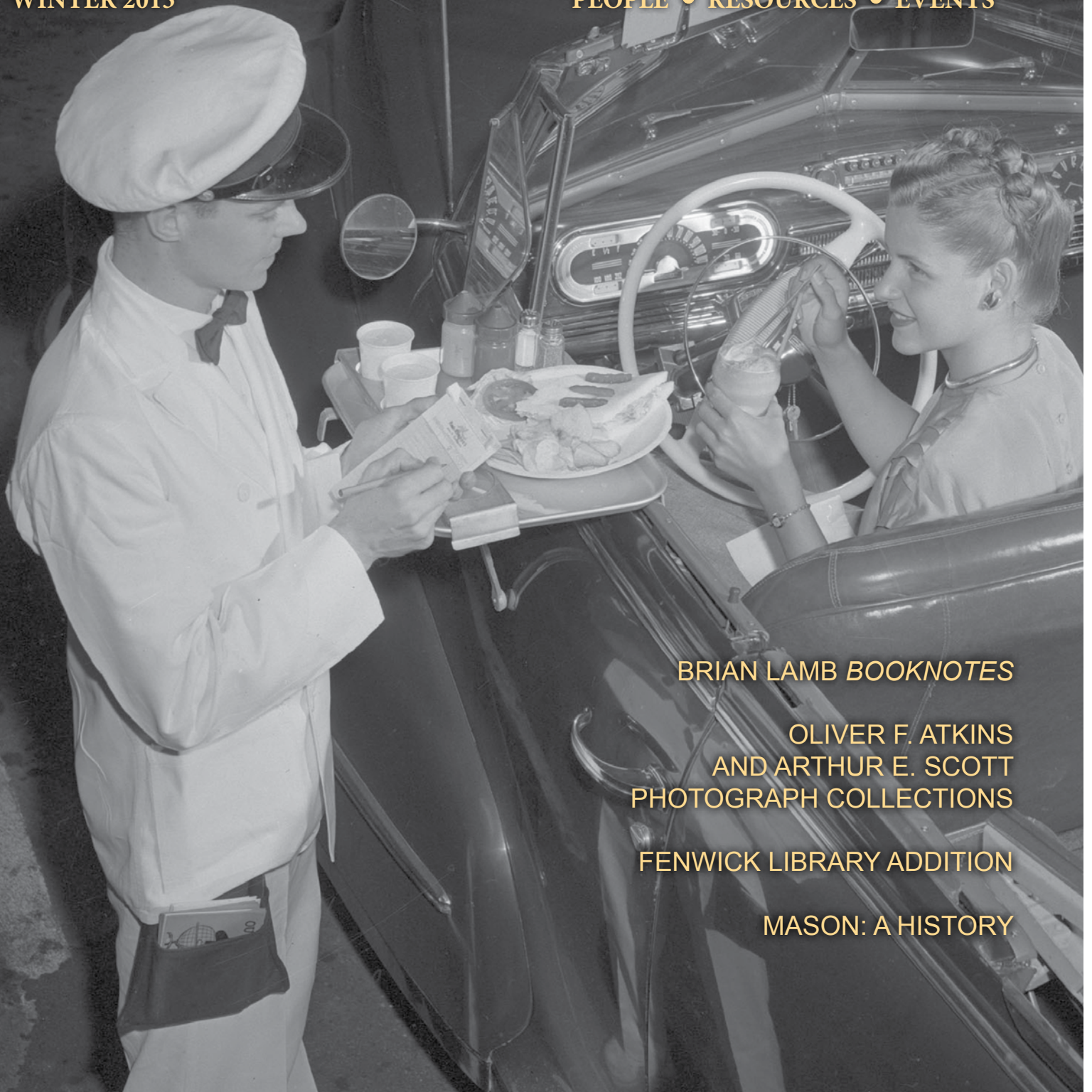


# The Libraries at MASON

WINTER 2013

PEOPLE • RESOURCES • EVENTS



BRIAN LAMB *BOOKNOTES*

OLIVER F. ATKINS  
AND ARTHUR E. SCOTT  
PHOTOGRAPH COLLECTIONS

FENWICK LIBRARY ADDITION

MASON: A HISTORY



## Message from the University Librarian

The past year, 2012, was an exciting time for Mason. The university celebrated its 40th anniversary as an independent institution, and the Fenwick Library celebrated its 45th anniversary as the first, and now, central library of the Mason library system. Notably, also in mid-year, Dr. Ángel Cabrera became Mason's sixth president.

