

**Open-Access Digital
Dissemination of Rare
Sheet Music from a
Special Collection
Steve Gerber, Music Librarian
George Mason University**

*Virtual Library of Virginia Users Group
Virginia Library Association Conference
October 24, 2019*



IMSLP

Petrucci Music Library

150,193 works · 18,068 composers · 525 performers

488,309 scores · 10,049,183+ pages · 58,188 recordings

Sharing the world's
public domain music.

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News

- 12 October 2019 - 150,000 works have scores or parts on Petrucci Music Library.
- 4 October 2019 - IMSLP now has 58,000 recordings.
- 28 September 2019 - 18,000 composers.
- 21 September 2019 - 149,000 works have scores or parts on Petrucci Music Library.

[\[Older news entries\]](#)

Featured

- The first edition of Boccherini's 6 String Quintets, Op. 11, published by Venier.
- The holograph manuscript of J.P.E. Bach's Keyboard Trio in A minor, H.522.
- The first edition of Paul Drenzer's 'The Love Grave', published by Willis Woodman.
- The third edition (parts) of Wert's Madrigali a 5 voci, Libro 2, published by Girolamo Scotto.
- The full score of Tchaikovsky's The Maid of Orleans, published by P. Jurgenson.

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Scans of:

- Public domain printed editions
- Mss.

Renotated settings of:

- New CC editions & arrangements
- New compositions

IMSLP Petrucci Music Library

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Piano Sonata No.14, Op.27 No.2 (Beethoven, Ludwig van)

Movements/Sections 3 movements
Composition Year 1802

Scores (23) Arrangements and Transcriptions (26)

Complete Score PDF scanned by D-BNba Ivduiz (2009/12/28)
#51037 - 4.16MB, 32 pp. - ★★★★★ (118) - 129851×

Publisher Info. Holograph manuscript, n.d.[1802]
Copyright Public Domain
Misc. Notes Incomplete? (At least one page seems to be missing at the end, and page one of the manuscript starts at bar 13 of the score.)
Purchase Recordings Scores

Complete Score PDF scanned by D-BNba Ivduiz (2009/12/28)
#51038 - 2.24MB, 15 pp. - ★★★★★ (81) - 86485×

Editor First edition
Publisher Info. Vienna: Gio. Cappi e Comp., n.d.[1802] Plate 879.
Copyright Public Domain
Misc. Notes Color scan
Purchase Recordings Scores

(rather than uploading to IMSLP, some contributors LINK to images in their own repositories)

Collector-bound volumes of personal sheet music were common in 19th century. They can contain significant rarities.

Mason SCRC owns six such volumes of music owned by American proto-feminist Julia Ward Howe (1819-1910). The contents include some music undiscoverable in other WorldCat libraries.



I have selected a few compositions from the Howe volumes for dissemination through IMSLP. SCRC staff does the scanning. I do Photoshop “cleanup,” convert to PDFs, create IMSLP record, and upload under Mason's siglum, VGM.

Gesänge, Op.61 (Reissiger, Carl Gottlieb)

Movements/Sections 7 songs

First Publication 1830 - Berlin: A.M. Schlesinger

Genre Categories Songs; For voice, piano; For voices with keyboard; [5 more...]



Complete Score

#552168 - 3.15MB, 20 pp. - ★★★★★ (0) - 9x↓

View

PDF scanned by VGM
SKG (2018/12/6)



Editor First edition

Publisher Info. Berlin: A.M. Schlesinger, n.d.[1830]. Plate 1569.

Copyright Public Domain

Movements/Sections 7 songs:

1. Wanderlied
2. Lied des Junglings
3. Der Gute Kamerad
4. An die Wolken
5. Des Mädchens Klage
6. Die Verlassne
7. Die Zufriedenen

The kind of
“metadata” that IMSLP
users appreciate.

Text Incipit *see below*

1. Wandern will ich in die Weite
2. Es schimmert durch Wolken der Mond so mild
3. Ich hatt' einen Kameraden
4. Wie die leichten Wolken rastlos ohne Aufenthalt
5. Der Eichwald brauset, die Wolken ziehn
6. Ich blick' auf euch ihr Sterne
7. Ich sass bei jener Linde

First Publication 1830 - Berlin: A.M. Schlesinger

Librettist *see below*

1. L. Richter
2. Cl. v. N. (possibly **Clothilde von Nostitz und Jänckendorf** (1801-1852))
3. Ludwig Uhland (1787-1862)
4. **Pauline von Brochowska** (1794-1853) under the pseudonym Theophania
5. Friedrich Schiller (1759-1805)
6. Heinrich Wilhelm Stieglitz (1801-1849)
7. Ludwig Uhland (1787-1862)

The title page,
ready to print
or download.

GESÄENGE

für

eine Mezzo-Sopran, oder Bariton-Stimme

mit Begleitung des Pianoforte

componirt

VON

C. G. REISSIGER.

Eigenthum der Verlagshandlung.

Berlin,

in der Schlesinger'schen Buch- und Musikhandlung.

Unter den Linden 37.79.

1869.

B. 25. 37.

*Op. 61.
10^e Liederammlung.*

WANDERLIED.

Allegro non troppo ♩ = 126.

First page of music.

GESANG.

PIANO.

Wandern will ich in die Weite, weit an

ei-nen fremden Ort, mu-thig an dem Wanderstabe gehn und schreiten fort und fort; wandern will ich in die Weite, weit an

einen fremden Ort mu-thig an dem Wanderstabe gehn und schreiten fort und fort.

Poco più moderato.

This project illustrates open, digital dissemination of primary out-of-print score resources for history scholarship and modern performance, without the need for maintaining a server for these images at the university.

This could be practical for any library that holds rare or unique out-of-copyright scores in its Special Collections unit.