIRST MAN

Let's go out there where we can have some fun.

SECOND MAN

Hey, men! A fight!

(The men advance up 3 to 6 where they form a circle
for the fight. Others rush in, and there is much
excitement. The fighters go at each other. The
fight is soon over. The miner is stretched out.
McKENNA wins. There is general silence, then one
of the MAGUIRES moves over to McKENNA who is put-
ting his coat on at 3)

FIRST MAN

What's your name?

McKENNA

James McKenna.

SECOND MAN

Welcome, McKenna, welcome to the Molly Maguires!

(Dim down. McKENNA follows the group of miners, comes down 3 and returns to bar at 1. Men on upper ramp come forward to 5)

VOICE OF LIVING NEWSPAPER

Two of the Molly Maguires were killed last week.

FIRST MINER

Two more killed. We gotta meet force with force, I tell you!

SECOND MINER

When is the next meeting?

FIRST MINER

Monday. I told all the boys myself.

McKENNA

(to first miner)

You make the motion, Mac; they'll listen to you. Then we'll go out and beat up every cop that lays a hand on us.

FIRST MINER

O.K. Mac; you've got the right idea.

McKENNA

Sure; let's go the limit this time.

(The men look at McKENNA. They start off 5. McKENNA remains in the spot)

McKENNA

(stopping them)

Remember--the limit!

(McKENNA crosses to 2 where he meets judge)

VOICE OF LIVING NEWSPAPER

Ten men are on trial for their lives...the star witness.

JUDGE

What is your name?

McKENNA

James McParlan.

PROSECUTOR

What is your business?

McPARLAN

I am a private operative for the Pinkerton Detective Agency.

(Hold for count of one and
BLACKOUT)

VOICE OF LIVING NEWSPAPER

The first labor spy in history. The ten Molly Maguires were hanged. The wheels of industry turn again. The Knights of Labor become the largest union of workers in the country.

(Projection 9. Spot picks worker at 2.
Continuing)

The Federated Trades Union of America springs up. Its leader is a cigar maker named Samuel Gompers.

(Projection 10. Spot picks up Gompers at 1.
Continuing)

They decide to merge, that labor may be best represented by one united union.

(The two men walk to center and both arcs meet.
They shake hands. Projection 11.
Continuing)

This union is to be called...The American Federation of Labor.

Hold and

B L A C K O U T

SCENE NINE

Haymarket - 1886

CHARACTERS

Voice of Living Newspaper

Adolph Fischer)

Albert Parsons)

August Spies)

Michael Schwab)

Before judge's bench

Oscar Neebe)

Three other men)

Judge Joseph E. Gary)

Prosecuting Attorney, Julius Grinnell)

Clown

Mrs. Joseph E. Gary

Governor Altgeld of Illinois

SCENE: Haymarket - 1886

(Banner, "Eight Hour Day" dropped. Light up on eight men wearing shrouds, standing shoulder to shoulder with their backs to the audience on 3. As they speak they turn to face the audience. All those who have no lines turn on Spies's speech. Each of the men wears a black-bordered name card around his neck. Judge Joseph E. Gary is lit with an overhead spot on 10)

LOUDSPEAKER

The fight for the eight hour day! Two workers are killed in the McCormick Reaper strike. Workers mass at Haymarket to protest. A bomb explodes. Policemen are killed. Chicago, October 8, 1886.

ADOLPH FISCHER

I did not throw that bomb!

MICHAEL SCHWAB

I did not throw that bomb!

OSCAR NEEBE

These are the crimes I have committed: I organized trade unions; I believed in the reduction of the hours of labor and the education of the laboring man. There is no evidence to show that I was connected with the bomb-throwing, or that I was near it at any time.

ALBERT PARSONS

I am one of those who hold that it is wrong to myself, and wrong to my neighbor, for me to make my escape from wage slavery by becoming a master and an owner of slaves myself...this is my only crime!

AUGUST SPIES

There is no evidence to show, or even to indicate, that I have any knowledge of the man who threw that bomb.... If you think that by hanging us you can stamp out the labor movement, then call your hangman!

(Light up 1. Prosecuting Attorney Julius Grinnell enters lit by overhead spot)

PROSECUTING ATTORNEY GRINNELL

Gentlemen, seven policemen were killed in the explosion of that bomb! Remember, law is upon trial here. Anarchy is on trial here....These men have been selected, picked out by the grand jury, and indicted because they were leaders. They are no more guilty than the thousands who follow them! Gentlemen of the Jury!Convict these men; make examples of them; hang them and save our institutions, our society!

(PROSECUTING ATTORNEY GRINNELL exits 1, defendants exit 2, CLOWN comes to the apron left with a sign "Joseph E. Gary, etc. God Save Our Happy Home",

picked up by an arc. JUDGE GARY moves from
10 to 6, where he greets his wife)

JUDGE

(to wife)

It's all right, mother. Five to be hanged, two life sentences
and one fifteen years.....All is well.

(Exit JUDGE and wife 5. Light up on 8)

VOICE OF LIVING NEWSPAPER

Chicago, seven years later. The new governor, John Altgeld.

ALTGELD

I have read every word of the record of the case. The men who
were hanged were innocent...But, by God, no matter what happens
to my political career, I will pardon the three in jail!

B L A C K O U T

SCENE TEN

Monopoly - 1890's

CHARACTERS

Voice of the Living Newspaper over Loudspeaker

Chairman)	
)	
First Director)	
)	
Second Director)	Directors' meeting
)	
Third Director)	

Clerk of Senate, Washington, D.C.
 (same as Town Crier in previous scenes)

Senator John Sherman

SCENE: Monopoly - 1890's

(Four directors walk into light on 1.
Projection 12)

VOICE OF LIVING NEWSPAPER

"Connecticut Copper 99, Continental Security 87, Davidson Steel 131, Dominion Silver 127, Duluth Machinery 118, Eastern Equipment 42, Eastern Equipment 42."

CHAIRMAN

Did you see that? Eastern Equipment 42! The market's up - steel, copper, machinery -- but Eastern Equipment, gentlemen, closes at 42!

FIRST DIRECTOR

Permit me to remind the chairman of this board that Western Equipment closed at 36. They also dropped their dividend last month.

CHAIRMAN

I'm afraid that will prove small consolation to our share-holders... Now what's going to be done about it?

SECOND DIRECTOR

We're not getting a good price for our product.

FIRST DIRECTOR

How can we, when there's Western's price to meet?

THIRD DIRECTOR

But when we do meet it, they undersell us again. I say, maintain our price levels!

SECOND DIRECTOR

And lose our markets? I say, meet competition - everywhere at all time!

CHAIRMAN

No, gentlemen, we cannot afford to meet competition. We've been cutting our throats too long...

(pause)

But there is a way out...a sound way..

(He looks at them)

Let us combine....Let us combine Eastern Equipment, Inc., and Western Equipment, Inc., into one institution -- United Equipment, Inc.

(To the rhythm of the musical phrase, the

CHAIRMAN slowly reaches for cigar in breast pocket. After the phrase he offers the cigar)

Gentlemen, have a cigar.

(Light up on seat. Directors walk up 3 to seat)

VOICE OF LIVING NEWSPAPER

"United Equipment 72, United Equipment 71."

FIRST DIRECTOR

United Equipment, 71. That's not bad.

CHAIRMAN

Gentlemen, I don't like our position. Standard Equipment's going up. Their dividends are larger than ours.

SECOND DIRECTOR

We're paying a big royalty on that patent they own.

FIRST DIRECTOR

They control markets we must have.

THIRD DIRECTOR

We've got territory they could use.

CHAIRMAN

There's only one sound way out.

(Business and musical phrase repeated)

Gentlemen, have a cigar.

VOICE OF LIVING NEWSPAPER

"Amalgamated Equipment 102, Amalgamated Equipment one hundred and two."

SECOND DIRECTOR

One hundred and two! What's holding us down?

THIRD DIRECTOR

Northern and Southern. They're small, but they've got a stranglehold on their own states.

FIRST DIRECTOR

They're buying cheap labor.

CHAIRMAN

Gentlemen....

(Musical phrase again repeated. Dim out as

CHAIRMAN reaches for cigar)

VOICE OF LIVING NEWSPAPER

"National Equipment 157, National Equipment 157."

(CLOWN pops out of hatch, offering large cigar to directors. Five counts)

"Universal Equipment, 210!"

BLACKOUT

VOICE OF LIVING NEWSPAPER

July 2, 1890....The United States Senate acts....

(Small spot on CLERK of SENATE--same man who has hitherto played the TOWN CRIER. He stands at 6)

CLERK

Hear ye, hear ye!....A bill to declare unlawful trusts and combinations in restraint of trade...The Sherman Act.

(Exit CLERK 5)

VOICE OF LIVING NEWSPAPER

Senator John Sherman

(SENATOR JOHN SHERMAN enters 1)

SENATOR JOHN SHERMAN

The combination of workingmen to promote their interests, promote their welfare, and increase their pay in order that they may acquire their fair share in the division of production, is not affected in the slightest degree, nor can they be included in the words or intent of this bill!

BLACKOUT

SCENE ELEVEN

Pullman - 1894

CHARACTERS

Strike Leader)
)
 Second Striker)
) Pullman, Ill., 1894
 Third Striker)
)
 Group of Strikers)

Governor Altgeld of Illinois
 His Stenographer
 Board of Directors
 Judge Peter S. Grosscup, U.S. Dist. Ct., Northern Dist., Ill.
 Foreman of Grand Jury - in audience
 Attorney Edwin Walker
 Voice of Living Newspaper
 Eugene V. Debs - over Loudspeaker

SCENE: Pullman - 1894

VOICE OF LIVING NEWSPAPER
1894.....Pullman, Illinois.

(Light up on group of men lounging at 5 and 6. A STRIKE LEADER at 2 is quietly discussing the strike with several of his men; a striker enters 1 and rushes excitedly over to the STRIKE LEADER and whispers to him. The STRIKE LEADER jumps up on 7 and addresses the men)

STRIKER

(excitedly)

Listen, men, I've got something to tell you! The Pullman Company has refused to arbitrate! They claim they've been operating at a loss! They say they can't take on the men that were let go; they won't give us back that nineteen percent cut; and that they refuse to submit to the dictation of anyone not directly responsible to the share-holders---whatever the hell that means!....Now listen, we're out a hundred percent on this and we're gonna stay out until

(Another striker runs on from 1, scrambles up to 7 and whispers to the STRIKE LEADER. As the STRIKE LEADER begins to talk, more strikers come on 1 and 2 and rush up to platform. The STRIKE LEADER climbs up on the seat, and addresses the men from there)

STRIKER

(turns back to crowd even more excitedly)

The American Railways Union has just been called out by Gene Debs! They're walkin' out with us! D'you know what that means!----- every road in the country will be out! From New Orleans to Chicago, from New York to Frisco --- NOT A TRAIN MOVES!

(Men around seat, and 6 and 5 freeze, lights dim down to half. Light up on 2 where GOVERNOR ALTGELD is dictating a letter to his stenographer)

VOICE OF LIVING NEWSPAPER

Governor John Altgeld.

(Light up on ALTGELD and STENOGRAPHER. ALTGELD is visibly moved)

ALTGELD

Take this telegram..to the Honorable Grover Cleveland, President of the United States: Your Excellency: I am advised that you have ordered the Federal troops into service in Illinois. Surely the facts have not been correctly presented to you in this case, or you would not have taken this step. It is entirely unnecessary and unjustifiable. The local authorities have been well able to handle the situation. The Federal Government has been applied to by men who have political and selfish motives! If, at present, some of our railroads are paralyzed, it is not by any reason of obstruction, but because they cannot get men to operate the trains.

ALTGELD (Cont'd.)

You have been imposed upon in this matter....As Governor of the State of Illinois, I protest against the presence here of Federal troops and ask their immediate withdrawal!

(Light out on ALTGELD. Light up 1 on Board of Directors)

FIRST DIRECTOR

The President has refused to recall the troops.

CHAIRMAN

Good!

SECOND DIRECTOR

That's not enough! Something must be done to break this strike!

CHAIRMAN

Something has been done...Gentlemen, we have taken our case to the courts!

(Light up JUDGE PETER S. GROSSCUP on 10.
Small spot on JUDGE GROSSCUP)

JUDGE PETER S. GROSSCUP

Gentlemen of the Grand Jury, let me instruct you in the meaning of the word, "insurrection".....Any open and active opposition to the execution of the law is insurrection. Moreover, any conspiracy in restraint of interstate commerce, a restraint specifically prohibited by the Sherman Act, is likewise, insurrection. It can only be so conceived... What is your verdict?