We in the University Libraries are privileged to have an integral role in Mason's academic enterprise in educating our students and assisting faculty colleagues in teaching and research, as well as a multitude of scholarly pursuits. As you peruse the pages of *The Libraries at Mason*, our redesigned and renamed magazine, you will discover a few of the Libraries' many assets that make it possible for us to directly impact and effectively contribute to the success of the university's multifaceted mission. Teaching, learning, discovery, disseminating new knowledge and public service—these are the hallmarks of Mason and its libraries.

The crucial generosity of our friends, in whatever form it may take, adds to our strength and ensures that we remain a vital part of George Mason University. We value and thank you for your continuing support!



**John G. Zenelis**  
University Librarian

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COVER: From the Oliver F. Atkins Photograph Collection, *Hot Shoppes: Drive-in Service, 1948*. Photograph © SEPS, courtesy of The Saturday Evening Post. All Rights Reserved.

### Advisory Board

The University Libraries' Advisory Board was established in 2009. In addition to financial support, board members provide a strong community foundation for donor outreach and related scholarly initiatives. The current members of the board are

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## C-SPAN's *Booknotes* Collection and Archive



The University Libraries is the proud recipient of C-SPAN's *Booknotes* Collection and Archive as a gift from C-SPAN and Brian Lamb, C-SPAN's founder and chief executive officer.

The *Booknotes* Collection comprises three interrelated components: 801 book titles that were read, and many annotated, by Lamb in preparation for the *Booknotes* program that ran between April 1989 and December 2004; the hour-long televised interviews of featured authors by Lamb; and the associated archival materials related to the C-SPAN *Booknotes* program.

In addition, the C-SPAN Education Foundation contributed funds to launch the archive initiative to catalog and preserve the collection, including establishing links to the video and transcripts of the interviews on [Booknotes.org](http://Booknotes.org).

*From left, University Librarian John Zenelis, University Libraries' Advisory Board Chair Catherine Baum '81, and C-SPAN's Brian Lamb*

## Grant: Atkins and Scott Photograph Collections

The University Libraries received a grant to support two of its photography collections. The National Historical Publications and Records Administration funded cataloging and preserving the Oliver F. Atkins Photograph Collection and the Arthur E. Scott Photograph Collection.

The Atkins Collection contains nearly 57,000 photographs, negatives, and contact sheets dating from 1943 to 1974. The items are representative of Atkins' work with *The Saturday Evening Post* and as the official photographer for President Richard M. Nixon. The Scott Collection features more than 3,500 photographs of U.S. senators and representatives, as well as the Capitol and its surroundings, dating from the mid-1930s to the 1970s, taken by Scott, a photojournalist and photo historian for the U.S. Senate.



*Native Americans looking at ship model at the Navy Department (Atkins Collection)*



*LEFT: Fidel Castro visiting the Capitol building as a guest of the Press Club in 1959 (Scott Collection) RIGHT: Vice President Richard M. Nixon receiving a haircut in 1957 (Atkins Collection)*



*Senator Hiram Fong (R-HI) on a snowy spring day in Washington, D.C. (Scott Collection)*



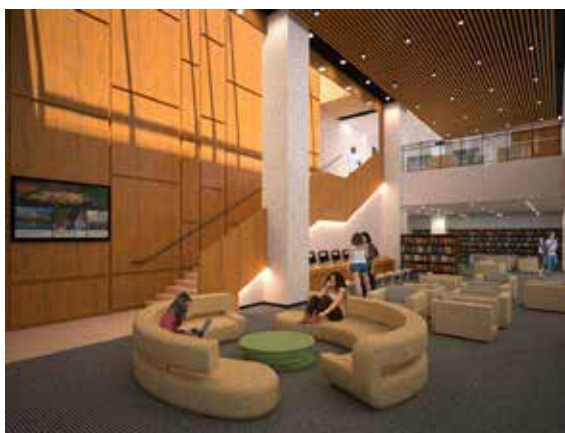
## Fairfax's Fenwick Library Addition on Target for 2015 Completion