(Arc picks up foreman in audience)

FOREMAN

The following are indicted on a charge of conspiracy to interrupt interstate commerce and to intimidate citizens in the free exercise and enjoyment of their rights and privileges under the Constitution: W.R. Howard, Sylvester Keliher, L.W. Rogers, Eugene V. Debs.

(Light up 2 on ATTORNEY EDWIN WALKER)

ATTORNEY WALKER

Under the terms of this indictment the defendants are permitted to go free under bail and continue the crime for which they are now indicted!I therefore beg an injunction restraining the defendant, Eugene V. Debs, from any anticipated criminal action!

JUDGE PETER S. GROSSCUP

I order an injunction!

(Exeunt directors, judge and attorney.
Bring lights up to full on strikers)

STRIKER

(on elevation)

....Are we goin' to let that stop us -- are we? They've got Gene Debs and Keliher and the rest, but there's thousands more of us out here. They'll have to build more jails to get all of us in!.... Now, there's a train goes through this town in four minutes. I

STRIKER (Cont'd.)

don't have to tell you who's runnin' it. What are we goin' to do to that train, eh?

ALL

Stop it! Scabs! Pull 'em off! etc., etc.

STRIKER

That's what we're goin' to do!....Come on!.....

(Strikers rush off right; many jumping over back of seat. Other strikers come running from 5 and 2. A striker rushes on from 2 and grabs the arm of another striker about to jump over the back of the seat)

SECOND STRIKER

Where'd they go?

THIRD STRIKER

Where d'you think they went! To yank every scab off that train!
(Train whistle is heard)

SECOND STRIKER

We gotta stop 'em, d'you hear! We gotta call 'em back!

THIRD STRIKER

(restraining him forcibly)
It's too late....What's eatin' you?
(Train is heard approaching)

SECOND STRIKER

Do you know what they did, these bastards! They hooked up a couple of mail cars to it a few miles back. They want it to be stopped!! That means interferin' with the mails and it's a Federal offense!
(jerks himself loose)

We gotta stop 'em!
(There is a terrific noise of the grinding of brakes.....)

VOICES

(off)
Climb down, scab! Get off that train! Come down outa there! etc.
(A tremendous cheer goes up)

SECOND STRIKER

That finishes it.

BLACKOUT

(Lower screen; project picture of Eugene V. Debs)

VOICE OF LIVING NEWSPAPER

Eugene V. Debs.

EUGENE V. DEBS

(over loudspeaker)

The Chicago strike was in many respects the grandest industrial battle in history, and I am prouder of my small share in it than of any other act of my life. Men, women and children were on the verge of starvation at the "Model City of Pullman." These people had produced the fabulous wealth of the Pullman Corporation, but they were compelled to suffer the torments of hunger in the very midst of the abundance their labor had created. President Cleveland says that we were put down because we had acted in violation of the Sherman Anti-Trust Act. Will he kindly tell me what other trusts were proceeded against, and what capitalists were sent to prison during his administration?

BLACKOUT

SCENE TWELVE

Injunction

CHARACTERS

First Worker

Second Worker

SCENE: Injunction!

(Two workers enter 8 and seat themselves on steps, FIRST WORKER above the SECOND WORKER. They are on their lunch hour, and have their lunch pails with them. They open their boxes, and throughout the scene are eating. The scene is lit with an arc)

FIRST WORKER
glancing at newspaper)
Injunction!

SECOND WORKER
What's that?

FIRST WORKER
That's an order from a court.

SECOND WORKER
For whom?

FIRST WORKER
Mostly--for any boss who wants to break a strike.

SECOND WORKER
How?

FIRST WORKER
It restrains the worker.

SECOND WORKER
From what?

FIRST WORKER
From doing anything the court thinks he shouldn't do.

SECOND WORKER
From picketing?

FIRST WORKER
Sometimes from picketing.

SECOND WORKER
From peaceable picketing?

FIRST WORKER
Even, that.

SECOND WORKER
What else?

FIRST WORKER
Injunctions have stopped workers from publishing their strike bulletins -- even from praying.

SECOND WORKER

(amused)

That's not against the law.

FIRST WORKER

But a court order must be obeyed.

SECOND WORKER

And if it isn't?

FIRST WORKER

You go to jail.

SECOND WORKER

What if the judge is wrong?

FIRST WORKER

He can't be wrong.

SECOND WORKER

Where is the jury?

FIRST WORKER

There is no jury.

SECOND WORKER

The bill of rights says----
(SECOND WORKER rises)

FIRST WORKER

..that nothing shall deprive a man of life, liberty or property
without due process of law.

SECOND WORKER

But if there is no trial by jury--

FIRST WORKER

(shrugs)

The courts consider an injunction due process.

SECOND WORKER

How does one get an injunction?
(sits down again, and continues to
eat his lunch)

FIRST WORKER

He asks for it, and the court issues it.

SECOND WORKER

Without a hearing?

FIRST WORKER

Most times, yes. The court issues a temporary injunction and
orders the hearing before considering a permanent injunction.

SECOND WORKER

(rises and closes lunch box)

Then, there is a hearing.

FIRST WORKER

If it's a strike, it's been broken.

SECOND WORKER

You mean to tell me that an employer can get a court to issue an injunction without notice and without hearing?

FIRST WORKER

Without notice, and without hearing.

(FIRST WORKER rises)

SECOND WORKER

And, if the injunction is disobeyed, the violator goes to jail for contempt?

FIRST WORKER

Yes.

SECOND WORKER

Without trial by jury?

FIRST WORKER

Without trial by jury.

(Arc out)

B L A C K O U T

SCENE THIRTEEN

To the Courts

CHARACTERS

Judge

First Employer

First Attorney

Second Employer

Second Attorney

Third Employer

Third Attorney

Fourth Employer

Fourth Attorney

Clown

SCENE: To the Courts

(FIRST EMPLOYER enters 1 and meets FIRST ATTORNEY who enters 2, in center spot. JUDGE enters 10)

FIRST EMPLOYER

As my attorney, you've got to get this case into the Federal Court so that the Sherman Act is applicable and we can break this strike!
(Light up on JUDGE)

FIRST ATTORNEY

Southern California Railway Co. Versus Rutherford---Boycotting.

JUDGE

(smacks gavel. Orchestra picks up with drum beat)
Injunction granted!

(Light up on SECOND EMPLOYER and SECOND ATTORNEY)

SECOND EMPLOYER

Get it into the Federal Court. Use the Sherman Act!

SECOND ATTORNEY

Oxley Stave Co. vs. Cooper's International Union---Boycotting.

JUDGE

Injunction granted!

(Same business---light up on THIRD EMPLOYER and THIRD ATTORNEY)

THIRD EMPLOYER

I've got to keep my plant open!

THIRD ATTORNEY

Consolidated Steel and Wire Co., vs. Murray--Unlawful assembly.

JUDGE

(same business)
Injunction granted!

BLACKOUT

(Light up on FOURTH EMPLOYER and FOURTH ATTORNEY)

FOURTH EMPLOYER

There's a strike.....

FOURTH ATTORNEY

(breaks in with a gesture; turns to JUDGE)
American Steel and Wire Company versus-----Obstructing business.

JUDGE

(breaks in on him)
Injunction granted!

(Lights go out on EMPLOYERS, ATTORNEYS and JUDGE. Arc light picks up CLOWN who pops out of hatch, and jumps from 10 to 7 to 3 and rushes off 1 while arc holds at 1. CLOWN returns with sign, "The Interests of the Workingmen are not affected.....Grimm's Fairy Tales." Hold 5 counts)

B L A C K O U T -47-

SCENE FOURTEEN

Danbury Hatters - 1904

CHARACTERS

Voice of Living Newspaper

Dietrich E. Loewe, employer at Danbury, Conn. 1904

First Worker - on strike at Danbury

Second Worker - " " " "

Third Worker - " " " "

Union Leader

Attorneys Charles H. and Walter Gordon Merritt

Judge James P. Platt - U.S. Circuit Ct. for Distr. of Conn.

Judge Alfred C. Cox - U.S. " " of Appeal

Justice Oliver Wendell Holmes - U.S. Supreme Court

Samuel Gompers

A group of workers - (labor leaders)

Another group of workers (rank and file)

Union Official

Union Treasurer

SCENE: Danbury Hatters

(Light up on 6, 5 and 1. Employer DIETRICH E. LOEWE, is seen at 6 talking to two WORKERS. Three WORKERS at 1 are awaiting the decision)

VOICE OF LIVING NEWSPAPER

The Danbury hatters, 1904.

(Projection 16)

LOEWE

(turning to go)

My answer is, no! From now on I'm running an open shop!

FIRST WORKER

That means you can't use a union label!

LOEWE

To hell with it! I'm selling hats, not labels.

(EMPLOYER walks to 8 where HE meets ATTORNEY MERRITT. WORKERS move to 5 where THEY give the decision to the waiting group)

LEADER

Well?

FIRST WORKER

Nothing doing. It's open shop.

SECOND WORKER

And he don't give a damn whether there's a union label or not.

LEADER

(pause)

There's only one thing we can do, boys....

(Light on WORKERS comes to half, and light up on EMPLOYER and ATTORNEY at 8)

LOEWE

The United Hatters of America have declared a boycott. They're sending out appeals not to buy a hat without a union label.

ATTORNEY

We've organized the Anti-Boycott Association -- that's about all we can do.

LOEWE

It's not enough!

ATTORNEY

Unless....

(ATTORNEY moves left off 8 into center and light on 8 comes to half. Three JUDGES at 6, 9 and 10)

LOEWE

Unless what....?

(Light up on all three JUDGES)

ATTORNEY

Loewe vs. Lawlor....The plaintiff asks relief and damages to the amount of seventy-four thousand dollars, under the terms of the Sherman Anti-Trust Law!

LOUDSPEAKER

The United States Circuit Court of the District of Connecticut.

FIRST JUDGE

(JAMES P. PLATT)

Complaint dismissed!

LOUDSPEAKER

The United States Circuit Court of Appeals!

SECOND JUDGE

(ALFRED C. COXE)

Complaint dismissed.

LOUDSPEAKER

The United States Supreme Court.

THIRD JUDGE

(OLIVER WENDELL HOLMES)

Judgment reversed and case remanded for trial.

FIRST JUDGE

Judgment for the plaintiff. -- Triple damages to the sum of two hundred and thirty-two thousand dollars.

SECOND JUDGE

Judgment affirmed.

THIRD JUDGE

Judgment affirmed.

BLACKOUT on JUDGES.

(Light on 8 comes to full)

LOEWE

\$232,000! They'll never pay. They haven't got the money.

ATTORNEY

They've got bank accounts.

LOEWE

Not enough.

ATTORNEY

They've got homes....

(ATTORNEY crosses from center to 2. SAMUEL GOMPERS enters 5 and stands 6)

LOEWE

Well?

ATTORNEY

Levy on 'em, and sell 'em out.

BLACKOUT on EMPLOYER and ATTORNEY

VOICE OF LIVING NEWSPAPER

Samuel Gompers.

(Two groups of WORKERS enter, the first on 4 and stands at seat around GOMPERS. (These are labor leaders), the second group enters 1 and stands 1, close to ramp, this group have union books and stage money)

GOMPERS

There are gathered in this conference the responsible executive officers of 118 national and international trade unions. And let me say that a large part of our deliberations will be devoted to a discussion of the Supreme Court's action in applying the Sherman Anti-Trust Law to labor....That law was never intended to apply to labor.....

(Official enters 2 and crosses center. With HIM is a TREASURER who stops center and waits)

OFFICIAL

Those men up in Danbury have been stripped clean of every nickel they own. Sixty thousand dollars in bank deposits! One hundred and thirty-eight homes sold out! Organized labor's gotta take care of their own. Double dues and special assessments for the next six months.

(Line of workers at 1 begins to file by the TREASURER, each giving HIM HIS union book to be stamped and HIS dues, going off 2. Through this GOMPERS speaks)

GOMPERS

We are all agreed upon the necessity of immediate Congressional action if the serious consequences and threatened dangers to labor are to be averted.

(Remaining WORKERS on line speak as THEIR books are being stamped)

FIRST WORKER

This is a hell of a note.

SECOND WORKER

Double dues! Special assessment! What for?

THIRD WORKER

I made fourteen bucks last week, and nine and a half the week before!

SECOND WORKER

What the hell is it to me if they foreclose on a guy's house in Danbury! I live in Toledo!

THIRD WORKER

Just the same, they had a lot of guts, demandin' a closed shop that way.

SECOND WORKER

What good is guts against the law?

(TREASURER turns to OFFICIAL)

TREASURER

That finishes it.

(OFFICIAL takes the money and goes up 3 to GOMPERS, and delivers the cash to HIM. Simultaneously, WORKERS enter from 5 and 4 and give GOMPERS more money. The employer enters from 5)

GOMPERS

(handing money over to LOEWE)

Two hundred and thirty-two thousand dollars, with the compliments of organized labor!

BLACKOUT

SCENE FIFTEEN

U. S. Steel - 1919

CHARACTERS

Voice of Living Newspaper

Judge Elbert H. Gary

Two Reporters

Superintendent

John - a worker

His wife .

Two militia men

Clown

Line of workers straggling across stage

SCENE: U. S. Steel - 1919

(Light up on GARY at 10. Two REPORTERS stand at 8 and are interviewing HIM. Arc on CLOWN at 9, mimicking GARY)

VOICE OF LIVING NEWSPAPER

Judge Elbert H. Gary, President United States Steel Corporation.

GARY

Gentlemen, the twelve hour day in the steel industry is not injurious physically, mentally or morally. Nowadays, none of these men, with very few exceptions, performs manual labor as I used to perform it on the farm; it is practically all done everywhere by machinery....The boy who opens the door, I think, touches a button and opens the door. The work of adjusting heavy iron ingots is done by pulling a lever. It is almost altogether machinery....That is not saying there is no work in that, because, of course there is, and I would not belittle it, for it is hard work to work hard whatever one does, and to what extent one does hard work, he, of course, is working hard!

(Exit REPORTERS 8. CLOWN off 5. Blackout lights on 9 and 8. Light up 1 and down center. WORKER and WIFE enter 1. SUPERINTENDENT enters 2 followed by two MILITIAMEN. HE crosses to 1 while MILITIAMEN remain down center)

SUPERINTENDENT

Look here, John, I came over to see if you was ready to use your head and go back to work. What good's all this damn foolishness going to do for you?... Your job's still waitin', you know.

JOHN

What you think I am--scab?

SUPERINTENDENT

Wait a minute. Lemme ask you a question, Johnny old boy...Do you know the name of the company you work for? Tell me, what's the name of that company?

JOHN

You crazy? Of course I know the name of company. U.S. Steel Company, that's what it is!

SUPERINTENDENT

Right! U.S. Steel!....And do you know what that stands for -- UNITED STATES STEEL! -- United States Steel, John. And do you see these boys here? They're representatives of the United States, too. When you defy U.S. Steel, you defy them. And did you ever hear of Leavenworth prison? That's Uncle Sam's jail for traitors and anarchists. Leavenworth, John, and these boys have come to take you there!

(pause, as HE comes closer)

But I don't want that to happen, John. I want you to be a man, a good American citizen...

(HE comes closer)

SUPERINTENDENT (Cont'd.)

Your kid been bawlin' for food lately, John? I can see your wife looks kinda weak...Now what do you say...Do you go back to work or...?

(Blackput on 1 and down center. SOLDIERS lit by rear projection, shoulder arms and march off 1. Screen is lowered and Steel Strike ad is projected from the front. Loudspeaker explains the ad which can not be read. Light remains on GARY)

VOICE OF LIVING NEWSPAPER

October 6, 1919....A full page advertisement in the Pittsburgh Chronicle-Telegraph...."Go back to work. The end of the steel strike is in sight. Failure was written across it before it was a day old. American workers who understood the radical element that is seeking to operate under the cloak of organized labor are now back....The strike has failed. Go back to work."

(Screen up. WORKERS move in slowly from 1 and 2 and go back to work up 3 and off 5. THEIR pace is slow, THEIR bodies defeated)

VOICE OF LIVING NEWSPAPER

The workers were thus lured. The strike was broken!

GARY

If the industries of this country were controlled by union labor, as they would be if these men were successful, it would mean decay, loss of production, higher costs, and this country would not succeed with other countries in the battle for the world's business.

B L A C K O U T

SCENE SIXTEEN

Precedent - 1922

CHARACTERS

Voice of Living Newspaper

Judge James H. Wilkerson

Attorney-General Harry M. Daugherty

Clerk

Worker

First Judge

Second Judge

Third Judge

Fourth Judge

Supreme Court Justice Oliver Wendell Holmes

SCENE: Precedent

VOICE OF LIVING NEWSPAPER
Chicago, 1922, U.S. Attorney General Harry M. Daugherty.

(Light up on 6 and JUDGE WILKERSON at seat.
To HIS left DAUGHERTY, and behind DAUGHERTY
a clerk, carrying a large bundle of affidavits)

DAUGHERTY

The Government of the United States begs an injunction against twenty-two federations of the Railway Employees Department of the American Federation of Labor on the following charges: conspiracy, importuning in a violent, threatening and offensive manner and by opprobrious epithets and intimidation, taunting, and accosting persons who desired to accept employment with unfounded conversations, arguments, and other forms of lawlessness! The affidavits!

(DAUGHERTY takes the affidavits from clerk
and offers them to WILKERSON. WILKERSON
glances at them, and hands them back directly to DAUGHERTY)

WILKERSON

Temporary injunction granted, to restrain the defendants from committing any deed to prevent the operation of trains, or the taking of any actions to further the progress of this strike, on precedent established in the case of the United States versus Eugene V. Debs, 1894.

BLACKOUT

(FOURTH JUDGE enters 2; is handed a cut-out desk marked "HIGHEST COURT" which HE carries up 9 and places at 10. Light up 10, 6, seat and 2.

FIRST JUDGE enters carrying a cut-out desk marked "LOWER COURT", and places it at 2.

SECOND JUDGE enters with cut-out desk marked "HIGHER COURT" and places it at 5.

THIRD JUDGE enters with cut-out desk marked "STILL HIGHER COURT" and places it at 6.

A WORKER enters 1, lighted by arc, crosses from 1 to 2 on HIS line)

WORKER

Judge Wilkerson said, "on precedent established in the case of the United States versus Eugene V. Debs." I wonder what he meant by "precedent."

(JUDGES, who have been asleep on cut-out volumes,
look up and say)

ALL JUDGES

We'll show you what he meant by "precedent."

(WORKER has crossed down left center and now crosses to FIRST JUDGE and knocks on JUDGE'S bench. JUDGE awakes, startled, adjusts spectacles and stares at intruder. Then HE pantomimes turning pages of HIS cut-out book)

FIRST JUDGE

See what he had to say in a similar case in 1912.

(WORKER goes up 3 to JUDGE 5. JUDGE, who has been asleep, awakes and yawns)

SECOND JUDGE

(same business)

See what he had to say in 1835.

(WORKER crosses to JUDGE at 6)

THIRD JUDGE

(same business)

See what he had to say in 1797.

(WORKER goes up 9 to JUDGE on cylinder. Knocks on desk. JUDGE awakes and strikes HIM)

FOURTH JUDGE

(same business)

Guilty!

(WORKER spins down 9 to 6 where JUDGE strikes and says "Guilty!" HE spins by 5. Same business. Down 3 past JUDGE at 2. Same business; and falls at 2)

FIRST JUDGE

Guilty!

SECOND JUDGE

Guilty!

THIRD JUDGE

Guilty!

FOURTH JUDGE

Guilty!

VOICE OF LIVING NEWSPAPER

Supreme Court Justice Oliver Wendell Holmes.

(HOLMES enters 1, lit by overhead spot)

HOLMES

Long ago I decided that I was not God. When a State came in here and wanted to build a slaughter house, I looked at the Constitution, and if I couldn't find anything there that said a State couldn't build a slaughter house, I said to myself, "If they want to build a slaughter house, God-dammit, let them build it!"

BLACKOUT

SCENE SEVENTEEN

Labor Counts Up - 1925

CHARACTERS

Voice of Living Newspaper

Second Voice over Loudspeaker

Line of Workers marching

Judge

John D. Rockefeller, Jr.

Clown

Tom Mooney

Senator Samuel Shipstead

Bartolomeo Vanzetti

SCENE: Labor Counts Up ~~in~~ 1925

VOICE OF LIVING NEWSPAPER

1925....A quarter of a century....Labor counts up.

(Lights up 5. WORKERS march in 2 columns carrying signs referring to date spoken by LOUDSPEAKER, one column in 5 and around cylinder; the other column in 5, off 4 and back around to 5. There is continuous marching until the cue "Are condemned to death")

SECOND LOUDSPEAKER

1910....International Ladies Garment Workers' Union.

(Group of WOMEN bearing "INTERNATIONAL LADIES GARMENT WORKERS" signs enter 5 and 3. Enter JUDGE crossing from 2 to 1)

JUDGE

Injunction granted!

SECOND LOUDSPEAKER

1912....Lawrence, Mass....Militia called out...one dead.

(More join marchers)

1914....Ludlow, Colorado...Militia called out. Forty-four men, women and children killed or burned to death....John D. Rockefeller Jr., said.

(ROCKEFELLER enters 1. CLOWN steps out of hatch with sign, "A local mine owner")

ROCKEFELLER

We would rather that the unfortunate conditions should continue, and that we should lose all the millions of dollars invested, than that American workmen should be deprived of their right, under the Constitution, to work for whom they please. That is the great principle at stake. It is a national issue.

(ROCKEFELLER goes off)

SECOND LOUDSPEAKER

1916.... San Francisco....Tom Mooney, labor organizer, condemned to life imprisonment.

(MOONEY enters 2)

MOONEY

This is another Haymarket. Like them I say, "I did not throw that bomb."

(Exit MOONEY 2)

SECOND LOUDSPEAKER

1919....Centralia, Washington....one lynched. Seven sentenced to twenty-five years imprisonment....1923....Washington, D.C.....The Shipstead Anti-Injunction Bill....providing that no injunction be granted by any United States Court in any case growing out of labor disputes.....

(Light up on SHIPSTEAD. Enters 1)

SHIPSTEAD

....is defeated in Congress!

(Exit SHIPSTEAD 1)

SECOND LOUDSPEAKER

1921.....Boston, Mass.....Nicola Sacco and Bartolomeo Vanzetti are condemned to death!

(MARCHERS stop, presenting signs. Enter
VANZETTI 2. Take out 5. The only light here
is the light on VANZETTI)

VOICE OF VANZETTI

If it had not been for this case, I might have lived out my life, talking on street corners to scorning men. I might have died, unmarked, unknown, a failure. Now we are not a failure. This is our career and our triumph. Never in our full life can we do such a work for tolerance, for justice, for man's understanding of man, as now we do by an accident. Our words, our lives, our pains--nothing! The taking of our lives - the lives of a good shoemaker and a poor fish-peddler--all!..... The last moment belongs to us --- that agony is our triumph!

C U R T A I N

Ten Minute Intermission

SCENE EIGHTEEN

Partnership - 1929

CHARACTERS

Voice of Living Newspaper

Demagogue

Group of Landed Gentry - Capital

Group of Workers - Labor

Clown

John D. Rockefeller, Jr.

Howard Heinz

President Overingham

SCENE: Partnership - 1929

(Light up on DEMAGOGUE at 10. HIS listeners are a group of the landed gentry at 3 and center, and a group of WORKERS at 2. HE is dressed in an outfit split up the middle, the side facing Capital being a striped trouser, half a cutaway, slick hair and half a mustache. The side facing Labor at 2 consists of an over-all leg, half a blue shirt, rumpled hair, and one horn-rimmed glass. The applause, when it comes, is always deafening, and in unison, automatic. CLOWN spotted at 8 guides applause for both sides in the manner of a conductor of a symphony orchestra.
"1929" in huge figures on glass curtain)

DEMAGOGUE

It is now evident that the twenty-four million industrial laborers have the right to life, liberty and the pursuit of happiness. It is also evident that capital must be reimbursed for its investment. Truer today than at any other time in history is the axiom, capital cannot do without labor --

(Labor applauds)

...and labor cannot do without Capital!

(Capital applauds)

But Capital often appropriates to itself excessive advantages---

(Labor applauds)

And Labor frequently seeks to coerce Capital with violence and other un-American methods!