The University Libraries announces the start of the expansion of Fenwick Library on the Fairfax Campus. The addition will provide 150,000 square feet of new space for the largest library in the Mason Libraries system. "It will double the total space of the existing Fenwick Library," says John Zenelis, university librarian. "The new space will allow the library to meet the growing needs of the Mason community for state-of-the-art study and research spaces and for our expanding general collections, as well as our growing special collections."

The Fenwick Library, built in 1967, celebrated its 45th anniversary in October 2012. Named after Virginia state senator and University of Virginia rector Charles Roger Fenwick, the library was originally the white-columned, two story structure, which is now known as Wing A. To meet Mason's rising student enrollment, the two towers, each five-floors high, were added in 1974 and 1983 and are now known as Wings B and C. "Over the decades, Fenwick's appearance and size has changed," says Zenelis, "but its function of serving the university community as Mason's main research library has been constant."

This latest addition will be constructed primarily on the south side of the existing Fenwick Library and surround the two library towers on two sides; the new entrance will face the center of the Fairfax Campus. The Fenwick Library addition provides

- A signature reading room, convertible into formal space for academic and social events
- A new research commons, designed to support advanced student scholarship
- A state-of-the-art Special Collections & Archives, with dedicated reading/research room and exhibit hall
- A 24-hour study space adjacent to a new café
- Instruction, seminar, presentation, and group study rooms



The new building is designed to LEED silver standards, including improved environmental systems, external shading devices, a naturally irrigated rain garden, roof garden, and preservation of a natural grove of trees south of the site. The construction project is anticipated to be completed in summer or fall of 2015. Throughout the construction period, Fenwick Library will remain open, continuing all its programs and services for the university community. Updates and progress on the addition will be posted on the Libraries' home page and [fenwickfocus.gmu.edu](http://fenwickfocus.gmu.edu).

*TOP: Rendering of the Fenwick addition from the southwest  
LEFT: Rendering of interior of new sunlit lobby and staircase*



## The Newest University Library: Arlington Campus Library

The Arlington Campus Library officially re-opened in Founders Hall in January 2011. Located on the second and third floor of Founders Hall, the graduate-level library supports programs for the School of Public Policy and the School for Conflict Analysis and Resolution, as well as Nonprofit Management (Public Administration) and Arts Management programs. Along with its core reference and circulating collections, the Arlington Campus Library is a depository for European Union documents.



*The Arlington Campus Library is located on the second and third floors of Founders Hall*



*The Arlington Campus Library's well-lit periodicals, stairs and carrels*

The two-level library has nine study rooms designed for group work and study, all of which can be reserved through the Libraries' online reservation system. The rooms vary in size, accommodating as many as 12 people in each. The Instruction Room has the capacity for 20 students. The library offers workshops throughout the semester on topics that include advanced subject-specific research strategies and data services. Also available is an Assistive Technology Room equipped with computers and specialized software applications for individuals with mobility, cognitive, visual, and hearing impairments.

## Gift: Kenneth W. Thompson Collection

The University Libraries has announced the acquisition, through a gift, of Kenneth W. Thompson's library. Thompson is known for his contributions to normative theory in international relations.

From 1955 to 1975, Thompson worked for the Rockefeller Foundation, becoming its vice president for international programs. Thompson's contribution to American public affairs included service as director of the Miller Center of Public Affairs at the University of Virginia from 1978 to 1998.

The collection of approximately 5,700 items given to the University Libraries includes approximately 3,000 monographs covering world history, international relations, diplomatic relations, military history, law, the American presidency, espionage, international education, the Cold War, and the Soviet Union.

In addition, items in the collection provide insight into the relationships between Thompson and influential intellectuals. For example, Ron Suskind's book, *The Price of Loyalty*, has personal notes from both the author and former Treasury Secretary Paul O'Neill, demonstrating a significant network of collaborators.