(Capital applauds)

I do not stand before you as a demagogue, appealing to class hatreds---

(Both applaud)

For Capital is wonderful--and Labor is wonderful, too! We cannot do without Labor, and we cannot do without Capital! They are both wonderful! Nine-tenths of the difficulties between Labor and Capital spring from the lustful loins of Bolshevism--

(Capital applauds)

--Fascism--

(Labor applauds)

--Socialism--

(Capital applauds)

--and un-Americanism!

(Both applaud, extra loud)

We must combine to wipe out this scourge! The people of this country are the elect of God! I would rather be a humble loom-tender in Massachusetts than the King of England! I would rather be a simple American farmer than the Sultan of Egypt...

(CLOWN blows a horn. DEMAGOGUE'S voice rises in peroration)

....I would rather be the owner of a small factory in Indiana, beloved by all who serve under me, a friend of the laboring man, content with a small return on my investment ONLY after labor had received the just fruits of the sweat of the brow,

(CLOWN blows another horn)

I would rather be that man, I say, than take unto my breast the glories of Alexander, Caesar and Napoleon!

(Balloon on which CLOWN has been blowing bursts. Terrific applause from both. CLOWN presents DEMAGOGUE with bouquet)

BLACKOUT

VOICE OF LIVING NEWSPAPER

John D. Rockefeller, Jr.
(Light up at 2)

JOHN D. ROCKEFELLER, JR.

There is an unsound theory that the relation between Capital and Labor is fundamentally one of antagonism. But all such counsel loses sight of the fact that the riches available to mankind are practically without limit; that the world's wealth is constantly being developed; and that to promote this process both Capital and Labor are indispensable. If there is unity between these two great forces; if they co-operate, then the products of labor are steadily increased.

(CLOWN enters, crosses to ROCKEFELLER, gives HIM a large dime which HE shows first to the audience and goes off 1. LOUDSPEAKER announces HOWARD HEINZ, who enters 1)

VOICE OF LIVING NEWSPAPER

Mr. Howard Heinz of the H. J. Heinz Company.

HEINZ

During the sixty-one years our business has been in existence, the weapon of industrial war has never been drawn. Mutual respect, unity, faith and confidence have kept relations harmonious. Business must make a profit or it cannot exist. Labor and capital are partners. The best results can come only from a spirit of co-operation and of working together. Remember, capital and labor are partners!

(HE sits)

(CLOWN presents HEINZ with a large pickle. ROCKEFELLER and HEINZ bow to each other and go off 1 and 2 respectively)

BLACKOUT

(Light up on PRESIDENT OF UNIVERSITY in cap and gown at 10. CLOWN at 7 also wearing cap and large goggles. CLOWN impersonates a naive college student, farcically overjoyed at the PRESIDENT'S statement)

PRESIDENT OVERINGHAM

We hear talk these days that there are no new frontiers for you young people to conquer. That's what they told our grandfathers too. In this year of 1929 there are no limits, no horizons to bind your efforts. To you who are today about to be graduated from this great institution, I have this to say: You are entering a world which offers you every opportunity for achieving success in your chosen fields, a world that has never before witnessed such great industrialization. Moreover, you are entering into the affairs of a nation that stands second to none; a nation that is now experiencing an era of expansion and prosperity that will endure until the end of time.

(CLOWN strikes HIMSELF over head with diploma
which HE carries and stretches out on ramp)

B L A C K O U T

SCENE NINETEEN

Gastonia - 1929

CHARACTERS

Voice of Living Newspaper

Foreman of mill

Rochester

Superintendent

Worker

John D. Rockefeller, Jr.

Howard Heinz

Clown

SCENE: Gastonia - 1929

VOICE OF LIVING NEWSPAPER
April 1, 1929; 1800 workers strike in Gastonia, South Carolina.

(ROCHESTER, wearing a weaver's apron,
enters 1, crosses to center spot.
SUPERINTENDENT enters 2 and crosses
to center spot)

FOREMAN
How many looms you tending, Rochester?

ROCHESTER
Forty-eight.

FOREMAN
A flock of new orders just came in. You'll look after ninety from now on.

ROCHESTER
Ninety! I can't do it. That's almost double, and besides, my pay was cut last week.

FOREMAN
Them's orders.

ROCHESTER
Orders or no orders, I can't do it.
(ROCHESTER removes HIS apron and begins
to move right. FOREMAN stops HIM)

FOREMAN
Where you goin'?

ROCHESTER
I'm goin' to speak to the super.
(ROCHESTER crosses to spot at 1, in
which stands SUPERINTENDENT)

ROCHESTER
My name's Rochester.

SUPERINTENDENT
Rochester? What department you work in?

ROCHESTER
Y'ought to know. I been here twenty-four years.

SUPERINTENDENT
Well, what is it?

ROCHESTER
I can't tend ninety looms.

SUPERINTENDENT
Those are the orders I got, and if you can't fill 'em, I guess you'll have to.....

ROCHESTER

Listen, you! I began to work in this mill when I was eight years old, and I didn't make a cent the first month. Then I got 15 cents a day, then I worked up till I became an experienced weaver - \$19 a week - but now you cut my salary and double my work.

SUPERINTENDENT

Well?

ROCHESTER

I can't do it.

SUPERINTENDENT

You mean you won't.

(ROCHESTER crosses to right of SUPERINTENDENT)

ROCHESTER

That's right, and none of the other union men will, either.

(THEY stare at each other. SUPERINTENDENT who has remained in half light at center during this scene now crosses to spot at 2 where there stands a WORKER seeking a job)

SUPERINTENDENT

All right, I'll put you on in the machine shop. Report to the foreman in the morning.

WORKER

Thank you, sir.

SUPERINTENDENT

But you've got to sign this contract, first.

(hands over contract)

You're not a union man, are you?

WORKER

(hesitates)

No, sir.

SUPERINTENDENT

Good. We don't like unions here,....This contract says you promise not to join a union while you work here. If you do, you're fired.

(as WORKER hesitates to sign)

Well, what's botherin' you?

WORKER

Nothin'.....

(HE signs)

BLACKOUT

(Light up on ROCKEFELLER and HEINZ at 6.
CLOWN holds sign saying, "Now showing,
Double Feature, Prosperity, Capital &
Labor are Partners.....")

ROCKEFELLER

There is an unsound theory that the relation between Labor and
Capital is fundamentally one of antagonism.....

HEINZ

Labor and Capital are partners.

(THEY lock arms, turn THEIR backs to the
audience, bow. The orchestra produces a
rip sound. THEY dance off at 5)

B L A C K O U T

SCENE TWENTY

Injunction Granted -

CHARACTERS

Clown

Attorney

Judge

Clerk

Representative Earl C. Michener of Michigan

Representative Thomas L. Blanton of Texas

Representative James M. Beck of Pennsylvania

Representative Fiorello LaGuardia of New York

Voice of Living Newspaper

William Green

SCENE: Injunction Granted -

(Arc picks up CLOWN at 2 where HE dances and plays "East Side, West Side," on kazoo. Light up at 4 where an ATTORNEY, bouncing a large rubber ball on which is painted the word, "Injunction", in large letters, picks up the song and comes to 7. CLOWN goes up to 10 and stands behind a JUDGE. The arc follows the ball which is tossed between ATTORNEY and JUDGE at each speech)

(Projection twenty-five)

ATTORNEY

(tossing ball)

New Orleans Railway Union.

JUDGE

(same business)

Injunction granted!

ATTORNEY

(same business)

National Miners' Union.

JUDGE

Injunction granted!

ATTORNEY

Taxi drivers.

JUDGE

Injunction granted!

ATTORNEY

Cigar makers.

JUDGE

Injunction granted!

(At this point the ATTORNEY gets tired and sits, HIS elbow propped up on the ball. The JUDGE too, is tired. HE rests HIS head on CLOWN'S back. The CLOWN observing this, gets out from under JUDGE, cups HIS hands around HIS mouth, and impishly yells, "STRIKE". The ATTORNEY springs to life, tosses the ball quickly to the JUDGE)

ATTORNEY

Machinists.

(JUDGE aroused, throws the ball back, quickly)

JUDGE

Injunction granted!

ATTORNEY

Needle-trades.

(same business)

JUDGE

Injunction granted!

(same business)

ATTORNEY

Milliners.

(same business)

JUDGE

Injunction granted!

ATTORNEY

House-wreckers.

(same business)

JUDGE

Injunction granted!

(CLOWN intercepts the ball, bounces
the ATTORNEY on the head with it,
and runs to the seat. ATTORNEY
goes off 2. JUDGE exits 10)

BLACKOUT

(Light up on 6 where clerk reads
NORRIS-LA GUARDIA ACT)

CLERK

(reading)

The Norris-La Guardia act....The bill provides for the outlawing
of all yellow-dog contracts, and the abolition of injunctions in
labor disputes, except in certain named instances, and the recog-
nition that labor shall have full freedom of association, self-
organization and designation of representatives of its own choosing.
Moreover, in the instance of an injunction being issued, the de-
fendant must be given notice and an opportunity to be heard by jury.

(Representative EARL C. MICHENER enters 2.
CLOWN holds up name sign at seat)

MICHENER

....and we have had injunctions issued which, in some instances,
have been so ridiculous that there has been a feeling of repulsion
against the Federal Courts in general....

(CLOWN holds up name sign at seat.
THOMAS BLANTON enters 1, and steps into spot)

BLANTON

I am against this bill.....Do you know what it will lead to? Under its provisions you are going to see members of labor unions doing dastardly acts with impunity that will shock the public mind!.....

(CLOWN holds up name sign at seat.
Representative JAMES M. BECK enters 8)

BECK

I recognize the futility of my attempt to defeat this iniquitous measure, but if I were President Hoover I would veto this bill.

(CLOWN offers BECK a large ball.
BECK makes a movement with HIS hands to receive it. CLOWN rolls the ball down the ramp, and bowls BECK off 8. CLWON holds up sign for La Guardia, who speaks at 10)

LA GUARDIA

The legislation before the House today has been under consideration for fourteen years, gentlemen. This bill does not -- and I can't repeat it too often -- this bill does not prevent the Federal Courts from restraining unlawful acts. This bill does prevent the Federal Courts from being used as a strike-breaking agency, and as an employment agency for scabs to break lawful strikes.

(WILLIAM GREEN enters 5 and speaks 6)

VOICE OF LIVING NEWSPAPER

The bill is passed.....William Green says....

WILLIAM GREEN

As a result of the enactment of this legislation the word "freedom" would take on a new meaning, and the Bill of Rights would have added significance for all classes of labor.

B L A C K O U T

SCENE TWENTY-ONE

Injunction Wanted

CHARACTERS

First Employer

First Attorney

Judge Arthur J. Tuttle

Second Employer

Second Attorney

Third Employer

Third Attorney

Fourth Employer

Fourth Attorney

SCENE: Injunction Wanted

VOICE OF LIVING NEWSPAPER

March 6, 1934.

(Light up 2 and center. EMPLOYER walks in with ATTORNEY at 2 and crosses to center speaking on cross)

FIRST EMPLOYER

All I did was hire a man to paint signs for me cheaper than the union rate. Now the union is picketing my theatre. You've got to stop it. Get out an injunction!

(ATTORNEY at center turns to JUDGE at 10 standing in front of La GUARDIA)

FIRST ATTORNEY

(for plaintiff, RALF E. ROUTIER-- turns to JUDGE)

The Cinderella Theatre Company versus Sign Writers' Local #591; South Dakota. It is our contention that the Norris-La Guardia Act invades the powers and usurps the functions of Federal Courts, and is therefore unconstitutional. We therefore beg an injunction restraining the Sign Writers' Local #591 from further picketing.

DISTRICT JUDGE ARTHUR J. TUTTLE

This statute neither invades the province nor usurps functions of Federal Courts. These Federal Courts, inferior to the Supreme Court, have jurisdiction conferred on them by Congress, which may either destroy, fully or in part, or limit such jurisdiction as it deems advisable. The Norris-La Guardia Act is therefore entirely constitutional...the injunction is denied.

(Enter FIRST EMPLOYER and FIRST ATTORNEY at left center; SECOND EMPLOYER and SECOND ATTORNEY at 5; THIRD EMPLOYER and THIRD ATTORNEY at 9; and FOURTH EMPLOYER and FOURTH ATTORNEY remain at center as before. JUDGE strikes gavel, picking up the drum beat of the orchestra on each "INJUNCTION GRANTED.")

SECOND EMPLOYER

What are we going to do now?

SECOND ATTORNEY

That's easy. Do you remember that after the Sherman Act we took our cases to the Federal Court?