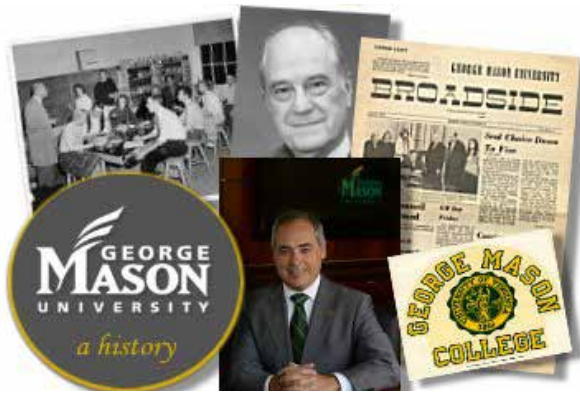
"This collection provides invaluable research material and gives a historical snapshot of legal, political, and military relations between the United States and international interests during a fascinating time period," comments John Zenelis, university librarian.



*Kenneth W. Thompson*  
Courtesy of Thompson family

## Interactive Mason History Project Site Tells the University's Story

To document Mason's modest beginnings to its current prominence, the University Libraries' Special Collections & Archives created and launched *George Mason University: A History*. The scholarly portal is a digital exhibition detailing eras in Mason's 60-year development in Northern Virginia. Each exhibit contains essays about the significant places, people, and events within that era. The essays include links to illustrative digitized artifacts. "While it is not meant to be a comprehensive history of Mason, the portal attempts to describe the important waypoints and issues," says John Zenelis, university librarian. This online historical experience commences in 1949 and continues to the appointment of President Ángel Cabrera.



"Unlike standard university history that involves a long chronological account, this portal is more a collection of 'stories.' The portal is scholarly, dynamic, and accessible," says Zenelis. *George Mason University: A History* strives to bring all types of media together in one place. Many of the digitized materials are photographs of persons and places in Mason's history, but there are also single- and multi-page documents and audio and video recordings.

There are also some obscure and whimsical items, such as a 1962 letter from then-George Mason College director John Norville

Gibson Finley explaining to a confused *New York Times* subscription manager that "Mr. George Mason" does not reside at the Bailey's Crossroads address. There are more significant items as well, such as the 1956 Commonwealth of Virginia's General Assembly Resolution creating George Mason College, and the deed to the land on which the Fairfax Campus was built.



*Bailey's Crossroads "college" campus sign circa 1957*

### The Phone Call

Though Mason's official operational history began in August 1957 when it opened as a branch college of the University of Virginia in Bailey's Crossroads with a student body of 17, the institution known as George Mason College, and later George Mason University, had been planned since 1949.

That year, University of Virginia president Colgate W. Darden telephoned C. Harrison Mann Jr., president of the Washington, D.C., chapter of the University of Virginia Alumni Association, telling him that "the people of Northern Virginia need higher education, but they don't know it yet." Mann agreed to organize a group of Northern Virginians to help the University of Virginia establish a center for adult education in Arlington. The operators of the Northern Virginia University Center, which opened in 1950, then worked to establish the branch campus that eventually became known as George Mason College.

"Mann was a great friend to the university, even before it came into being," says Robert Vay, an archivist in Special Collections & Archives. "After Mann's death in 1977, his personal papers were gifted to George Mason University Libraries. Visitors to the site will learn about him and the others involved in our founding."



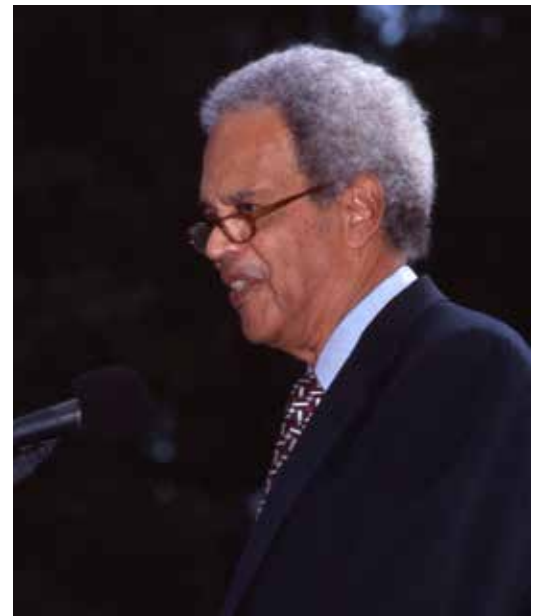
*RIGHT: The four original buildings on the Fairfax Campus opened in September 1964.*