SECOND EMPLOYER

I remember. But we can't do that now. Look at what happened to that theatrical company out in South Dakota!

SECOND ATTORNEY

Exactly! So we'll just reverse the process and take 'em to the State courts!

SECOND EMPLOYER

You mean that every State has to pass their own version of this anti-injunction bill or - or -

SECOND ATTORNEY

Right!and only thirteen of them have done it....Watch this!

(Light up on JUDGE, ATTORNEY turns to JUDGE)

SECOND ATTORNEY

(continuing)

State of New Hampshire, Coheco Woolen Co. versus United Textile Workers of America! -- Picketing.

JUDGE

Injunction granted!

BLACKOUT on FIRST EMPLOYER and FIRST ATTORNEY

(Light up on another pair)

THIRD EMPLOYER

Do something! They're ruining my circulation with that picketing!

THIRD ATTORNEY

(turns to JUDGE)

State of New Jersey.
The Newark Ledger versus the American Newspaper Guild! -- Picketing.

JUDGE

Injunction granted!

BLACKOUT on SECOND EMPLOYER and SECOND ATTORNEY

(Light up on another pair)

FOURTH EMPLOYER

I've got to keep my plant open!

FOURTH ATTORNEY

(same business)

JUDGE

Injunction granted!

BLACKOUT on EMPLOYER and ATTORNEY

(Light up on first pair)

FIRST EMPLOYER

There's a strike and--

FIRST ATTORNEY

(breaking in, turns to JUDGE)

State of California. A request for--

JUDGE

(breaking in)

Injunction granted!

BLACKOUT

SCENE TWENTY-TWO

Mopey Dick and The Duke -- 1932

CHARACTERS

Mopey Dick

The Duke

Voice of Herbert Hoover -- over loudspeaker

Two Policemen

SCENE: Mopey Dick and The Duke

(Two arcs pick up MOPEY DICK and THE DUKE who are on the apron, MOPEY down left and THE DUKE at the right. THEY are about to go to sleep and are lying on a bed of newspapers. Rear projection twenty-six cartoon moon and stars)

MOPEY DICK

What time is it now?

THE DUKE

I dunno; I left my watch at Tiffany's to have another jool put in. Besides, you should worry, you ain't doin' anything anyhow.

MOPEY DICK

It ain't nice of Mister Hoover to keep me waiting like this. I ain't never missed one of his speeches yet.

THE DUKE

(starts reading paper)

You'll just have to be patient, Mopey. Mr. Hoover's the President, you know, and if he wants to be a little late then.....

(Screen down. Project HOOVER'S picture
Twenty-seven)

HOOVER'S VOICE

(over loudspeaker)

The foundation of recovery has been builded, and the great battle to protect our people has been won. We are determined to place the shield of the Federal Government in front of the local communities in protection of those in distress. Immediate need for the unemployed is the immediate need of the hour! We must do all we can in the way of emergency measures. Our goal, our unremitting objective, must be to secure permanence of employment to the-----

(Screen up. Click of speech being off is heard)

THE DUKE

(puts down paper)

What did he say, Mopey?

MOPEY

We oughta help the unemployed.

(POLICEMEN enter right portal and left portal.
MOPEY and DUKE flee from POLICEMEN. POLICEMEN
go off 1 and 2)

BLACKOUT

SCENE TWENTY-THREE

Blue Eagle - 1933-34

CHARACTERS

Voice of Living Newspaper

General Hugh S. Johnson

Clown

Executive

Heywood Broun

Two Reporters

Arthur Hays Sulzberger

SCENE: Blue Eagle

VOICE OF LIVING NEWSPAPER

1933....The New Deal-- for the forgotten man! General Hugh S. Johnson.

(GENERAL JOHNSON enters 1 wearing frock coat with gold epaulettes. CLOWN enters 2 with a BLUE EAGLE mounted on a standard. The bird is covered with a hood)

JOHNSON

It is the duty of the administration to see that all labor, organized as well as unorganized, gets a square deal, and the administration is organized to do, and will do that duty.... The right to strike is inviolate, like the law of self defense!

(CLOWN unveils bird revealing caricature of JOHNSON mounted on BLUE EAGLE; four counts, and take it off)

BLACKOUT

(Light up on HEYWOOD BROWN and EXECUTIVE who carry in THEIR cut-out Pullman seats and place them facing each other at 2, and seat THEMSELVES)

EXECUTIVE

It is wrong, Mr. Brown, wrong; editorial workers shouldn't think of organizing themselves into a union. Unions are for laboring men-- men who work with their hands. Newspapermen are brain workers-- professionals!

BROWN

--who take all the pay-cuts.

EXECUTIVE

Of course we had to make cuts. But we couldn't cut the printers or the stereotypers. They had contracts!

BROWN

So you cut the editorial workers, not once, but three times on your paper.

EXECUTIVE

I tell you, Mr. Brown, I wept when I had to put that third cut through

BLACKOUT

(Light up 1 on SULZBERGER who carries in HIS elaborately painted cut-out desk. Places it right center. Two REPORTERS enter 1)

SPOKESMAN

We've always considered the Times a great paper, Mr. Sulzberger, a fair paper! We can't believe that you would deny the reporters the right to organize.

SULZBERGER

I think reporters have the right to organize.

(SPOKESMAN and REPORTER shake hands)

....but I think it is a right that they ought to forego!

(REPORTERS stare at each other)

B L A C K O U T

SCENE TWENTY-FOUR

General Strike -- 1934

CHARACTERS

Voice of Living Newspaper

Three National Guardsmen

First Worker

Leader

Group of workers

General Hugh S. Johnson

First Industrialist

Second Industrialist

Group of Industrialists

Newsboys

First Man

Second Man

Author at typewriter

Another Man

Policeman

Vigilantes

Woman

Professor

Worker

President, University of California

Clown

SCENE: General Strike

VOICE OF LIVING NEWSPAPER

San Francisco, 1934.

(NATIONAL GUARDSMAN patrols 4 and 5 with gun on shoulder, reaches 5 and turns, as group of WORKERS enter, led by LEADER who jumps up on 7 and speaks. The GUARD stops and listens, presenting gun toward the MEN)

FIRST WORKER

Remember, take it easy and don't let 'em force you into startin' somethin'. We came here real peaceful and we only got one thing on our mind. Nobody's goin' to unload them ships!!

(Two more GUARDSMEN enter and take their places behind the first GUARDSMAN, also presenting guns toward WORKERS)

NATIONAL GUARDSMAN

Listen, men. We're here to maintain law and order. I'm warning you we have machine guns and tear gas! You'd better stay where you are.

FIRST WORKER

(calmly)

Those scabs can't unload them ships.

NATIONAL GUARDSMAN

Is that your final word?

FIRST WORKER

Yes.

(MEN rush up from 5 to 2 and drag the GUARDSMEN off 5 with them as a flicker light is played upon the struggle. As the last one disappears behind 5)

BLACKOUT

VOICE OF LIVING NEWSPAPER

Truckmen walk out. A general strike is declared....General Hugh S. Johnson....

(GENERAL HUGH S. JOHNSON enters from 4, walks to 9. As HE begins to speak HE is suddenly aware of the fact that HE is standing in a red light, by the color of the light upon HIS hand. HE looks up and verifies it, and indignantly jumps from 9 to 3 to down center into a green light)

JOHNSON

The general strike.....is a threat to the community.....it is a menace to government.....It is civil war!

GENERAL JOHNSON (Cont'd.)

(Exit JOHNSON 1)

(Group of INDUSTRIALISTS enter 2 carrying a large cut-out table. THEY carry it up to seat. Several seat THEMSELVES behind it. Several stand)

FIRST INDUSTRIALIST

The Industrial Association has two million dollars to fight this thing, gentlemen. I've wired Bergoff in New York for some more strike-breakers. I've sent out scouts to recruit the unemployed and the colleges. In addition, I'm glad to report that a certain influential gentleman of the press sees eye to eye with us in this little matter, and has promised his utmost co-operation.

SECOND INDUSTRIALIST

What's the next step?

FIRST INDUSTRIALIST

Gentlemen, there's one way to fight a general strike.

(sound of NEWSBOYS yelling, "Extra! Revolution!" is heard)

Now, here is my plan....

(Four NEWSBOYS enter; one runs to 5; one to 6; one to 3; and one to 2. THEY are yelling, "Extra! Revolution! Revolution!" When THEY get to the positions, THEY stop, pause, and in unison yell, "Revolution!!" A bass drum picks it up. Two MEN enter, one right and one left, and buy papers from NEWSBOYS who rush off. "Extra! Revolution!" is heard beneath this scene)

FIRST MAN

(reading)

Revolution!

(whistles)

SECOND MAN

(same)

Foreign agitators!

FIRST MAN

Well, what are we goin' to do about it?

(SECOND MAN crosses right)

SECOND MAN

Only one thing to do! We gotta put down this unlawful rebellion. We're Americans, ain't we?

FIRST MAN

You said it. Let's sign up as special deputies....

(MEN exeunt 1. INDUSTRIALISTS exeunt 5)

BLACKOUT

(Light up on a MAN sitting at a typewriter
at 2 and another MAN seated on ramp at 8)

MAN AT TYPEWRITER

(reading what HE has just written)

The Saturday Evening Post'll like this, Bob, listen: "You're under arrest, Chatham, said the detective sternly. The whole room suddenly hushed. Sheila could hear Sylvester suck in his breath and, she thought she saw a faint smile play over the sardonic features of the man she hated most, Trevellyan."

POLICEMAN'S VOICE

(off)

1219, this is the house. I hear his typewriter going all night.

ANOTHER VOICE

You're sure he's a Red?

POLICEMAN'S VOICE

I tell you he writes all night.

THE OTHER VOICE

Thanks, officer. Come on boys!

THE LEADER

Grab that typewriter! Muss 'em up!
(typewriter crash and)

BLACKOUT

(Light up on PROFESSOR who enters at 1,
carrying in cut-out easy chair and seats
HIMSELF three-fourths to audience. At
count of three HIS WIFE enters 1)

WOMAN

(removing HER coat)

The whole town's gone mad! The militia just fired on a group of strikers. My God, if I didn't see it myself, I wouldn't believe it!

(As MAN continues to read)

Did you hear what I said? I saw six men shot down.

(As HE continues to read -- SHE speaking
impatiently)

Henry, did you hear what I.....

MAN

I heard you, dear, but I have to read up on this new theory of Douglas on Social Credit. One of my students asked about it. It seems that in.....

(Crash of glass, and brick is thrown
in front of PROFESSOR. HE picks it
up and removes note tied to brick,
holding the brick under HIS arm, and
reads note)

Leave this community immediately or drastic action will be taken. All undesirables such as Communists, Bolsheviks, radicals, agitators and other anti-government groups will be abolished at once. The

MAN (Cont'd.)

Citizen's Vigilante Committee.....

(looking up)

There must be some mistake. They couldn't have meant me.

WOMAN

I told you not to have that Russian doctor here to dinner last week!BLACKOUT

(Light up on JOHNSON, who enters 4 speaks 5)

JOHNSON

This is a bloody insurrection!

(waves HIS arms)

It would be safer for a cotton-tailed rabbit to slap a wildcat in the face, than for this one half of one percent of our population to try to strangle the rest of us into submission by such means as these!

(WORKER enters 2 and crosses to 1 on

HIS lines)

WORKER

The funny part about it is that he's right, absolutely! The only question is, who is the one-half of one percent--the sixty million people who work for a livin' and want to get paid for that work, or the small minority that are out to see that they don't ?

(halts)

There may be a lot of things wrong with the guy, but his mathematics is just about perfect!

(Light up on 10. UNIVERSITY PRESIDENT beckons to JOHNSON who goes up 9 to 10)

PRESIDENT

General Johnson, the University of California is honored to present to you today this key of the Phi Beta Kappa Society....

(CLOWN opens hatch and offers JOHNSON a large PHI BETA KAPPA key)

WORKER

(as tableau is held)

.....for proficiency in mathematics!

(WORKER goes off 1)

LOUDSPEAKER - VOICE OF LIVING NEWSPAPER

General Johnson resigns as NRA Administrator....Donald S. Richberg replaces him.

(UNIVERSITY PRESIDENT goes off 10.

CLOWN strikes JOHNSON over head with slapstick. JOHNSON goes off 5. Walks down 9 to 5 and murmurs "Crack-down," rolls down 3, and HE lands off ramp at center)

B L A C K O U T

SCENE TWENTY-FIVE

Jennings vs. Hearst - 1935

CHARACTERS

Voice of Living Newspaper

Referee

William Randolph Hearst

Dean S. Jennings

Donald S. Richberg

SCENE: Jennings vs. Hearst.