Taken as a whole, the portal illustrates the growth and development of the university throughout the years while attempting to explain the origins of buildings, academic programs, centers, institutes, and traditions. Site visitors will discover how the school colors came to be green and gold, when students and athletic teams became known as the “Patriots,” the origins of the university logo, and when Mason Day began.

The site was created by a team of archivists, librarians, and students. “Without the work of a group of graduate and undergraduate students, the site would not have been built,” Vay says. Several scholarships funded in 2011 by the Osher Lifelong Learning Institute at Mason helped launch the project.

“Mason’s Auxiliary Enterprises Management Council gave us additional funding, so we could complete it, although it can never really be completed,” Vay says. “We will continue building on it.”



*Roger Wilkins, Clarence J. Robinson  
Professor Emeritus, in 2001*

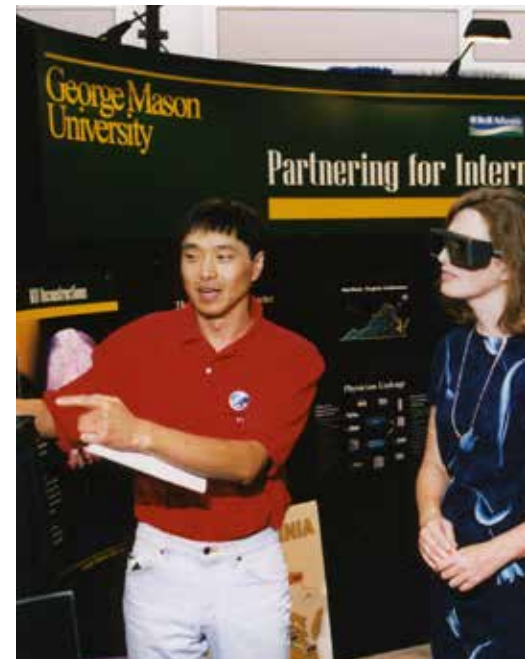
## The Future

*George Mason University: A History* ([ahistoryofmason.gmu.edu](http://ahistoryofmason.gmu.edu)) has evolved from a series of published articles, web postings, and exhibitions created by Special Collections & Archives principally during the past decade. “I’m sure the portal will energize interest and launch more detailed research into Mason’s history,” says Yvonne Carignan, head of Special Collections & Archives.

The portal was built using Omeka, a digital publishing and exhibitions platform developed by Mason’s Roy Rosenzweig Center for History and New Media. Digital Repository Services librarian Joanna Lee, who comanaged the portal, says, “As a publishing tool, Omeka makes it easy to customize the look of the exhibit and to continue to expand and support the collection over time.”



*LEFT: Nobel Laureate Professor James M. Buchanan at a press conference in George’s Hall on October 17, 1986*



*RIGHT: A student venturing into the future during the World Congress on Information Technology, held at Mason, in 1998*

## New Website for the University Libraries

The University Libraries has developed and released its new website. The site is home to innovative features, such as a My Account page, that make it easier for Mason students, staff, and faculty (plus alumni and community Library Passport holders!) to view their accounts. The expanded drop-down menu, similar to the drop-down menu found on the university's home page, allows for easier access to the scholarly materials and service resources of the University Libraries. Some hidden treasures, such as the European Union Documents under Collections, are easier to find now with the new drop-down menu. Visit the site at [library.gmu.edu](http://library.gmu.edu).



### Some user comments

*"This really helps me quickly search, find, and access articles."*

*"Love, love, love. It looks inviting. Makes you want to explore more. Congrats to you all."*

*"I really like the cleaner, more modern look. Also, the tabs for each type of library resource (Books/Media, etc.) make it much easier and faster to navigate the library."*

*"I like the way that you have the tab you are working with a lighter shade of gray."*

## Three Years of Fenwick Fellows: 2009 through 2012



The annual Fenwick Fellow program assists faculty research and enhances the Libraries collections. The competitive fellowship awards \$5,000 for research materials and assistance and provides an office in Fenwick Library.

**2009-2010** Jennifer Barnes Bowie (left), assistant professor, government and politics, Department of Public and International Affairs. Her research project: Explaining Decision Making on the United States Courts of Appeals: Do Circuit Courts of Appeals Judges Fear Reversal from Their Circuit en Banc?

**2010-2011** Michael G. Chang (center), associate professor, Department of History and Art History. His research project: Network Formation at the Imperial Court and the Making of Qing Rule in 18th-Century China.

**2011-2012** Jesse Guessford (right), assistant professor, School of Music, College of Visual and Performing Arts. His research project: John Cage and Henry Cowell's New Musical Resource.



## Grant: Preserving Professor Rosenzweig's Work

The Gladys Kriebel Delmas Foundation generously awarded a grant to assist with the processing and cataloging of the Roy Rosenzweig Papers. Rosenzweig, who passed away in 2007, was the Mark and Barbara Fried Professor of History and New Media and the founding director of the Center for History and New Media at Mason, that now bears his name.

The papers document Rosenzweig's research and scholarship through notes, correspondence, articles, and manuscripts for books on the history of New York City's Central Park, labor history of Worcester, Massachusetts, and numerous digital humanities projects. Rosenzweig's extensive work in oral history is also reflected in the Northern Virginia Oral History Project collection in Special Collections & Archives, George Mason University Libraries.

The grant will ensure the papers are preserved and readily accessible to future researchers. While Rosenzweig's voice is no longer heard in the classroom at Mason or at conferences nationally and internationally, the wide scope and rich historical content of his papers will continue to inspire generations of new scholars.



*Professor Roy Rosenzweig was a prominent social historian and digital pioneer.*

Photo courtesy of Jon Goell

## Endowments: Jamestowne and Music Research



The University Libraries is proud to announce the establishment of two new endowments. The first, created by the Washington and Northern Virginia Company of the Jamestowne Society, will support the Herschel H. Helm Jamestowne Collection and add research materials in early Virginia and American history. The Helm Collection comprises printed books and pamphlets about the history of Jamestowne and its lasting influence on the history and culture of the Commonwealth of Virginia. This endowment will be used to continue purchasing rare and unique research materials related to the history of Jamestowne for use by scholars, students, and the community.

“Our partnership with the Washington and Northern Virginia Company of the Jamestowne Society is a point of pride for us, and we are grateful for their most generous support and continuing dedication to making the research material related to Jamestowne and early Virginia history readily available to the Mason community,” says John Zenelis, university librarian.

The second endowment is the Dr. Sam di Bonaventura Music Collection Endowment, which was created from the proceeds of the estate of Darlene Scott. The purpose of the endowment is to support the di Bonaventura Collection in Special Collections & Archives, which was bequeathed in 1998 following di Bonaventura's passing, and to acquire additional library research materials on music and music's influence in the humanities. “Dr. Sam,” as he was affectionately known on campus, was a long-time professor of music at Mason, who had studied music at Juilliard, Yale, Harvard, and the Peabody Conservatory of Johns Hopkins.

“The establishment of this endowment is exciting because we can continue to build on our existing strength in the performing arts,” says Zenelis. Items purchased through this endowment will include relevant books and journals, materials in digital and multimedia formats, and other library resources.



George Mason University  
Photograph Collection  
Special Collections & Archives

*RIGHT: Dr. Sam di Bonaventura with a violin, one instrument of many he mastered*

## Diane Smith Named Associate University Librarian for Research and Educational Services

The University Libraries announced the appointment of **Diane H. Smith** as associate university librarian for Research and Educational Services. As a member of the senior administration team, Smith's responsibilities encompass strengthening the liaison librarian and educational programs to support student learning and faculty research, fostering outreach of research resources and services, advancing multiple modes of library service delivery, and coordinating divisional activities within the Libraries and with Mason academic and administrative units.