VOICE OF LIVING NEWSPAPER

The case of Dean S. Jennings, newspaper man.....

(Lower ring marquee from flies. REFEREE enters 5, stands at 3. HEARST enters 1 wearing boxing gloves, straw hat and carrying stool, and sits. JENNINGS enters 2, wearing gloves, carrying stool, sits. Both wear fighting trunks and shoes)

REFEREE

Ladies and gentlemen, a fight to a finish. In this cunnah we have Dean Jennings, the pride of the Newspaper Guild A. C. and in this cunnah, William Randolph Hearst, Champion of the Non-Collective Bargaining Athletic Association.

VOICE OF THE LIVING NEWSPAPER

(as MEN walk to center of ring)

Both men are in the pink, folks, rarin' to go. They can't seem to wait for the bell.

(as the MEN walk to the center on the REFEREE'S call for THEIR instructions, REFEREE puts patrolling arm around HEARST, and shakes HIS finger vigorously into JENNING'S face, warning HIM apparently that HE is not to mistreat HIS man. Both MEN go to the corners. THEY bend THEIR knees, holding imaginary ropes. Bell rings, and THEY come to the center of the ring. As the VOICE OF LIVING NEWSPAPER calls the blows, HEARST leads with a left, freezes with HIS glove outstretched. JENNINGS tries an uppercut and holds HIS hand in the air at termination of the punch, and so on through the fight. After throwing a punch, each man holds it until HIS next punch. The bell)

VOICE OF LIVING NEWSPAPER

There they go! Hearst leads with a left....he misses....Jennings tries an uppercut....he misses....Hearst leads with left....he misses..... Jennings tries an uppercut....HE SOCKS HIM! HE'S DOWN! The National Labor Board orders Jennings reinstated.

(REFEREE seats HIMSELF on HEARST'S stool, fanning HIMSELF with the latter's straw hat)

REFEREE

One, two, three, four, five, six...

(looks into hat band)

Six and seven-eighths, seven, eight, nine....

(looks around appealingly for help)

Get up Randolph--eleven, twelve, thirteen.

(At "thirteen" RICHBERG enters 4, wearing name sign around HIS neck, and stands at 3 giving the REFEREE instructions)

VOICE OF LIVING NEWSPAPER

Wait a minute! Something's goin' on here. Richberg just entered the ring with a message.

(The REFEREE, having listened to RICHBERG, comes apologetically forward to the audience)

REFEREE

Pardon me, folks, that was a mistake. The case is re-opened. We gotta fight all over again.

(REFEREE rushes over to HEARST and props HIM up ready to fight again. The LOUDSPEAKER resumes calling the punches as before. The same routine as the first fight is gone through, but with the LOUDSPEAKER much more excited, pace much more rapid)

VOICE OF LIVING NEWSPAPER

All over again, folks. Slips don't count.....There they go! Hearst tries a left but he misses. Jennings tries an uppercut to his face, but he misses. Hearst leads with his chin.....Jennings lets go with an uppercut. - HE SOCKS HIM.

(HEARST falls)

VOICE OF LIVING NEWSPAPER

(continuing)

HE'S DOWN! Here comes the decision, folks. We'll know in just a moment!

(RICHBERG runs in with the decision, and the REFEREE lifts the hand of the unconscious HEARST)

REFEREE

The winnah!

B L A C K O U T

SCENE TWENTY-SIX

Liberty

CHARACTERS

Voice of Living Newspaper

First Seaman

Second Seaman

SCENE: Liberty

VOICE OF LIVING NEWSPAPER

The American Liberty League has been formed....to maintain the right of an equal opportunity...for all to work, earn, save and acquire property....to help the rank and file....the rank and file.....For this reason the American Liberty League has been formed by.....John J. Rascob....Grayson M. P. Murphy.....Alfred E. Smith....David A. Reed.. ...John W. Davis.....A. Felix DuPont, Jr.....Eugene E. DuPont.....Mrs. Henry B. DuPont.....Irene DuPont.....Mrs. Irene DuPont.....Miss Octavia DuPont.....Peirre S. DuPont.....

(Enter two SEAMEN, each wearing picket sign, sandwich fashion -- See sign list for exact words -- Throughout this scene the two cross, left and right)

FIRST SEAMAN

Well, Givney is still in the can.

SECOND SEAMAN

Yeah. We can't raise bail and we can't pay a lawyer.

FIRST SEAMAN

(stops)

Say, didn't he say he was a member of the Liberty League or somethin'?

SECOND SEAMAN

(continues picketing without stopping)

Sure. I saw his card.

FIRST SEAMAN

(resumes picketing)

They got fifty-eight lawyers. Can't they defend a brother who's been thrown in the can for picketing? Ain't he one of the rank and file?

SECOND SEAMAN

That's what he thought, cause he wrote 'em a letter askin' for legal representation....

FIRST SEAMAN

What happened?

SECOND SEAMAN

(stops again)

No answer. Maybe it's a different kind of rank and file!

(SECOND SEAMAN resumes marching and both march right off 2)

VOICE OF LIVING NEWSPAPER

(picking it up in same rhythm as beginning of scene)

.....Mrs. Pierre S. DuPont,....A. V. DuPont.....Mrs. A. V. DuPont... ..Emile F.....

B L A C K O U T

SCENE TWENTY-SEVEN

Jersey Justice - 1935

CHARACTERS

Voice of Living Newspaper

Clown

Judge

Anthony Minerich

Peter Chapa

Benjamin Careathers

Eugene Rivers

Two Policemen

Albert Woods

Policeman

Edward Topp

C. K. Klop

Albert Covington

Policeman

SCENE: Jersey Justice

VOICE OF LOUDSPEAKER

Jersey justice, October 1933.

(Light up down center, overhead spot on center, JUDGE enters 1 with cut-out JUDGE'S bench. Arc picks up group of 4 men and 2 POLICEMEN who enter through center aisle and stand in front of platform of JUDGE. As group comes down aisle, CLOWN enters and displays name sign down right)

JUDGE

You men are charged under the new supplement of the Disorderly Persons Act with having no legitimate business in this State and not being able to give a good account of yourselves. What have you to say?

MINERICH

But we can give a good account of ourselves, Your Honor. We are all members of the National Miners' Union. We all live in Pennsylvania, and we are on our way there.

JUDGE

What were you doing here?

CHAPA

Only passing through. We attended a labor conference in New York.

(The JUDGE looks expectantly at POLICEMAN)

POLICEMAN

We stopped these suspicious looking men on the highway. They had radical literature in their car.

JUDGE

Ninety days.

(Another POLICEMAN escorts another group up the aisle. Arc picking up ALBERT WOODS on step leading to apron stage right. POLICEMAN stands below. CLOWN displays name sign for this group)

POLICEMAN

This man, Albert Woods, is charged with being drunk and disorderly. I just arrested him on the public highway.

JUDGE

What have you got to say?

ALBERT WOODS

I am a member of the Workers' International Relief in the Borough of South River, New Jersey. I was not arrested on the public highway, but in the National Polish Home on Jackson Street, I was forced to leave the Home and walk along the highway by this officer, and then arrested for being drunk and disorderly.

JUDGE

What is your testimony, officer?

POLICEMAN

This man is a strike organizer for some union.

WOODS

I insist upon my right to be represented by counsel.

(JUDGE ignores WOODS. WOODS continues)

I insist that this officer's testimony be taken down.

(same business)

I insist that this officer be sworn in.

JUDGE

Fifty dollars or sixty days in the workhouse.

(POLICEMAN escorts WOODS back up the left aisle. Arc swings to the right aisle, picking up three men and another POLICEMAN, two men on step; one man below, and POLICEMAN behind the group. CLOWN displays name sign for this group)

TOPP

We came to find out why our friends, John Mallely and Steve Badanich were arrested.

JUDGE

They couldn't give a good account of themselves.

KLOP

We can account for them, Judge.

COVINGTON

They were at the Ukranian Hall with us to raise money for the striking miners in Pennsylvania.

JUDGE

Mike!

(POLICEMAN enters)

POLICEMAN

Yes, sir.

JUDGE

Lock these men up.

(HE writes in blotter; the MEN stare at HIM in amazement)

The charge is "Loitering."

(The POLICEMAN escorts the MEN up the aisle)

BLACKOUT

SCENE TWENTY-EIGHT

Labor - 1936 - Finale

CHARACTERS

Voice of Living Newspaper)	
)	
Laundry workers - women)	
)	Minimum Wage
Clown)	
)	
Judge)	

Group of coal miners - Guffey Act

Group of steel workers - Wagner Act

A Worker

First Member of Steel & Iron Institute

Two groups of workers

Second Member of Steel & Iron Institute

Three groups of workers

Third Member of Steel & Iron Institute

Three groups of workers

Fourth Member of Steel & Iron Institute

Five groups of workers

John L. Lewis

Various other labor groups

SCENE: Labor - 1936 - Finale

VOICE OF LIVING NEWSPAPER

The law grants the right of collective bargaining and protects women and children in industry.

(Light up center. Line of WOMEN come in, and immediately begin a pantomime of ironing. THEY stand in a straight line facing the AUDIENCE. The ORCHESTRA accompanies the ironing with sound effects. A WORKER enters through 5 to 3 to 2)

FIRST GIRL

Well, it's here again.

SECOND GIRL

(ironing)

Another cut in the pay check?

FIRST GIRL

Nine bucks!

THIRD GIRL

.....For forty-nine hours!

FOURTH GIRL

And when the irons gets too hot, and you burn somethin'....

FIFTH GIRL

.....it comes out of your check.

SIXTH GIRL

Nine bucks.

SEVENTH GIRL

Forty-nine hours a week.

SECOND GIRL

I tell you, what we need is a law!

(The CLOWN enters with a large scroll labeled, "N. Y. Minimum Wage Law", and hands it to the FIRST GIRL. SHE and the OTHERS stand examining it in amazement as the LOUDSPEAKER makes the next speech)

VOICE OF LIVING NEWSPAPER

Under this law New York State protects one million five hundred thousand women with minimum wage of \$12.40 a week and, maximum hours of forty each week.

(The LAUNDRY EMPLOYER enters and glares at the idle GIRLS. HE grabs the scroll, walks up the ramp to 3 and hands it to a JUDGE on the cylinder. The GIRLS follow, protestingly)

JUDGE

The parties have equal right to obtain from each other the best terms they can by private bargaining. This law violates the freedom of contract. It is unconstitutional.

(The JUDGE tosses the scroll to the CLOWN, and the CLOWN throws it into the pit. The GIRLS regard each other, crestfallen)

(GUFFEY ACT. Light up as a GROUP OF COAL MINERS enter 1. Begin pantomime of wielding picks into coal vein. Also accompanied by orchestra. A committee enters 5. MINERS stop work to find out the result of THEIR mission)

FIRST MINER

Did they see the committee?

SECOND MINER

Yeah.

THIRD MINER

What did they say?

FOURTH MINER

No collective bargaining.

FIFTH MINER

And now, where are we?

FIRST MINER

Just where we started from; low wages, long hours; and there's nothing we can do about it!

THIRD MINER

What we need is a law to make 'em bargain.

(The CLOWN presents the FIRST MINER with a large scroll labeled "Guffey Act." As he does this, to cover business....)

VOICE OF LIVING NEWSPAPER

The Guffey Act, to regulate the price of coal and provide for collective bargaining.

(An EMPLOYER enters, observes scroll in hands of MINER, grabs it from HIM, and presents it to JUDGE)

JUDGE

Unconstitutional!

(HE throws scroll to CLOWN who catches it and throws it in pit)

(WAGNER ACT. Light up on four STEEL WORKERS on 2. THEY are going through the pantomime of working at machines. ORCHESTRA also accompanies pantomime)

FIRST WORKER

Well, what now?

SECOND WORKER

No union recognition!

THIRD WORKER

Two organizers beaten up.

FOURTH WORKER

The foreman says, Jones & Laughlin Steel Company pays eighteen a week -- take it or leave it!

FIRST WORKER

(steps forward)

What we need is a law.

(CLOWN hands FIRST STEEL WORKER a long scroll labeled, "Wagner Act.")

VOICE OF LIVING NEWSPAPER

The National Labor Relations Act. Under this law, employers are required to bargain with representatives of their employees to guarantee a free flow of interstate commerce.