*Diane H. Smith*

For more than 15 years, Smith has worked in the development of information services and resources for academic and research libraries. Most recently, Smith served as vice president for product and solutions management at ProQuest and its subsidiary, LexisNexis, where she initiated and led the company's electronic collections activities.

Smith gained her academic research library experience and received tenure at the Pennsylvania State University Libraries; she also earned an MBA while at Pennsylvania State University. She received an MLS from the University of North Carolina, Chapel Hill, and a BA (Phi Beta Kappa) from Mary Washington College in Fredericksburg, Virginia.

## Special Collections & Archives Now Headed by Yvonne Carignan



*Yvonne A. Carignan*

**Yvonne A. Carignan** was appointed to the position of Head, Special Collections & Archives. In this role, Carignan provides leadership, planning, and management for the growing collections and programs, including Special Collections, University Archives, University Records Management, University Dissertation and Thesis Services, the Oral History Program, and Digitization and E-Texts initiatives.

Since 2007, Carignan served as the Kiplinger Research Library director and head of collections for the Historical Society of Washington, D.C., where she managed special collections and archives development, public service, outreach, donor relations, internship and volunteer programs, archives processing, and bibliographic control. Prior to Kiplinger, she worked as a librarian in various capacities at the University of Maryland, College Park.

Her educational background includes an MA in history from George Mason University; an MLS from the University of North Carolina, Chapel Hill; and a BA in history from Virginia Commonwealth University.

We are most grateful to all our donors who support the University Libraries. Your gifts allow us to provide outstanding research and academic services fundamental to the Libraries' mission as an integral part of the university's scholarly environment. A gift in any amount will allow the Libraries to improve collections or meet other pressing needs. We welcome all your donations, which may be outright gifts of cash, books, manuscripts, or other materials, as well as bequests and other testamentary plans.

You may also contribute online at [supportingmason.gmu.edu](http://supportingmason.gmu.edu) by clicking the "Give Now" tab. Under Donation Allocation, please select either the University Libraries or School Library Fund.

If you would like more information on ways to support the University Libraries, please contact

Kathleen Kehoe  
Director of Development  
University Libraries  
George Mason University  
4400 University Drive, MS 2FL  
Fairfax, VA 22030  
703-993-8740  
[kkehoe@gmu.edu](mailto:kkehoe@gmu.edu)



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Mr. John G. Zenelis  
and Mrs. Patricia L. Zenelis

**Thank you for your support!** We have made every effort to ensure the accuracy of the Honor Roll. Please call Kathleen Kehoe, director of development, at 703-993-8740, should you discover an error or need to report a name or address change. Alumni may update personal information at [alumni.gmu.edu](http://alumni.gmu.edu).



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**Visit Us Online!** The George Mason University Libraries has a new website ([library.gmu.edu](http://library.gmu.edu)) with links to our social media including Special Collections & Archives blog ([vault217.gmu.edu](http://vault217.gmu.edu)), Facebook, and Twitter.



Fall for the Book is an established regional, annual festival. The University Libraries is a supporter and cosponsor of several of its highlighted events. Left to right: Stephen King receives the 2011 Mason Award (September 2011); presidential historian and Mason Scholar-in-Residence Richard Norton Smith (center left) and C-SPAN’s Brian Lamb (center right) discuss the *Booknotes* series and the archived collection at the University Libraries (September 2011); and Alice Walker reflects on her novel *The Color Purple* and discusses her other writings (September 2012).

<p><i>The Libraries at Mason</i> magazine is published by the George Mason University Libraries. Comments and suggestions are welcome and should be directed to:</p>	<p>Office of the University Librarian George Mason University 4400 University Drive, MS 2FL Fairfax, VA 22030 <a href="mailto:kkehoe@gmu.edu">kkehoe@gmu.edu</a></p>	<p><i>The Libraries at Mason</i> Editorial Staff Jamie W. Coniglio, MLS Kathleen M. Kehoe, MEd '97 Diana B. Matteson, MS '12 Mark Schwartz, MFA '06</p>
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