(An EMPLOYER enters, grabs scroll, walks up ramp and hands it to the JUDGE)

JUDGE

(taking scroll)

This law does not apply to manufacturing.

(HE throws scroll to CLOWN who throws it into pit)

(Enter WORKER 5, walks to 6 and addresses the three GROUPS that have remained standing in THEIR respective positions)

WORKER

WELL, what have we got-- Guffey Act.... NRA.... Rail Pensions Act.... Labor Relations Act.... Minimum Wage Law.... It took us a long time to get them, and what does he say?

(HE points to JUDGE)

JUDGE

Unconstitutional.

WORKER

(points to GIRL)

Can you live on nine dollars a week?

GIRLS

No!

WORKERS

(points to GIRLS)

Can you get a living wage without collective bargaining?

A WORKER

No!

WORKER

(pointing to steel GROUP and OTHERS)

Will the courts help you?

STEEL WORKERS

No!

WORKER

Then the answer is in ourselves. In you..in me. All workers must be brought into unions.

VOICE OF LIVING NEWSPAPER

A Committee for Industrial Organization known as the C.I.O. and headed by John L. Lewis is formed by twelve unions of the American Federation of Labor.

WORKER

Industrial organization means all workers of one industry into one strong union.

VOICE OF LIVING NEWSPAPER

The C.I.O. meets its first test. The drive to organize the steel industry.

(A MEMBER of the Steel and Iron Institute enters from 1 to a special phrase of drums which accompanies the entrance of all the other STEEL WORKERS. HE walks to the apron at right lit by an arc and addresses the coal MINERS)

FIRST MEMBER

A campaign to unionize the employees of the steel industry has been announced. There are many disturbing indications that the promoters of the campaign will employ coercion and intimidation of the peaceful and satisfied employees of the steel industry.

(TWO GROUPS of workers enter, one, carrying sign, "Flat Glass Workers Union," enters 4 and stands at 5. The other, carrying "Oil Refinery Workers" sign, enters at 8 and stands at 7. Then several WORKERS see the signs and go up to join the MEN on the ramp. The drums open up the steel phrases and the SECOND MEMBER of the Institute enters from 2 and walks out to the apron at left also lit by arc. HE speaks to steel WORKERS)

SECOND MEMBER

Our loyal employees are constantly being given false and un-American propaganda by sensationalists attempting to attract public attention, and by a growing radical group which is attempting to undermine our American economic system.

(THREE GROUPS preceded by signs proclaiming, "United Rubber Workers, 35,000, C.I.O." and "Hat, Cap and Millinery Workers, 11,000, C.I.O." "Amalgamated Association of Iron and Steel Workers." First two enter 5 and stand at 6 and 9. THIRD GROUP enters 8 and stands at steps. WORKERS from groups below go up to join union men. Enter THIRD MEMBER, HE arranges HIMSELF beside first and with equal agitation, speaks out)

THIRD MEMBER

Trained agitators are being sent to scores of our now peaceful communities and will create a condition of chaos and anarchy resulting in a general walk-out by other sympathetic unions, unless the law-abiding citizens of this country awaken and put down this menace.

(Three other GROUPS enter with signs, "United Automobile Workers, 93,234 C.I.O." "International Union of Mill, Mine & Smelter Workers, 20,000, C.I.O." and stand at seat, 6 and 9. More WORKERS from below go up to join Union GROUPS. FOURTH MEMBER enters. HE ranges HIMSELF besides SECOND and with equal agitation speaks out)

FOURTH MEMBER

The steel industry will use its resources to the best of its ability to protect its employees and their families from intimidation, coercion and violence, and to aid them in maintaining collective bargaining free from interference from any source.

("Free from interference from any source," is repeated by echo. Five large GROUPS fill the stage behind LEWIS who has come in with the GROUPS. "International Typographical Union, 77,000, C.I.O." "United Textile Workers of America, 110,000, C.I.O.", "International Ladies Garment Workers, 225,000, C.I.O.", "Amalgamated Clothing Workers of America, 150,000, C.I.O." and "United Mine Workers of America, 642,000, C.I.O."

A drum beat or roll similar to that in early sections accompanies the augmented groups as THEY enter. At this point a GROUP enters down left, other GROUPS surge up toward cylinder, where LEWIS replaces JUDGE. ALL the unorganized WORKERS go up to join the unions)

VOICE OF LIVING NEWSPAPER

John. L. Lewis.

JOHN L. LEWIS

My voice is the voice of millions of men and women employed in America's industries, heretofore unorganized, economically exploited and inarticulate. These unions, comprising the Committee for Industrial Organization, adequately reflect the sentiment, hopes and aspiration of thirty million additional Americans who heretofore have been denied by industry and finance the privilege of collective organization. This statement issued by the Iron and Steel Institute is designed to be terrifying to the minds of those who fail to accept the theory that the financial interests behind the steel corporations shall be regarded as the overlords of industrial America. That statement amounts to a declaration of industrial and civil war. It contravenes the law. It pledges the vast resources of the industry against the right of its workers to engage in self-organization of modern collective bargaining. Organized labor in America accepts the challenge of the overlords of steel.

(At the word "challenge" all signs
are lifted up)

C U R T A I N

The End

"For play needs - the Play Bureau"

INJUNCTION GRANTED

PRODUCTION PLOTS

Costumes	I - V
Projections-Sound Rigging	VI - IX
Props - Set and Hand	X - XII
Signs	XII - XV

Music - Note: Because of the nature of the music which is largely percussive, no music cue sheets could be included in this final script. However, the composer's score is available in mimeograph form and can be procured from the office of the Living Newspaper.

Lights - Upon request, ground plan showing all specifications, dimensions of light throw and positions, will be sent.

COSTUME PLOTScene I - Seventeenth Century England

Clown - clown costume
 Herald - period herald costume
 First Official - period costume
 Second Official - period costume
 Crier - period costume (with two hats one worn in later scene of a later period)

Scene II - America Seventeenth Century

Captain - period costume
 Owner - period costume
 Bidders - period costume

Scene III - Bacon's Rebellion - 1676

Nathan Bacon - period costume
 Governor Berkeley - period costume
 First Man - buckskin suit and fur hat
 Rev. Drummond - period costume
 King Charles - cape and wig for silhouette

Scene IV - 1776

John Adams - period costume

Scene V - Philadelphia Shoemakers - 1806

Recorder Levy - judge's robe
 Dwyer - workers costume
 Hopkinson - black period costume
 Harrison - " " "
 Judge Radcliffe - judge's robe
 Workers - workers costumes
 Sheriff - black period costume
 Mechanic - workers costume
 Employer - long black cape
 Francis Wright - woman worker's costume

Scene VI - Philadelphia - 1827

Cooper - long black cape
 Thayer - bright colored period costume
 Miss Bagley - woman worker's costume

Scene VII - Commonwealth vs. Hunt - 1840

First man - worker's costume
 Second man - worker's costume
 Clerk - cutaway

Prosecutor Austin - cutaway --Chief Justice Shaw - judge's (robe)

Scene VIII - Molly Maguires - 1875

First man - worker's costume
 Second man - worker's costume
 Judge - robe
 MacParlan - worker's costume

Scene VIII - Molly Maguires (continued)

Bartender - shirt sleeves and white apron
Fighter - sweater and trousers
Gompers - bright colored business type suit
Labor leader - " " " " "

Scene IX - Haymarket - 1886

Spies - grey shroud
Fischer - " "
Neebe - " "
Schwab - " "
Parsons - " "
Attorney Grinnell - cutaway
Judge Gary - judge's robe
Mother - woman worker's costume
Gov. Altgeld - bright colored red business type suit

Scene X - Monopoly - 1890's

Chairman - cutaway
First Director - cutaway
Second Director - cutaway
Third Director - cutaway
Clerk - cutaway
Sen. Sherman - cutaway

Scene XI - Pullman - 1894

Judge Grosscup - judge's robe
Att. Walker - cutaway
Foreman - own business suit
First Striker - worker's costume
Second Striker - worker's costume
Stenographer - woman worker's costume

Scene XII - Injunction

First Worker - worker's costume
Second Worker - worker's costume

Scene XIII - To the Courts

First employer - cutaway
First Att. - cutaway
Judge - judge's robe
Second employer - cutaway
Second Att. - cutaway
Third employer - cutaway
Third Att. - cutaway
Fourth employer - cutaway
Fourth Attorney - cutaway

Scene XIV - Danbury Hatters - 1904

Attorney - cutaway
Owner - dark business suit
Gompers - bright colored business type suit
Union Leader - bright colored business type suit
Judges - judge's robe

Scene XV - U. S. Steel - 1919

Judge Gary - judge's robe
Superintendent - dark business suit
John - worker's costume
Wife - woman worker's costume worn with shawl over head

Scene XVI- Precedent - 1922

Judge Wilkerson - judge's robe
Att. Gen. Daugherty - cutaway
Worker - worker's costume
First, second, third, and fourth Judges - judge's robes
O.W. Holmes - cutaway

Scene XVII- Labor Counts Up - 1925

J. D. Rockefeller, Jr. - cutaway
Tom Mooney - worker's costume
Vanzetti - worker's costume

Scene XVIII-Partnership - 1929

Demagogue - costume half worker (bright color) and half
cutaway, with stripe trousers
Heinz - cutaway
Overingham - cap and gown

Scene XIX- Gastonia - 1929

Foreman - dark business suit
Rochester - worker's costume
Super. - dark business suit

Scene XX - Injunction Granted

Att. - cutaway
Judge - judge's robe
Rep. Michner - cutaway
" Blanton - cutaway
" Beck - cutaway
" LaGuardia - dark business suit
Green - bright colored business type suit

Scene XXI - Injunctions Wanted

Employer - cutaway
Att. - cutaway
Judge - judge's robe
Employers and attorneys - all wear cutaways

Scene XXII- Mopey Dick and The Duke

Mopey - worker's costume
The Duke - " "
Two policemen - police uniforms

Scene XXIII - Blue Eagle - 1933-34

Gen. Johnson - cutaway with gold epaulettes
 Executive - cutaway
 Broun - dark business suit
 Spokesmen - dark business suits
 Sulzberger - cutaway

Scene XXIV - General Strike - 1934

First worker - worker's costume
 National Guardsman - guard's costume
 First Industrialist - cutaway
 Second " "
 Newsboys - newsboy's aprons and caps
 First man - worker's costume
 Second man - worker's costume
 Author - dark business suit
 Woman - actor's own street costume
 Professor - dark business suit
 Pres. University of Calif. - cap and gown

Scene XXV - Jennings vs. Hearst - 1936

Referee - slacks and shirt sleeves
 Hearst - boxing trunks and track shirt
 Jennings - boxing trunks - no top
 Richberg - cutaway

Scene XXVI - Liberty

Two seamen - workmen's costumes

Scene XXVII - Jersey Justice - 1936

Judge - judge's robe
 Eight workers - worker's and street clothes
 Four policemen - police uniforms

Scene XXVIII- Minimum Wages

Laundry Workers - women worker's costumes

Guffey Act

Coal Miners - men workers' costumes

Wagner Act

Steel men - workman's costumes
 Worker - workman's costume
 First - Second - Third and Fourth Industrialists - cutaways
 Judge - judge's robe
 Lewis - bright colored business type suit
 Men workers - all these costumes are the same, consisting
 of trousers, jacket, sweater, cap and apron

Wagner Act - Continued

Vivid colors, contrasting with each item of the costume give a gay effect

Women workers - all dresses are made on the same silhouette, - fitted bodices with long skirts made with front fullness. The same color scheme has been used for both men and women workers.

PROJECTION - SOUND - RIGGING PLOT

House, down and out.
 Music, three blasts.
 On third blast, count four, and front projection,
 "Living Newspaper presents, Injunction Granted".
 Projection in for five counts.
 Front projection out.
 Curtain up.

SCENE 1 Turn on all mikes and leave open until end of show.
 On cue, "The Dutch West", rear projection, large
 (1) Linnebach, "Map of England, 1600", in.
 On cue, "I would like to know", rear projection
 out.

SCENE 2 On cue, "Convict laborers and others", rear
 (2) projection, large linnebach, "Map of America,
 1600" in.
 On cue, "these laborers employed" b ing down
 banner (dimensions, 2'6" x 14'), with caption
 "Sunrise to sunset".
 On cue, "in the meantime", banner up.

SCENE 3 On cue, "estates among themselves", large linnebach
 out, blue floor strips in.
 On cue, "God keep us from both", count three; large
 linnebach in, lavender gelatine.
 On cue, "of my father", large linnebach out.

SCENE 5 On cue, Loudspeaker, "Philadelphia, 1806",
 rear projection, small linnebach in, reading,
 (3) "Philadelphia", also small stereopticon left,
 (4) reading, "1806".
 On cue, "political labor party", 5 KW in reading,
 (5) "Seal of Workingman's Party".
 On cue, "division of property", 5 KW out, small
 linnebach out.
 On cue, "Commercial Advertiser says", small
 stereopticon out.

SCENE 6 On cue, Loudspeaker, "Boston", small linnebach in
 (6) reading "Boston".
 On cue, "A day regularly", Blackout.

SCENE 7 On cue, "To the Courthouse", 5 KW in, reading,
 (7) "Seal of Commonwealth of Massachusetts".
 On cue, "Order", 5 KW out.

SCENE 8 On cue, Loudspeaker, "Members are Irish", 5 KW
 in reading, "Seal of Molly Maguires, Ancient
 (8) Order of Hibernians".
 On cue, "Go the limit", 5 KW out.
 On cue, "wheels of industry", small stereopticon
 (9) left in, reading "Knights of Labor".
 On cue, the Federated Trades, small stereopticon
 right in, reading, "Federated Trades Union".

SCENE 8 Cont'd.

- On cue, "one united union", small stereopticon left out, small stereopticon right out.
- (11) On cue, handshaking of the two men, 5 KW in reading, "Seal of American Federation of Labor".

SCENE 9

- On cue, "federation of labor", banner, (dimensions 2'6" x 14') in, reading, "Eight Hour Day".

SCENE 10

- On cue, loudspeaker, "Connecticut Copper 99", large linnebach in reading, (12) "87, "131", 127, 118, 42, 42".
- On cue, "Universal Equipment 210", Blackout.
- On cue, Loudspeaker, "July 2, 1890", 5 KW in reading, "United States Seal".
- On cue, "the Sherman Act", 5 KW out.

SCENE 11

- On cue, loudspeaker, "1894, Pullman, Ill." Rear projection, small linnebach in reading, "Pullman, Illinois, 1894".
- (14) On cue, "order an injunction", small linnebach out; large linnebach in reading, "Injunction Granted". Act-
- (15) or switches on upstage mike.
- On cue, "that finishes it", picture screen (dimensions 10' x 12') down front projection, picture of Eugene V. Debs.
- On cue, "during his administration", front projection out; picture screen up; upstage mike off.

SCENE 12

- On cue, "Injunction granted," -- last time large linnebach reading, "Injunction Granted", out.

SCENE 13

- On cue, loudspeaker, "Danbury Hatters, 1904", 5 KW in reading, "Seal of Danbury Hatters"; (16) rear projection, small stereopticon left, in, reading "1904".
- On cue, "remanded for trial", 5 KW out, small stereopticon left, out; large (17) linnebach in, reading "Damages".
- On cue, "organized labor", blackout.

SCENE 14

- On cue, "nowadays, none of", rear projection, (18) large linnebach with read sweeps in.
- On cue, "is working hard", large linnebach out.
- On cue, "United States Steel", large linnebach (19) in, reading, "Coercion".
- On cue, "what do you say", picture screen down; balcony projection in reading, (20) "go back to work, etc."
- On cue, "the world's business", balcony projection out; picture screen up, blackout.

SCENE 16

- (21) On cue, loudspeaker, "Chicago, 1922", 5KW
in reading, "United States Seal".
On cue, "Eugene V. Debs", blackout.

SCENE 17

- (22) On cue, loudspeaker, "Labor Counts up",
rear projection, large linnebach in,
reading, "1910, 1912, 1914, 1916,
1919. 1921"; actor switches on
upstage mike.
On cue, condemned to death, rear projection
out.
On cue, "that agony is our triumph", pause,
Vanzetti steps back, curtain down;
house lights up; upstage mike off.

TEN MINUTE INTERMISSIONSCENE 18

- House down and out.
Orchestra begins clapping
Actors on stage begin clapping
Large linnebach rear projection in, reading,
(23) "1929".
Curtain up.
On cue, "we hear talk", large linnebach,
rear projection in reading, "1929",
(Mortar Board and Diploma background)
On cue, Clown striking himself with diploma,
Blackout.

SCENE 20

- (25) On cue, Attorney entering picking up tune,
"East Side, West Side," rear projection,
large linnebach in, showing number
of varicolored balls.
On cue, Clown bounces attorney on head with
ball, blackout.

SCENE 22

- (26) On cue, previous scene 21, "Injunction
Granted", rear projection, large
linnebach in reading, a Mopey Dick
moon and stars; actor opens upstage
mike.
On cue, "a little late then...", picture
screen down; front projection
(27) portrait of Herbert Hoover in.
On cue, "must be to secure", balcony
projection picture screen up;
upstage mike off.
On cue, entrance of cops, rear projection,
large linnebach out.

SCENE 24

- (28) On cue, loudspeaker, "San Francisco, 1934", small linnebach rear projection in, reading, "San Francisco, 1934"; large linnebach rear in, reading green sweeps.
- (29) On cue, Clown striking Johnson over head with slapstick, blackout.

SCENE 26

- (30) On cue, loudspeaker, "American Liberty League", rear projection, 5 KW in, reading, "Seal of American Liberty League".
- On cue, "Emil F." blackout.

SCENE 28

- (31) On cue, "Can you get a living wage", rear projection, large linnebach in reading, "Organization".
- On cue, "overlords of steel", Curtain.

House lights up.

SET & HAND PROP - PLOTSCENE 1

(Crier) Bell
(Clown) Tomahawk
Wig

SCENE 2

(Groups of indentured servants)
Bundles
Trunks
Sacks
Carpet bags
Large canvas bags
Blanket rolls
Immigrant bundles on poles
(Captain) Papers
(Crier) Bell
(Clerk) Entry book & quill

SCENE 3

(Berkeley)
Document
(Followers of Bacon)
Double-barrel shotgun
Guns
Pitchforks
Cudgels
Rakes
Shovel
Five Picks & axe

SCENE 5

(Levy) Gavel
(Employer)
Newspaper
(Crier) Bell

SCENE 7

(First Man)
Newspaper

SCENE 8

(Molly Maguire)
Bar

SCENE 10

(Chairman)
Cigar
(Clown) Large prop cigar

SCENE 11

(Pullman)
Train effect offstage
Workers' dinner pails
(Stenographer)
Notebook

SCENE 12

(First Worker)	Tin lunch box Newspaper Banana Crackers
(Second Worker)	Tin lunch box

SCENE 13

(Judge)	Gavel
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SCENE 14

(Union Official)	Union book Bundle of Stage Money
(Union Treasurer)	Union book
(First Worker)	Stage Money & Union book
(Second Worker)	Stage Money " " "
(Third Worker)	Stage Money " " "
(Fourth Worker)	Stage Money " " "

SCENE 15

(Two Reporters)	Notebooks & pencils
(His Wife)	Lunch Pail
(Two Militia)	Guns

SCENE 16

(Clerk)	Bundle of legal documents
(First Judge)	Cut-out. "Lower Court", desk
(Second Judge)	Cut-out. "Higher Court"
(Third Judge)	Cut-out. "Still Higher Court", desk
(Fourth Judge)	Cut-out. "Highest Court"

SCENE 18

(Clown)	Ball•oon Large Prop Wooden Dime Large Prop Pickle Prop Glasses Rolled Diploma Cow effect Whistle
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SCENE 19

(Superintendent)	Contract
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SCENE 20

(Clown)	Kazoo
(Attorney)	Large rubber Ball marked "INJUNCTION GRANTED"

SCENE 21

(Clown)	Policeman's cap - pr. of White Gloves
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SCENE 22

(Mopey Dick)	Newspapers
(The Duke)	" "

SCENE 23

(Executive)	Profile Pullman Chair
(Heywood Broun)	" " "
(Arthur Hays Salzberger)	" Desk

SCENE 24

	Prop brick with note
(Three National Guardsman)	
	Three Guns (rifles)
(Group of Industrialists)	
	Profile Director's Table
(Newsboys)	Papers
(First Man)	Paper
(Second Man)	"
(Author at Typewriter)	Profile typewriter desk
	Sheet of paper
	Typewriter crash offstage
(Another Man)	Magazine
(Professor)	Profile Cogswell Chair
	Glass crash
	Book
	Profile Phi Beta Kappa Key -
	Slapstick

SCENE 25

(William R. Hearst)	Boxing Gloves
	Stool
(Dean S. Jennings)	Boxing Gloves
	Stool
	Gong in orchestra

SCENE 27

Profile Judge's Desk

SCENE 28

(Clown)	Scroll
(Laundry Workers)	

MINIMUM WAGES

(Clown)	Scroll
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GUFFEY ACT

Small bags of coal

WAGNER ACT

(Clown)	Scroll
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SIGNSSCENE 5

"Workingman's Party" - large canvas sign, with pole at each end. Sign is held aloft by two workers.

"Universal Suffrage")
 "Free Public Schools") Cardboard placards
 "No Imprisonment for Debt") carried by group of
 "Limitation of Woman & Child Labor") women, followers of
 "Shorter Hours") Frances Wright.

SCENE 6

"John Quincy Thayer & Isaac Cooper Speaking" - cardboard displayed by Clown.

SCENE 7

"Commonwealth vs. Hunt & Others")
 Chief Justice Shaw Presiding) Cardboard, displayed
 Surprise! Surprise!") by Clown.

SCENE 9

"Oscar Neebe")
 "Michael Schwab") Small cardboard, black
 "Adolph Fischer") bordered name signs,
 "Louis Lingg") worn by each character.
 "August Spies"
 "Samuel Fielden"
 "Geo. Engel"
 "Albert Parsons"

"Judge Jos. E. Gary & Wife, God Bless") Cardboard - displayed
 our Happy Home") by Clown.

SCENE 13

"The Interests of the Workingman are")
 not affected in the slightest de-) Cardboard - displayed
 gree--Grimm's Fairy Tales.") by Clown.

SCENE 17

"1910 I.L.G.W.U.")
 "1912 Lawrence, Mass.")
 "1914 Ludlow, Colo.") Cardboard placards on
 "1916 San Francisco") sticks carried by
 "1919 Boston, Mass.") groups of marchers.
 "1921 Boston, Mass.")
 "1923 Washington, D.C.")

"Local Mine Owner" Cardboard sign displayed by Clown.

SCENE 19

"Now Showing Double Feature--")
 Prosperity, Capital & Labor are)
 Partners, Prosperity, Capital)
 & Labor are Partners.")

SCENE 20

"Earl C. Michener of Michigan")
 "Rep. Thomas L. Blanton of Texas,) Cardboard signs dis-
 Whoopee, Ride 'em Cowboy.") played by Clown.
 "Representative James M. Beck of)
 Pennsylvania")
 "It is the Magna Charta of Labor")

SCENE 23

Blue Eagle Profile sign set
 down by Clown.

SCENE 25

"Donald S. Richberg" Small cardboard name
 sign.

SCENE 26

"Seamen's Union on Strike") Sandwich signs worn by
) two seamen.
 "Union Hiring Halls--Living Wage")

SCENE 27

"Defendants")
 Anthony Minerich)
 Eugene Rivers) Cardboard signs dis-
 Benj. Careathers) played by Clown.
 Peter Chapa")
 "Case of Albert Woods")
 "Defendants")
 Top)
 Klop)
 Covington")

SCENE 28

"N. Y. Minimum Wage Law" Tag on scroll
 "Guffey Act" " " "
 "Wagner Act" " " "
 "Oil, Gas & Refinery Workers, C.I.O.")
 "United Rubber Workers, 30,000, C.I.O.")
 "United Textile Workers of America,)
 110,000, C.I.O.") Carboard signs
 "United Mine Workers Union,) on sticks, carried
 642,000, C.I.O.") by the various groups.
 "Union Mill, Mine & Smelting Workers,)
 20,000, C.I.O.")
 "Amalgamated Assn. Iron & Steel,)
 5,500, C.I.O.")

SCENE 28 Cont'd.

"I.L.G.W.U. 225,000, C.I.O.")

"Flat Glass Workers, C.I.O.")

"International Typographical Union,
77,000, C.I.O.")

"Hats, Caps, Millinery Workers,
11,000, C.I.O.")

"Amalgamated Clothing Workers,
150,000, C.I.O.")

"for play needs - the PLAY BUREAU"